

Song Book

for Flute and Wind Ensemble

David Mastanka

Instrumentation

	Solo Flute	
2 Flutes (1st dbl. Alto Flute)		2 Horns
2 Oboes		2 Trumpets in C
2 Clarinets in A		Trombone
Bass Clarinet		Bass Trombone
Contrabass Clarinet (Eb)		Harp
Alto Saxophone		Piano
Tenor Saxophone		Double Bass
2 Bassoons (2nd dbl. ContraBsn)		Timpani

Percussion 1	Percussion 2	Percussion 3	Percussion 4
Claves	Sm. Wood Blk.	Temple Blks	Cabasa
Vibe	Marimba	Sleigh Bells	Egg Shaker
Large Sus. Cym.	Brake Drum	Maracas	Crash Cymt.
Crotales	Bell Tree	Sm. Sus. Cym.	Bongos
Orchestra Bells	Metal Wind Chimes	Lg. Sus. Cym.	Bass Drum
Snare Drum		Tam Tam	Suspended Cym.
		Anvil	Tam Tam
		Bongos	Hi hat Cym.
		Conga Drum	

Hymn tunes from the 371 chorales of J.S. Bach are used in the first, third, and fifth movements.

They are: "Christ ist Erstanden" - Christ is Risen

"Von Gott will ich nicht lassen" - I never wish to part from God

"O Gott, du frommer Gott" - O Good and Gentle God

Score is in C. C Bsn, DB, orch. Bells and Crotales maintain their transpositions

duration = ca 48'

“Song Book” is a set of pieces that are songlike – that is, intimate and expressive, though not necessarily quiet. The solo flute feels like a voice to me, a voice which has a complex story to tell, in the form of musical dreams.

The 371 Four-Part Chorales by J.S. Bach have been a long-time focal point for my study and meditation. These chorales are the models for melodic and harmonic movement used by every beginning music theory student. I had my first encounter with them as a college freshman in 1961. Ten years ago I returned to singing and playing them as a daily warm-up for my composing. In that time I have come to experience the chorales as touchstones for dream space. I have used many of them as the jumping off point for my own compositions. The feeling is one of opening an unmarked door and being suddenly thrust into a different world. The chorales are the doors.

I have used three chorale melodies in “Song Book.” The first movement, “A Song of Coming Awake,” is based on “Christ ist Erstanden” (Christ is Risen); the third, “In Loving Memory,” on “Von Gott will Ich nicht lassen” (I never wish to part from God); the fifth, “A Song for the End of Time,” on “O Gott, du frommer Gott” (O Good and Gentle God).

The title of the second movement, “Solvitur Ambulando,” is Latin for “it is solved by walking.” There is a centuries-old tradition that good ideas come while walking. It is a practice that I have used in my creative work for some years. Intuition and intellect are engaged together by the alternating motion of the limbs. The Danish philosopher Kierkegaard wrote: “Above all, do not lose your desire to walk: every day I walk myself into a state of well-being; I have walked myself into my best thoughts...If one just keeps on walking, everything will be all right.”

“In the Crucible of Your Pain” is a title that appeared in my mind as I was writing the fourth movement. I can’t explain it very well. There is a deep sense of struggle – something serious is going on!

Note by the composer

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Song Book for Flute and Wind Ensemble

David Maslanka

1. A Song of Coming Awake

$\text{♩} = ca 52$

1. 2. 3. ten...

Flute 1,2

Oboe 1,2

Clarinet 1,2
in A

Bass Clarinet

Contrabass clar.

Bassoon 1,2

Alto Saxophone

Tenor Saxophone

Horn 1,2

Trumpet 1,2
in C

Trombone

Bass Trombone

Solo Flute

Harp

Piano

Double Bass

Timpani

Percussion
2, 3, 4

Flute 1,2: 4/4

Oboe 1,2: 4/4

Clarinet 1,2 in A: 4/4

Bass Clarinet: 4/4

Contrabass clar.: 4/4

Bassoon 1,2: Bsn 2 TACET

Alto Saxophone: solo P legato

Tenor Saxophone: T.Sx TACET

Horn 1,2: Hrn 2 TACET

Trumpet 1,2 in C: 4/4

Trombone: 4/4

Bass Trombone: BTbn TACET

Solo Flute: legato p

Harp: 4/4

Piano: mf Ped

Double Bass: Pizz PP

Timpani: 4/4

Percussion: 2, 3, 4

2.

4.

5.

6.

Flu. 2

Ob. 2

Cl. 1, 2

B. Cl.

C. B. Cl.

B. Sn. 1, 2

ASX

TSX

Hrn. 1, 2

Trp. 1, 2

1
Tbn.
3

Solo Flute

Hp.

Pno.

DR

Timp

Claves

sm. wa. BK rbr. mal.

ppp

TRKS. rbr. mal

pp

Cabasa

resting in l.h. move handle with r.h.

P

fade away

vibe soft mal. mtr. 1/2

P

ped -

liv.

ten...

7. 8. 9. 10.

Fl 1,2
Ob 1,2
Cl 1,2
B♭Cl
C♭Cl
B♭tr 1,2
ASX
TSX
Hrn 1,2
TPT 1,2
Trm
BTrm
Solo Flute
Hp
Pnu
D13
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

1. Solo
ppp

sounding pitch
mf

mf
Ped
pp
pp
P
fade

4.

11. 12. 13. 14. *ten. in tempo* *Slowing...*

Fl.

ob

Cl. 2

BCL

CBCl

Bu

ASX

TSX

Hr

Tpt

Tbn

Fl. Solo

Hr

Pno

Drs

Timp

1

2

3

4

Perc.

15. 16. 17. 18.

Fl
Ob
Cl 1, 2
Bcl
Cbcl
Bsn 1, 2
A
SX
T

Hr
Tpt
Tbn
Btbn

Fl. Solo

Hr

Pnu

DB

Timp
Perc.
1
2
3
4

6. 19. 20. 21. 22. no break

FL. 5/8

Ob 5/8

Cl 1. 2. 5/8

BCO 5/8

CB 5/8

Bn 5/8

A SX T 5/8

Hrn 5/8

Trpt 5/8

Trbn 5/8

Bstrbn 5/8

F1. solo 5/8

Hrp 5/8

Pnw 5/8

DB 5/8

Trmp 5/8

1 Perc. 5/8

2 Perc. 5/8

3 Perc. 5/8

4 Perc. 5/8

1=ca 108

23. 24. 25. 26. 27. 28. 29. 30.

Fl.

Ob

Cl 1, 2

B♭

Cl B

B♭

A

SX

T

1st. solo plunger mute over cu. m. (a pulsed vibrato)

wa wa wa wa wa etc.

pp

Tpt. 1, 2

Trp

Thm

B

Flute Solo

HP

PNO

DB

T. mps

1

2

3

4

Perc.

8. 31. 32. 33. 34. 35. 36. 37. 38.

Fl. 1
 Ob.
 Cl. 1, 2
 B♭C℄
 CB
 B♭n
 A
 SX
 T

Hrn. 1, 2
 Tpt. 1, 2
 Trm.
wa wa wa wa wa (over cup...)
pp wa wa wa wa wa etc.
plu... wa wa

Fl. Solo
thin, distant
p

Hrp.
 Pno.
 DB

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

39. 40. 41. 42. 43. 44. 45. 46.

Fl.

Ob

Cl. ^{1.}
P

BCL

CBCL

Bsn

A
SX
T

Hrn

TPT 1,2
pp
wa wa... as before

Trm

BTrm

F.P. Solo
mf *P*

Hp

Pnu
Touch of wood
no dc, please!
to get sound

Pped.

DB

Timp

1

2
Perc.

3

4

10.

47.

48.

49.

50.

51.

52.

53.

54.

FL

Ob

CL

BCL

CBCL

Bn

A

SX

T

Hrn

TPT 1,2

Thn

BThn

Fl. Solo

Hrp

Pnu

Ped.

DB

Temp

1

2

Perc.

3

4

55. 56. 57. 58. 59. 60. 61. 62.

FR.

Ob

Cl.

B♭Cl

C♭Cl

B♭

A

SX

T

Detailed description: This system contains staves for Flute (FR.), Oboe (Ob), Clarinet (Cl.), Bassoon (B♭Cl), C♭Cl, B♭, A, Saxophone (SX), and Trumpet (T). The Clarinet part has notes in measures 55-60. The Bassoon part has notes in measures 61-62. The Saxophone part is mostly empty.

Hrn

Tpt 1,2

Trbn

Detailed description: This system contains staves for Horn (Hrn), Trumpets 1 and 2 (Tpt 1,2), and Trombone (Trbn). The Trumpets and Trombone parts have rhythmic patterns in measures 55-60.

Fl. Solo

Detailed description: This system contains the Flute Solo part. It features a melodic line with dynamics markings 'dim.' and 'mf'.

Hrp

Detailed description: This system contains the Harp (Hrp) part. It has a melodic line with a 'db' marking in measure 61.

Pno

Detailed description: This system contains the Piano (Pno) part. It has a rhythmic accompaniment with notes in measures 55-60.

DB

Detailed description: This system contains the Double Bass (DB) part. It has notes in measures 61-62 with a 'Pizz' marking.

Timp

Detailed description: This system contains the Timpani (Timp) part. It is mostly empty.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This system contains four staves for Percussion (Perc. 1-4). Percussion 1 has notes in measures 61-62 with markings 'vibe mtr. off' and 'mit Ped'.

12.

63. 64. 65. 66. 67. 68. 69. 70.

Fl.

ob.

cl.

B♭C

C♭B♭C

B♭

A

SX

T

Hr

TPT 1,2

Trm

Fl. Solo

Hp

Pno

DB

Timp

Perc

1

2

3

4

71. 72. 73. 74. 75. 76. 77. 78.

Fl.

Ob

Cl. 1.2

Bcl

CBCL

Bsn

A SX T

Hrn

Tpt

Tbn

Fl. Solo

Hp

Pnu

DB

Timp

1

2

3

4

14.

79.

80.

81.

82.

83.

84.

85.

Fl. 1,2
ob. 1,2
cl. 1,2
Bcl
Cbcl
Bsn 1,2
A
Sx
T

Hr
Tpt 1,2
Trpn

Fl. Solo

Hrp

Pano

DB

Timp

1
2
3
4
Perc.

86.

87.

88.

89.

90.

Fl. 1,2
Ob. 1,2
Cl. 1,2
B3cl
C/B3cl
Bn 1,2
A
Sx
T

Hrn 1,2
Tpt 1,2
Tbn

Fl. solo
dim.

Hrp
Pno
DB
Pizz
P

Timp.
1
2
Perc
3
4
Sleigh Bells
P Egg Shaker
mf

Fl. 1,2
Ob. 1,2
Cl. 1,2
BCL
OBCL
Bsn 1,2
A
SX
T

Hrn 1,2
Tpt 1,2
Tbn

Fl. Solo

Hp

Pno

DB

Timp

1
2
3
4
Perc

(Sleigh Bell(s))
mf dim.

96. 97. 98. 99. 100.

Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl
 CBU
 Bn 1.2
 A
 SX
 T

Hrn. 1.2
 TPT 1.2
 Trm.

Fl. solo

Hp

Pnw

DB

Timp
 1
 2
 Perc.
 3
 4
 Eggshaker
 mf

18. 101.

102.

103.

104.

105.

Fl. 1.2
ob 1.2
Cl. 1.2
Bcl.
Cbcl.
Bsn 1.2
A
SX
T

Hr. 1.2
Tpt 1.2
Tbn

Fl. Solo

Hp

Pnu

touch string at octave node, play on keyboard

sounds (a) (a)

Ped.

DB

Timp

1 Lg. Susp. Cym.
ppp

2 Sleigh Bells
P

3 Cabasa
hit into open hand
mp

4

106. 107. 108. 109. 110. 111. 112. 1. ATTU. FL.

FL 1.2
ob
cl.
BCl
VCLL
Bsn 1.2
A
SX
T

Hrn 1.2
Tpt
Tbn

Fl. solo

Hp

Pano

DB

Timp

Perc. 1
2
3
4

113. 114. 115. 116. 117. 118. 119. 120.

A.Fl. 1

dim. fade....

G.P. in strict tempo

1. 2. 3.

pp fade.... Sm. Temple Bk. P fade....

1.v.

121. Solo 122. 123. 124. Sim. 125. 126. 127.

pp

Sub

128. 129. 130. 131. 132. 133. 134.

Fl. Solo

P

Pmo

(Sub)

135. 136. 137. 138. 139. 140.

Fl. Solo

pp mf mf

Pmo

DB

P

slowing...

141. 142. 143. 144.

Cl. 1, 2
ASX
Fl. Solo
Pnu
DRB
1 Perc.
2 Perc.

3/4 4/4 4/4 4/4

pp

Vibe *mf* *off*

1.v.

or
imp mba.
pp

145. 146. 147.

Cl. 1, 2
ASX
Fl. Solo
Pnu
DRB
1 Perc.
2 Perc.

mf cresc. *f* *more agitated*

22.

148.

ten... 149. accel.

Cl. 1.2
ASX
Fl. solo
Pno
Perc 1
Perc 2

slower (Alca 72)

rit... in tempo

move forward

150.

151.

152.

153.

154.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn
ASX
Hrn.
Tpt
Tbn

Fl. solo

Hrp

DB

Perc 1
Perc 2
Perc 3

155. ten... 156. move forward 157. 158. 159. 160.

Fl. 2 4 3 4

ob 4 4 4 4

cl. 1. 2. 2. 2.

B♭cl 1. 2.

B♭tr 1. 2.

A SX T

Hrn 1 2 3 4

Tpt 1 2 3 4

Tbn 1 2 3 4

Fl. solo ten... move forward

Hp 1 2 3 4

sim

Pau

DB

Pizz f

Timp

1

2

3 Maracas rapid f

4 cr. cym. mf only

24.

abit slower

161.

162.

163.

164.

165.

166.

167.

Fl.
Ob.
Cl.
Bcl.
Cbcl.
Bn.
T.
Sx.
T.

Musical score for woodwinds and strings. Measures 161-167. Includes parts for Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Bassoon, Trumpet, Trombone, Flute Solo, Horn, Percussion, and Timpani. Dynamics include *no dim.*, *f*, and *ff*.

Hr.
Tpt.
Tbn.

Musical score for brass instruments. Measures 161-167. Includes parts for Horn, Trumpet, and Trombone. Dynamics include *no dim.*, *f*, and *ff*.

Fl. solo

Musical score for Flute Solo. Measures 161-167. Dynamics include *no dim.*

Hp

Musical score for Harp. Measures 161-167.

Perc.

Musical score for Percussion. Measures 161-167.

DBS

Musical score for Double Bass. Measures 161-167. Dynamics include *f*.

Timp

Musical score for Timpani. Measures 161-167. Includes a triplet marked *sim*.

1.
2.
3.
4.
Perc.

Musical score for Percussion. Measures 161-167. Includes parts for four different percussion instruments. Dynamics include *f* and *iv.*

168. 169. 170. 171. 172. 173. 174. *slowing ... a lot* *= CAS2 - not too slow*

Handwritten musical score for measures 168-174. The score includes staves for Cl. 1,2; BCl.; CBl.; Bsn; ASX; Hrn.; Trpt.; DB; Fl. Solo; Perc. 1, 2, 3. The percussion part includes instructions for Maraca, Vibe, and Crotales.

Measures 168-174 are marked with a *slowing ... a lot* instruction. The woodwinds (Cl., BCl., CBl., Bsn, ASX, Hrn., Trpt.) play a melodic line that begins to slow down. The DB (Double Bass) part features a *pp shadow the marimba* instruction. The Fl. Solo part has a *mp* dynamic. The Percussion part includes instructions for *one Sm. Maraca with fine pellets ball down stir* (measures 168-170), *Vibe mtr. 1/2* (measures 171-172), and *mtr. off* (measures 173-174). The percussion instruments listed are Maraca, Vibe, and Crotales.

175. 176. 177. 178.

Handwritten musical score for measures 175-178. The score includes staves for Cl. 1,2; Fl. Solo; DB; Perc. 1, 2, 3. The percussion part includes instructions for Crotales, Vibe, and Ped.

Measures 175-178 continue the musical piece. The woodwinds (Cl., Fl. Solo) play a melodic line. The DB (Double Bass) part continues with a *pp shadow the marimba* instruction. The Percussion part includes instructions for *Crotales* (measures 175-176), *Vibe P Ped* (measures 177-178), and *Lg. Sas. Cym* (measures 177-178). The percussion instruments listed are Crotales, Vibe, Ped, and Lg. Sas. Cym.

179. 180. 181. 182.

Cl. 1,2

Fl. solo

DB

1 Perc

2

3

vibe

Crot.

TRIK.

P

183. 184. 185. 186. slowing....

Cl. 1,2

Fl. solo

DB

1 Perc

2

3

HP

P

ca 10'

II. Song: Solvitur Ambulando - IT is Solved by Walking

$\text{♩} = ca 108$

1. hesitate...accel...in Tempo 2.

3.

4.

5.

Fl 1,2

Ob 1,2

Cl 1
2

Bcl
Cbcl

Bsn 1,2

A
SX
T

Hrn 1,2

Tpt 1,2

Tbn

Fl. solo

Hrp

Pno

DB

Trimp

Perc.

1

2

3

4

28.

6.

7.

8.

9.

10.

11.

FL
ob
Cl. 1
2
Bcl
CbCl
Bsn
A
SX
T
Hrn
Tpt
Thrn
Fl.
Solo
Hp
Pau
DB
Timp
1
2
Perc.
3
4

no vib.
P no vib.
mf
mp
vibe
intr. off
Marimba
mp (Ped ad vib)
mp

3
2
3
2
3
3
3
2
3
2

12. 13. 14. 15. 16.

Fl. 1/2 3/4 4/4 3/2 4/4

Ob. 3/4 4/4 3/2 4/4

Cl. 1/2 3/4 4/4 3/2 4/4

BCL 2/4 4/4 3/2 4/4

OBCL 2/4 4/4 3/2 4/4

Bsn 2/4 4/4 3/2 4/4

A SX T 2/4 4/4 3/2 4/4

Hrn 1/2 3/4 4/4 3/2 4/4

Tpt 1/2 3/4 4/4 3/2 4/4

T Trbn B 2/4 4/4 3/2 4/4

Fl. Solo 3/4 4/4 3/2 4/4

Hrp 3/4 4/4 3/2 4/4

Pno 3/4 4/4 3/2 4/4

DB 2/4 4/4 3/2 4/4

Timp 2/4 4/4 3/2 4/4

Perc 1 2 3 4

Sm. Sus. Cym

pp mp

no ped.

1.v.

30.

17.

18.

19.

20.

21.

22.

Fl. 1
ob
Cl. 1, 2
B.C.
B.C. II
Bn
A
SX
T

1. solo p.
mf

Trp
Tpt
Tbn

Fl. Solo
mf

mf

Hr
mp

mp

Pno
p fade

p fade

DB

Timp

1
2
3
4
Perci

hold back suddenly and dramatically... move ahead... in tempo... slowing... intempo

23. 24. 25. 26. 27.

Fl. 2 4

Ob. 4

Cl. 1, 2

B♭ Cl. PP cresc. mf

B♭ Cl. PP cresc. mf

OB♭

B♭ Cor. 1, 2 P. cresc. mf

A SX T

1. 1. 1.

Hr. 2 4

Tpt 4 1. mute 4 #P cresc. mf

Tbn

Fl. solo

cresc. 2 4

sub. P. cresc. f

Hr. 2 4

Pau P cresc. f mf

DB arco sub. P cresc. mf

Timp

1 viba mba mf

2 mf

3

4

Fl. 1

Ob.

Cl. 1, 2

B♭C

C♭C

B♭ 2

SX

Hr

Tpt

Tbn

Fl. solo

Hp

Pnu

DB

Timp

Perc.

1

2

3

4

34. 35. 36. 37. 38. 39.

FL. 2/4 4/4

ob 2/4 4/4

Cl. 1. 2. 3. 3.

BCL 2/4

CBCL 2/4

Bm 2/4

A SX T 2/4

Hr 1. 1. mute

Tpt 1. mute

Trbn P

FL. Solo f sub ff sub

Hp 2/4 4/4

Pno f Ped

DB

Timp 1 f sub

Perc. 2 3 4 mtr m/2 f Ped

40.

41.

42.

43.

44.

FL.

Ob 1.2

Cl. 1.2

BCL

CBCL

Bsn

CBsn

SX

Hrn 1.2

Tpt 1.2

T

Trbn

B

Fl. Solo

Hrp

Pnu

DB

Timp

1

2

3

4

Perc.

Egg Shaker

45.

46.

47.

48.

FP

Obi. 2

Cl. 1, 2

Bcl

Cl. Bcl

Bn

CBn

A SX

T

Hr. 1, 2

Tpt 1, 2

T. Trbn

B.

Fl. Solo

Hr.

Pmu

DB

Timp

1

2

3

4

Perc.

mp cresc.

mp cresc.

(mf cresc.)

mf cresc.

(mf cresc.)

(mf cresc.)

(Pizz)

mf

36.

49.

50.

51.

52.

Handwritten musical score for a symphony orchestra, measures 49-52. The score includes parts for Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Flute Solo, Harp, Percussion (Pans, Drums), and Timpani. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 52 features a dynamic shift to *ff* and a tempo change to *1. mnte* (1. minute).

Instrument parts and markings:

- Fl 1:** Flute 1 part, starting in measure 49.
- Ob 1.2:** Oboe 1 & 2 parts.
- Cl 1.2:** Clarinet 1 & 2 parts.
- Bsc 1.2:** Bassoon 1 & 2 parts.
- Bm 1.2:** Horn 1 & 2 parts.
- Tpt 1.2:** Trumpet 1 & 2 parts.
- Tbn 1.2:** Trombone 1 & 2 parts.
- Sx:** Saxophone part.
- Fl 1 Solo:** Flute Solo part, featuring complex rhythmic patterns and triplets.
- Hrp:** Harp part, with a marking *f dim. slowly* in measure 52.
- Perc:** Percussion parts, including Pans, Drums, and Crotales.
- Timp:** Timpani part.

Measure 52 includes dynamic markings *ff* and *f*, and a tempo change to *1. mnte* (1. minute). The Flute Solo part has a marking *Bva* (Basso continuo) and a dynamic marking *ff*.

53.

54.

55.

56.

57.

58.

FL.

Ob 1.2

Cl. 1.2

BCL

CBC

Bn

A SX T

Hrn 1.2

Tpt 1.2

Trbn

Fl. Solo

Hp

Pno

DB

Timp

1

2

3

4

Perc.

38.

59.

60.

61.

FL. 1
 ob.
 CL. 1, 2
 BCL
 CBCL
 Pm
 SX
 Hrn
 Trpt
 Tbn
 FL. Solo
 Hp
 Pm
 DB
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4

cresc.
ff
ff no dim.
cresc.
ff
p
big
vibe mff
Ped.
ff
Ped.

62.

63.

64.

65.

FL. 1

Ob

Cl. 1, 2

Bcl.

CB Cl.

Bsn.

CBsn.

SX

Hr.

Tpt

Trbn.

(Eva)

Fl. solo

Hrp.

Pau.

DBS

Timp.

Perc. 1

2

3

4

cap mutes sfz

open sfz

f only

f only

40.

66.

67.

68.

69.

Handwritten musical score for measures 66-69. The score includes parts for Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Bassoon Contrabass, Percussion (Bass Drum, Snare Drum, Cymbals), Saxophone (Soprano, Alto), Horn 1 & 2, Trumpet 1 & 2, Trombone (Tenor, Bass), Flute Solo, Harp, Piano, Double Bass, and Timpani. The score is written in a single system with four measures per staff. Measure 66 shows the beginning of the section with various dynamics like 'sim.' and 'f'. Measure 67 features a 'f' dynamic. Measure 68 has a 'f' dynamic. Measure 69 continues with 'f' dynamics. The Flute Solo part is marked '(Ev.)' and features a melodic line with grace notes and slurs. The Percussion part includes a complex rhythmic pattern with many rests. The Piano part has a steady accompaniment with many rests. The Double Bass part has a simple rhythmic pattern. The Timpani part is mostly empty. The Horn, Trumpet, and Trombone parts have melodic lines with rests. The Flute 1 part has a melodic line with rests. The Oboe, Clarinet, and Bassoon parts have melodic lines with rests. The Saxophone part has a melodic line with rests. The Harp part has a melodic line with rests. The Flute Solo part has a melodic line with rests. The Piano part has a melodic line with rests. The Double Bass part has a melodic line with rests. The Timpani part has a melodic line with rests. The Percussion part has a melodic line with rests. The Horn, Trumpet, and Trombone parts have melodic lines with rests. The Flute 1 part has a melodic line with rests. The Oboe, Clarinet, and Bassoon parts have melodic lines with rests. The Saxophone part has a melodic line with rests. The Harp part has a melodic line with rests. The Flute Solo part has a melodic line with rests. The Piano part has a melodic line with rests. The Double Bass part has a melodic line with rests. The Timpani part has a melodic line with rests. The Percussion part has a melodic line with rests.

70.

71.

72.

73.

FL1

Ob1,2

Cl1,2

BCL

CBCL

Bn

CBn

A SX T

Hrn 1,2

Tpt 1,2

Tbn

Fl. Solo

Hrp

Pnu

DB

Timp

1

2

Perc. 3

4

Sm. Sus. Cym. yrn. mall. ck

Bongo

Sn Dr. Stks

Fl. 1,2
Ob
Cl. 1,2
BCL
CBL
Bm
CBm
A
SX
T

Detailed description: This block contains the musical notation for woodwinds and strings. The Flute 1 and 2 parts feature long, sustained notes with dynamic markings like *pp* and *f*. The Oboe part has a melodic line with some grace notes. The Clarinet 1 and 2 parts have similar melodic lines. The Bassoon parts (BCL and CBL) have a more rhythmic, eighth-note pattern. The Saxophone parts (A and T) are mostly sustained notes. The string parts (Bm and CBm) play a rhythmic eighth-note accompaniment.

Hrn 1,2
TPT 1,2
T
Tbn
B

Detailed description: This block contains the musical notation for brass instruments. The Horn 1 and 2 parts are mostly sustained notes. The Trumpet 1 and 2 parts have some melodic lines. The Trombone parts (T, Tbn, B) are mostly sustained notes.

Fl. Solo

Detailed description: This block contains the musical notation for a Flute Solo part, which is mostly sustained notes.

Hrp

Detailed description: This block contains the musical notation for a Harp part, which is mostly sustained notes.

Pno
DB

Detailed description: This block contains the musical notation for Piano and Double Bass. The Piano part features a complex rhythmic pattern with many sixteenth notes and dynamic markings like *f* and *Red*. The Double Bass part has a simpler rhythmic accompaniment.

Trump
1
2
3
4
Perc.

Detailed description: This block contains the musical notation for Trumpets and Percussion. The Trumpet parts (1, 2, 3, 4) have melodic lines with dynamic markings like *f* and *Red*. The Percussion part includes a section labeled 'Vibie-mtr. on' and other rhythmic patterns.

80.

81.

82.

83.

84.

85.

FL 1,2

Ob 1,2

Cl 1,2

BCL

CBCL

Bu

CBu

A
Sx
T

Hr 1,2

Tpt 1,2

Trm

Flr
Solo

Hp

Pno

DB

Timp

1

2

Perc.

3

4

ff

pp

ff

pp

ff

dim. grad.

2:pp

f

f

pp

f

dim. grad.

Ped.

Ped.

f

P

f

dim. grad.

Sm. Sus. Cym.

grn. mal.

P

44.

86.

87.

88.

89.

90.

91.

FL 1,2
 Ob 1,2
 Cl 1
 Cl 2
 BCl
 CRCl
 Bn
 CRn
 A
 SX
 T

Hrn 1,2
 Trpt 1,2
 Trbn

Fl. Solo
 Hp
 Pnw
 DR

Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4

92.

93.

94.

95.

96.

97.

FL. 1,2

Ob. 1,2

Cl. 1

Cl. 2

RCF

CRCP

Bsn

SX

Hrn 1,2

Tpt 1,2

Trbn

Fl. Solo

Hrp

Pano

DB

Timp

1

2

3

4

Perc.

no vib

no vib

1.

mp

mp

Vibe ^{intr} _{off}

Mar. ^{mp (ped ad lib)}

mp

46.

98.

99.

100.

101.

102.

Fl. 1.2
Ob. 1.2
Cl. 1
Cl. 2
B♭ Clarinet
B♭ Clarinet
B♭ Bassoon
C♯ Bassoon
A Saxophone
Saxophone Tenor

Horn 1.2
Trumpet 1.2
Trombone

Fl. solo

Horn

Percussion
Drum

Timp

Perc. 1
Perc. 2
Perc. 3
Perc. 4

103. 104. 105. 106. 107. 108.

Fl. 1.2
Ob. 1.2
Cl. 1
Cl. 2
BCL
CBL
Pm
Cpm
A
SX
T

Handwritten musical score for measures 103-108. The woodwind section (Flutes 1.2, Oboes 1.2, Clarinets 1.2, Bass Clarinet, Contrabass Clarinet) features a melodic line with dynamic markings *f*, *sim.*, and *psmb*. The string section (Pm, Cpm) provides harmonic support with notes marked *f* and *0*.

Hr. 1.2
Tpt 1.2
Trm

Musical score for Horns 1.2, Trumpets 1.2, and Trombones. Horns 1.2 has a melodic line starting in measure 107 with the marking *1. solo* and *f*.

Fl. Solo
Hrp
Pno
DB

Musical score for Flute Solo, Harp, Piano, and Double Bass. Flute Solo has a melodic line starting in measure 107 with *f*. Harp and Piano have accompaniment starting in measure 107 with *mf* and *f dim* markings. Piano includes a *Ped.* marking. Double Bass has a simple bass line.

Timp
1
2
3
4
Perc.

Musical score for Timpani and Percussion (measures 103-108). The percussion section (Perc.) is divided into four staves (1, 2, 3, 4) and remains mostly empty throughout the measures.

48.

109.

110.

111.

112.

113.

114.

FL 1,2
Ob 1,2
Cl. 1
Cl. 2
BCl
CRCl
Bsn
CRsn
A
SX
T

Musical score for woodwinds and strings. Measures 109-114. The score is mostly blank, with some time signature changes indicated in measures 113 and 114. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Saxophone A, Saxophone SX, and Trombone T.

Hr 1,2
Tpt 1,2
Tbn

Musical score for horns, trumpets, and trombones. Measures 109-114. The Horns (Hr 1,2) and Trumpets (Tpt 1,2) have melodic lines with various dynamics and articulations. The Trombones (Tbn) are mostly silent. Time signature changes to 2/4 in measure 113 and 4/4 in measure 114.

Flt Solo

Musical score for Flute Solo. Measures 109-114. The Flute Solo part features a melodic line with various dynamics and articulations, including slurs and accents. Time signature changes to 2/4 in measure 113 and 4/4 in measure 114.

Hr

Musical score for Horns. Measures 109-114. The Horns part features a rhythmic accompaniment with various dynamics and articulations. Time signature changes to 2/4 in measure 113 and 4/4 in measure 114.

Pmu

Musical score for Percussion (Pmu). Measures 109-114. The Percussion part is mostly blank, with some dynamic markings.

DR

Musical score for Drum (DR). Measures 109-114. The Drum part is mostly blank, with some dynamic markings.

Timp

Musical score for Timpani (Timp). Measures 109-114. The Timpani part is mostly blank, with some dynamic markings.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Musical score for Percussion (Perc. 1-4). Measures 109-114. The Percussion part is mostly blank, with some dynamic markings.

FL. 1,2
 Ob. 1,2
 Cl. 1,2
 BCl.
 C/BCl.
 Bsn
 C/Bsn
 A
 SX
 T

Hrn. 1,2
 Tpt 1,2
 Trbn

Fl. Solo

Hp

Pnu
 DB

Timp
 Perc.
 1
 2
 3
 4

50.

120.

121.

122.

123.

124.

125.

FL. 1, 2

Ob.

Cl. 1, 2

BCL

CRCL

Bsn

CRsn

A SX T

Hrn 1, 2

Tpt 1, 2

Trbn

Fl. solo

Hrp.

Pno

DBS

Timp

Perc. 1, 2, 3, 4

126. 127. 128. 129. 130. 131.

Fl.
Ob.
Cl. 1, 2
Bcl.
Cbcl.
Bsn
Csn
A
SX
T
Hr.
Tpt 1, 2
Tbn

Fl. solo

Hp.
Pano
DB
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

FL1

Ob

Cl 1, 2

BCL

CBCL

Bm

CBm

A

SX

T

Handwritten musical score for measures 132-135. The woodwind section includes Flute 1 (FL1), Oboe (Ob), Clarinets 1 and 2 (Cl 1, 2), Bass Clarinet (BCL), Contrabass Clarinet (CBCL), Bassoon (Bm), Contrabassoon (CBm), Alto Saxophone (A), Saxophone (SX), and Tenor Saxophone (T). The strings section includes Horns (Hrn), Trumpets 1 and 2 (Tpt 1, 2), Trombones (Tbn), Flute Solo (Fl Solo), Horns (Hrn), Percussion (Perc), and Timpani (Timp). The score features various dynamics such as *ff*, *ff b*, and *sim.*, and includes performance instructions like *(mute)*, *(open)*, and *ff ped.*. There are also handwritten annotations like "1.", "2.", "3." above the Clarinet staff.

Hrn

Tpt 1, 2

Tbn

Handwritten musical score for measures 132-135, brass section. It includes Horns (Hrn), Trumpets 1 and 2 (Tpt 1, 2), and Trombones (Tbn). The score features dynamics like *ff* and *sim.*, and performance instructions such as *(mute)* and *(open)*.

Fl Solo

Handwritten musical score for measures 132-135, Flute Solo part. It includes a Flute Solo (Fl Solo) part with dynamics like *ff* and *ff b*.

Hrn

Perc

DB

Handwritten musical score for measures 132-135, including Horns (Hrn), Percussion (Perc), and Drums (DB). The Percussion part includes Vibe (Vibe) and Mute (Mute) instructions.

Timp

Perc

1

2

3

4

Handwritten musical score for measures 132-135, including Timpani (Timp) and Percussion (Perc). The Timpani part includes Vibe (Vibe) and Mute (Mute) instructions. The Percussion part includes Mute (Mute) and Pedal (Ped.) instructions.

FL

Ob

Cl_{1,2}

B♭Cl

CB♭Cl

B♭

CB♭

SX

T

Hr

Tpt_{1,2}

Trm

Fp. Solo

Hp

Pno

DR

Timp

1

2

3

4

Ped

Detailed description of the musical score: The score is written for a full symphony orchestra. The top section includes Flute (FL), Oboe (Ob), Clarinets 1 and 2 (Cl_{1,2}), Bassoon (B♭Cl), Contrabassoon (CB♭Cl), Horns (B♭), and Cor Anglais (CB♭). The middle section includes Horns (Hr), Trumpets 1 and 2 (Tpt_{1,2}), and Trombones (Trm). The bottom section includes Piano (Fp. Solo), Harp (Hp), Percussion (Pno), and Drums (DR). The Timpani (Timp) part is divided into four staves (1-4). The piano part has a large multi-measure rest in measure 137, with a 'Ped' marking in measure 139. The woodwinds and strings play rhythmic patterns with various articulations and dynamics.

54.

140.

141.

142.

143.

FL 1,2

Ob 1,2

Cl. 1,2

BCL

CBCL

Bn

CBn

A SX T

Hrn 1,2

Tpt 1,2

Trbn

Fl. Solo

Hr

Pnw

DB

Timp

1

2

3

4

Perc.

144.

145.

146.

147.

FL 1,2
 Ob 1,2
 Cl 1
 Cl 2
 BCl
 CCl
 Bn
 Cbn
 A
 SX
 T
 Hrn 1,2
 Tpt 1,2
 Trbn
 Fl. Solo
 Hrp
 Pnu
 DB
 Timp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Handwritten musical score for measures 144-147. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal, Tom-tom). Measure 147 features a complex woodwind passage with triplets and dynamic markings like 'f' and 'p'. The string section provides harmonic support with chords and rhythmic patterns. The percussion section is mostly silent, with some activity in measure 147.

56.

148.

149.

150.

151.

Fl 1,2
ob. 1,2
Cl 1
Cl 2
BCl
CBcl
Bsn
CRsn
A
SX
T

Handwritten musical score for woodwinds and strings, measures 148-151. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, and Trumpet. Dynamics include *cresc.*, *f*, and *Psub*. There are also markings for *1.* and *2.* indicating first and second endings.

Hrn. 1,2
Tpt 1,2
Tbn

Handwritten musical score for horns and trumpets, measures 148-151. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, and Trombones. Dynamics include *cresc.*, *f*, and *1.*

Fl. solo
HP
Pno
DB

Handwritten musical score for solo flute, harp, piano, and double bass, measures 148-151. The score includes a solo flute part, Harp, Piano, and Double Bass. Dynamics include *cresc.* and *Ped.*

Temp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Handwritten musical score for percussion, measures 148-151. The score includes parts for various percussion instruments: Vibe, Mba, and Cym. Dynamics include *f*. There are also markings for *(Vibe)*, *(Mba)*, and *(introu full)*.

152.

153.

154.

155.

156.

Handwritten musical score for a symphony orchestra, measures 152-156. The score is written on multiple staves for various instruments.

- Flutes (Fl. 1, 2):** Play a melodic line with a slur across measures 152-156. Measure 154 includes a *ff* dynamic marking.
- Oboe (ob.):** Plays a similar melodic line to the flutes.
- Clarinets (Cl. 1, 2):** Play a sustained note with a slur.
- Bassoons (Bsn):** Play a sustained note with a slur.
- Trumpets (Tpt. 1, 2):** Play a rhythmic pattern of eighth notes.
- Timpani (Timp):** Play a rhythmic pattern of eighth notes.
- String Ensemble (Str.):** Includes parts for Violins (Vln. 1, 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Flute Solo (Fl. Solo):** A solo part for the flute, starting in measure 154.
- Percussion (Perc.):** Includes parts for Snare Drum (sn.), Bass Drum (DB), and Cymbals (Cym.).

The score features various musical notations including slurs, dynamics (*ff*, *sim.*, *Ped.*), and articulation marks. The page number 57 is written in the top right corner.

58. 157. 158. 159. 160.

Fl 1,2
ob
Cl. 1
Cl. 2
Bsn
Cbssn
Sax A
Sax T
Hrn.
Tpt
Tbn.
Fl. Solo
Hrp
Perc.
DB
Timp
1
2
3
4

p
f
cresc.
dim. grad.
cap mutes
mf cresc.
arco emb.
(ad lib)
pp
fz
f ped
f

161. 162. 163. 164. 165.

Fl 1,2
Ob
Cl. 1
2
BCL
CBCL
Bsn
CBsn
A
SX
T
Hrn.
Tpt 1,2
T
Thru
B
Fl. Solo
Hr.
Pau
DB
Timp
1
2
Perc.
3
4

3 3 / 3

1. *f* 3 3 *pp*

f *pp*

3 3 / 3 3 / 3 3 / 3 3

f *p* *pp*

f *dim. grad.*

pp

f *fpp* *f* *pp*

f *pp*

Lg. Sus. Cym.
p *f* only *dim* *l.v.*

60. ten.... in tempo 166. 167. 168. 169. 170. ten....

Fl. Solo

Hr

Pnu

svb Ped

ped

in tempo

Fl. Solo

Pnu

(svb) ped

dim. grad.

fade....

176. 177. 178. 179.

Fl. Solo

Pnu

(svb) (ped)

let fade to silence

ca 7'

III. Song: In Loving Memory

i = ca 72 flexible, expressive

1. 2. 3. 4. 5.

Fl_{1,2}
Ob_{1,2}
Cl_{1,2}
Bcl.
ABCl
Bsn_{1,2}
A
SX
T

Hrn_{1,2}
Tpt_{1,2}
Tbn

Fl_{solo}

Hp

Pno

DB

Timp

1
2
3
4

Vibe mtrion

Mba - as unbroken a tone as possible.
no mallet noise

PPP Lg. Sus. Cym. soft cym. PP

PP ped sempre

solo *sim*

62.

very inwardly, as if
singing to a child

6. 7. 8. 9. 10.

Fl. Solo

Hp

Perc. 1 (Peda.) 2

p *ten...* *fade...* *P*

11. 12. 13. 14. 15.

Cl. 1

Bcl.

Fl. Solo

Hp

DB

Perc. 1 2

pp *ten... 1, in tempo* *ten... in tempo* *fade...* *P* *Pizz or PP*

16. 17. 18. 19. 20.

Cl. 1/2

Bcl.

Fl. Solo

Hr. 1

Hp

DB

Perc. 1 2

pp *fade...* *P* *pp* *pp*

21. 22. 23. 24. 25.

Hr. 1
Tpt. 1
Fl. Solo
Hp
DB
Perc. 1 mba
Perc. 2

Plunge
ad lib
pp wa wa etc.
mp
pp

26. 27. 28. 29. 30.

Cl.
Bcl
Hr. 1
Fl. Solo
Hp
Pno
DB
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Slowing... hold back... in Tempo
pp dim.
p dim.
Slowing... hold back... in Tempo
mp P
mp pp
Sm. Sus. Cym
ppp
Timp. mal
pp

64.

in tempo, but flexible

31. 32. 33. 34. 35. 36. Solo 37.
1. P. withdrawn, alone

Cl. 1,2
Bcl.
Fl. Solo
Hp
Pno
1. rife mtr off
2. pp ped
3. -liv.
4.

38. 39. 40. 41. 42. 43.

Cl. 1,2
Hp
Pno
touch string at octave node.
Play at keyboard
Ped.
Ped.

44. 45. 46. 47. 48. 49. 50.

Cl. 1,2
Bcl.
Hr.
DB
Pizz.
P

51. 52. 53.

Fl. 1.2 2 4 4 2 4

Ob. 1.2 4 4 2 4

Cl. 1 2

Bu. *cresc. grad.*

CBCP

Bsn. 1.2

A SX T

Hrn. 1.2 2 4 4 2 4

Tpt. 1.2 4 4 2 4

T. Tbn. B

Fl. Solo

Hrp. *p mp* *mf cresc.*

Pnu.

Dib.

Timp.

Perc. 1 2 3 4

54.

55.

92

Handwritten musical score for a symphony orchestra, measures 54-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cl. 1, 2), Bassoon (Bsn.), Contrabassoon (Cbssn.), Piano (Pn), Harp (Hr.), Trumpet 1 and 2 (Tpt. 1, 2), Trombone 1 and 2 (Tbn. 1, 2), Flute Solo (Fl. Solo), Horns (Hr.), Percussion (Perc.), and Timpani (Tmpano).

Measure 54 features a piano introduction with a *cresc. grad.* marking. The piano part begins with a *Pizz.* (pizzicato) marking and a *f* dynamic. The harp part has a *cresc.* marking. The percussion part includes a *mf* dynamic and a *big* dynamic marking.

Measure 55 features a *fp* (fortissimo piano) dynamic marking. The flute solo part has a *cresc.* marking. The piano part has a *cresc.* marking and a *mf* dynamic marking. The percussion part has a *mf* dynamic marking and a *big* dynamic marking.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for measures 56-67. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Saxophone (Alto, Soprano, Tenor), Horn 1 & 2, Trumpet 1 & 2, Trombone, Flute Solo, Harp, Piano, Double Bass, and Timpani. The score features various musical notations including notes, rests, dynamics (e.g., *ten...*, *loco*), and articulation marks. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are clearly marked at the top of the page.

68. *ten...*

63. 64. 65. 66.

Fl. 1,2
Ob. 1,2
Cl. 1,2
BCL
CBCl
Bn 1,2
A
SX
T
Hr. 1,2
Tpt 1,2
Trm
Fl. solo
Hr.
Pno
DB
Timp
Perc. 1, 2, 3, 4

The score is a handwritten musical manuscript for measures 63 through 66. It is written in 3/4 time and includes a variety of instruments. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoons, Saxophones, Horns, and Trumpets) and strings (Double Bass) play sustained notes with dynamics marked 'p'. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, including a 'Ped sempre' instruction. The percussion section is mostly silent, with some notation for timpani and four different percussion instruments. The score is marked with measure numbers 63, 64, 65, and 66, and includes performance directions such as 'ten...' and 'Ped sempre'.

holding back.....

"intempo

67. 68. 69.

Fl. 1.2 *cresc. grad.*

Ob. 1.2 *cresc. grad.*

Cl. 1.2 *cresc. grad.*

BCL *cresc. grad.*

OBCL *cresc. grad.*

Bsn 1.2 *cresc. grad.*

A SX *cresc. grad.*

T *cresc. grad.*

Hrn 1.2 *1. open cresc. grad.*

Tpt 1.2 *pp cresc.*

Tbn

Fl. Solo *cresc. grad.*

Hp

Pno

DB *cresc. grad.*

Timp *(no cresc.)*

Perc. 1 2 3 4 *Lg. Sus. Cym*

ff *mf* *big* *ff*

loco

pp *mf* *big* *ff*

70.

holding back

in Tempo (♩ = 80)

70.

71.

72.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

OBcl

Bn 1.2

SX

Hrn 1.2

Tpt 1.2

Trm

Fl. Solo

Hp

Pno

DB

Timp

Perc. 1, 2, 3, 4

1. tab

1.

3:2

take time for emphasis

Ped.

Ped.

73.

74.

75.

Handwritten musical score for a symphony orchestra, measures 73-75. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Saxophones (Sax. A, T), Horns (Hr. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Flute Solo (Fl. Solo), Harp (Hr.), Percussion (Perc. 1, 2, 3, 4), and Timpani (Timp.).

Measure 73 features woodwinds with triplets (3:2) and slurs. The Flute Solo part has a melodic line with slurs. The Trombone section has dynamics markings of *mf*.

Measure 74 continues the woodwind and string textures. The Flute Solo part has a melodic line with slurs. The Trombone section has dynamics markings of *mf*.

Measure 75 features a dynamic shift to *f* for the woodwinds and strings. The Flute Solo part has a melodic line with slurs. The Trombone section has dynamics markings of *mf*.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*f*, *mf*, *sim*).

72.

76.

77.

Handwritten musical score for a symphony orchestra, measures 72-77. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Saxophones (Sax. A, T), Horns (Hrn. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn.), Flute Solo (Fl. solo), Harp (Hp.), Piano (Pno.), Double Bass (DB), and Percussion (Perc. 1-4). The score features various musical notations including dynamics (f, p, pp, cresc. grad.), articulation (accents, slurs), and performance instructions (Pizz). Measure 76 includes a 3:2 ratio marking. Measure 77 includes a 2:1 ratio marking and a 'Pizz' instruction. The Flute Solo part has a '(f)' marking. The Double Bass part has a 'Pizz' instruction and a 'f' dynamic marking. The Percussion part has a 'Perc. 22' marking.

78.

79.

80.

81.

Fl. 1
Fl. 2
Ob. 1,2
Cl. 1
Cl. 2
BCL
CBL
Bsn 1,2
A
Sx
T

Handwritten musical score for measures 78-81. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (BCL/CBL) parts provide harmonic support with sustained notes and some rhythmic patterns. The Saxophone (Sx) and Trombone (T) parts are also present, with the Saxophone playing a more active role in the later measures.

Hr. 1,2
Tpt 1,2
Tbn

Handwritten musical score for measures 78-81. The Horn (Hr.) and Trumpet (Tpt) parts play sustained notes with some melodic movement. The Trombone (Tbn) part features a rhythmic pattern with slurs and accents. The Trumpet part includes the instruction "(cresc.)" and dynamic markings.

Fl. solo

Handwritten musical score for measures 78-81, Flute solo part. The solo line is melodic and expressive, with slurs and accents throughout.

HP

Handwritten musical score for measures 78-81, Harp (HP) part. The harp part is mostly silent, with some light accompaniment in the later measures.

Pno

Handwritten musical score for measures 78-81, Piano (Pno) part. The piano part features a rhythmic accompaniment with slurs and accents.

DB

Handwritten musical score for measures 78-81, Double Bass (DB) part. The bass part includes dynamic markings and the instruction "ped" (pedal).

Timp

Handwritten musical score for measures 78-81, Timpani (Timp) part. The timpani part is mostly silent, with some light accompaniment in the later measures.

Perc 1
Perc 2
Perc 3
Perc 4

Handwritten musical score for measures 78-81, Percussion (Perc) parts. The percussion parts are mostly silent, with some light accompaniment in the later measures.

74.

82.

83.

84.

85.

86.

Fl. 1,2

Ob. 1,2

Cl. 1

2

B♭Cl

CB♭

B♭ 1,2

A

SX

T

Hrn 1,2

Tpt 1,2

1

2

Fl. Solo

Hp

Pcw

DB

Timp

1

2

Perc. 3

4

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Basses) from measures 82 to 86. The score includes dynamic markings such as *p*, *mf*, *mp*, and *dim.* across various staves.

Musical score for brass instruments (Horns, Trumpets, Trombones) from measures 82 to 86. The score includes dynamic markings such as *pp* and *mp*.

Musical score for Flute Solo from measures 82 to 86. The score includes dynamic markings such as *mf* and *mp dim.*

Musical score for Harp from measures 82 to 86. The score is mostly empty, indicating sustained chords or rests.

Musical score for Piano (Pcw) and Double Bass (DB) from measures 82 to 86. The piano part features a complex rhythmic pattern with dynamic markings *mf dim. grad.* and *Ped.*

Musical score for Timpani (Timp) and Percussion (Perc.) from measures 82 to 86. The score is mostly empty, indicating rests or sustained sounds.

slowing... a lot & slower (♩=ca52)
87. 88. 89.

slowing gradually quite slow
90. 91.

75.

Cl. 1-2
BCL
CBL

Fl. Solo

Pno

pp
ppp
pp
P
Ped.
die away almost to silence
no break

Tempo 1 ♩=ca72

Fl. Solo

Hp

Perc. 1
Vibe. mtr. on
mba pp ped sempre

Perc. 2
ppp

92. 93. 94. 95. 96. ten... 97.

Cl. 1
BCL

Fl. Solo

Hp

DB

Perc. 1
2

98. 99. 100. 101. 102. 103.

ten... in tempo
ten...

fade...
p

76. *intempo*

104.

105.

106.

107.

108.

109.

Cl. 1, 2
BCL
Fl. Solo
Hrn. 1
HP
DB
Perc. 1
Perc. 2

110. 111. 112. 113. 114.

Hrn. 1
Tpt. 1
Fl. Solo
HP
DB
Perc. 1
Perc. 2

slowing hold back

115.

116.

117.

118.

119.

Handwritten musical score for multiple instruments:

- Cl.** (Clarinet): Treble clef, rests in measures 115-117, then notes in 118 and 119.
- BU** (Bassoon): Bass clef, rests in measures 115-117, then notes in 118 and 119.
- Hrnt** (Horn): Bass clef, rests in measures 115-117, then notes in 118 and 119.
- Fl. Solo** (Flute Solo): Treble clef, melodic line starting in measure 115.
- Hrp.** (Harp): Treble clef, rhythmic accompaniment with chords.
- Pno** (Piano): Treble and Bass clefs, rests in measures 115-117, then notes in 118 and 119.
- DB** (Double Bass): Bass clef, rests in measures 115-117, then notes in 118 and 119.
- Perc.** (Percussion): Three staves (2, 3, 4). Staff 2 has notes with *(mba)* and *(2)* markings. Staff 3 has notes with *sm. Sus. Cym.* and *B. Dr.* markings. Staff 4 has notes with *Timp. mal.* marking.

ca 8'30"

V. Song: In the Crucible of your Pain

♩ = ca 88 1. 2. 3. *hold back...* 4. *hold in tempo* 5.

FR. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl. Cbcl.
 Bn 1
 Cbn
 SX A
 T

Hrn 1.2
 Tpt. 1.2
 T. Bn
 B

Fl. Solo

Pnw
 Hp.
 DB
 Timp.
 Perc. 1 2 3 4

Solo always bold and powerful

Ped ad lib for sonority and clarity

arco

Lg. Sus. Cym

P

slowing ... back in tempo - steady, not slow

6. 7. 8. 9. 10. 11.

Fl. 1.2
Ob. 1.2
Cl. 1.2
B.C. / C.B.C.
Bn.
C.Bn.
A.
Sx.
T.
Hr. 1.2
Tpt. 1.2
T.
Tru. B.
Fl. Solo
Hp.
Pno.
DB.
Timp.
1.
2.
Perc.
3.
4.

The score is written for measures 6 through 11. It includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet / Contrabass Clarinet, Bassoon, Contrabassoon, Alto Saxophone, Tenor Saxophone, Horns 1 & 2, Trumpets 1 & 2, Trombones, Flute Solo, Harp, Piano, Double Bass, Timpani, and Percussion (1-4). The score shows a key change from 3/4 to 4/4 at measure 7. The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion includes timpani rolls and snare drum patterns.

Fl.
ob
Cl. 1.2
Bcl
CBcl
Bsn
CBsn
A
SX
T

Hr. 1.2
Tpt 1.2
T
Tbn 1.3

softer - hear Tbn.

(still solo)

sudden mp

Fl. Solo

Hp
Pno
DB

Timb
1
2
3
4
Perc.

hold
back... slower

slowing...

$\lambda = ca 88$

18.

19.

20.

21.

22.

23.

24.

Fl. 3
Ob 4

Cl. 2

B.C. PP
C.B.C. #0 - C.B.C. PP

Bn

C.Bn

A

Sx

T

Hr. 1. 2

Tpt

T

Tbn

B

Fl. Solo

very reticent and interior

PP

Hr. 3

4

Pno

DB

Pizz

P

Timpi

P

PP

1

2

Perc.

3

4

2 players - bowed

Mar.

P

P

Lg. Sus. Cym.

P

PP

82.
25.

26.

27.

28.

29.

Fl. Solo

P. 1.2

Fl. Solo

P. 1.2

Fl. Solo

P. 1.2

42. 43. 44. 45. 46. 47.

FL.

Ob

1 Cl. *pp cresc.*

2 Cl. *pp cresc.*

BCLP *pp cresc.*

CBCCL

Bsn

A SX T

1. Hrn 1.2 *pp cresc.*

2. Hrn 1.2 *f*

1. Tpt 1.2

2. Tpt 1.2

Thm

FL. Solo *pp cresc.*

no breath

mf cresc.

f cresc.

impassioned

f

Hrp *f cresc.*

sim.

f

Pnu

arco

DB *pp cresc.*

f

Timp

1 Perc.

2 Perc.

3 Perc.

4 Perc.

84.

$d = d, \downarrow = ca 44$ Quite slow

48.

49.

50.

51.

52.

53.

Fl. 1
Ob

1
2
Cl.

Bcl

CBcl

Bsn

A
SX
T

Handwritten notes: *dim. grad.*, *dim. grad.*, *dim. grad.*, *PP*, *PPP*, *PP*.

Hrn. 1, 2
Tpt 1, 2
Tbn

Handwritten notes: *dim.*, *gradually*, *PP*, *PPP*.

$d = d, \downarrow = ca 44$

Fl. Solo

Handwritten notes: *dim. grad.*, *PP*, *PPP*.

Hrp

Pnu

DB

Handwritten notes: *dim. grad.*, *PP*, *Pizz*, *ped.*.

Timp

1
2
3
4
Perc

Handwritten notes: *PP*, *T. Tam*, *B. Dr. timp. mal. PP*, *PP*.

54. 55. 56. 57.

Fl. 1
Ob.
Cl. 1
Cl. 2
BCL
CBL
Bm
A
SX
T

Handwritten musical score for measures 54-57. The woodwind section includes Flute 1, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Contrabass Clarinet. The string section includes Violin A, Violin X, and Viola. The flute parts feature melodic lines with slurs and accents, marked with 'clean artic.'. The bass clarinet and contrabass clarinet parts have a rhythmic pattern starting in measure 56, marked 'pp'. The string parts are mostly rests.

Hrn.
TPT
Tbn

Handwritten musical score for measures 54-57. The horn section includes Horn, Trumpet, and Trombone. The horn part has a melodic line with slurs and accents, marked 'clean artic.'. The trumpet part has a rhythmic pattern starting in measure 56, marked 'pp' and 'mp'. The trombone part has a rhythmic pattern starting in measure 56, marked 'pp' and 'mp'. There are also some handwritten notes like 'plunger oo wa' and 'sim.'.

Fl. solo

Handwritten musical score for a flute solo in measures 54-57. The solo features melodic lines with slurs, accents, and triplets. Dynamics range from 'p' to 'f'. There are also some handwritten notes like '3' and 'mf'.

Hr
Pno
DB

Handwritten musical score for measures 54-57. The harp part has a rhythmic pattern starting in measure 56, marked 'pp'. The piano part has a rhythmic pattern starting in measure 56, marked 'pp'. The double bass part has a rhythmic pattern starting in measure 56, marked 'pp'.

Timp
1
2
3
4
Perc.

Handwritten musical score for measures 54-57. The timpani part has a rhythmic pattern starting in measure 56, marked 'pp'. The percussion part includes Vibe, Mtr. off, and Pped. with a rhythmic pattern starting in measure 56, marked 'pp' and 'mp'.

Fl. 1, 2, BCl, CRCl, Bsn, A, SX, T

Fl. 1: *cresc. grad.*

Fl. 2: *cresc. grad.*

BCl: *cresc. grad.*

CRCl: *cresc. grad.*

Bsn: *cresc. grad.*

A, SX, T: (Empty staves)

Hrn 1, 2, Tpt 1, 2, Tbn

Hrn 1, 2: *cresc. grad.*

Tpt 1, 2: *f > p*

Tbn: (Empty staves)

Fl. Solo

Fl. Solo: *f*, *cresc.*, *mf*, *f*

Hrp, Pno, DB

Hrp: (Empty staves)

Pno: *P cresc.*, *f*, *p*, *f*

DB: (Empty staves)

Timp, Perc. 1, 2, 3, 4

Timp: (Empty staves)

Perc. 1: (Empty staves)

Perc. 2: (Empty staves)

Perc. 3: *Sm. Susp. Cym.*, *p*, *mf only*

Perc. 4: *T. Tam.*, *p*

62.

63.

64.

65.

FL. 2/4

Ob 2/4

Cl. 1
2

B♭Cl

CB♭Cl

B♭

SX
T

Handwritten notes: *Psub*, *f*, *dim. grad.*, *dim grad.*, *f*, *dim. grad.*

Hr. 1.2 2/4

Tpt 1.2 2/4

Trm

Handwritten notes: *Psub*, *f*, *dim. grad.*, *P*, *f*, *P*, *f*

FL. Solo 2/4

Handwritten notes: *#0*, *5*, *3*, *5*

Hr 2/4

Pno 2/4

DB 2/4

Handwritten notes: *Psub*, *f*, *dim. grad.*, *Eva*, *Pad*

Timp 2/4

Perc. 1, 2, 3, 4

Handwritten notes: *#0*, *f*, *P*, *mt*, *P*

88. 66.

67.

68.

69.

Fl.

Ob.

1 Cl.

2 Cl.

B♭ Cl.

E♭ Cl.

B♭ Sn.

SX

T

Hr. 1,2

TPT 1,2

Trbn.

Fl. Solo

Hr.

Perc.

DRS

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

Handwritten musical score for measures 66-69. The score includes parts for Flute, Oboe, Clarinets (1 and 2), Bassoon, Contrabassoon, Bassoon, Saxophone (Soprano and Tenor), Horns (1 and 2), Trumpets (1 and 2), Trombones, Flute Solo, Horns, Percussion, Drums, and Timpani. The score is written in 6/8 time and features various dynamics (p, pp, mf, mp) and articulation marks. Measure 66 shows the beginning of the piece with a 2/4 time signature. Measure 67 shows a change to 4/4 time. Measure 68 shows a change to 2/4 time. Measure 69 shows a change to 4/4 time. The Flute Solo part includes a 'cresc.' marking. The Percussion part includes a '*' marking. The Timpani part includes a '(v.v.)' marking. The score is written in a standard musical notation style with a key signature of one sharp (F#).

70. *accel..... ♩=ca88* *stretch a beat* *stretch*

71. 72.

1. 1. 1.

slowing... slow

Timp

1

2

3

4

90.

73.

74.

75.

76.

2

Handwritten musical score for a symphony orchestra, measures 73-76. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (BCL), Contrabassoon (CBCL), Bassoon (Bsu), Saxophone (SX), Horn 1 & 2 (Hr. 1.2), Trumpet 1 & 2 (Tpt 1.2), Trombone (Tbn), Flute Solo (Fl. solo), Horn (Hr.), Percussion (Puo), Drum (DR), and Timpani (Timp).

Measures 73-76 show a transition in meter from 6/4 to 4/4 and back to 6/4. The Flute Solo part features a melodic line starting in measure 73 with dynamics *mf* and *p*. The Horn and Percussion parts provide harmonic support. The score concludes in measure 76 with a final 4/2 time signature.

d=ca96

(d=d, l=ca192)

91.

77.

78.

79.

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bcl.
Obl.
Bn 1
Bn 2
A
SX
T

Hrn. 1,2
TPT 1,2
Tbn 1
Tbn 2

Fl. Solo

HP

Pnu
DB

Trimp

1
2
3
4
Perc.
Anvil - with hammer (no rings)
Cr. Cym. (no ring at all)
Nba
Hi-Hat Cym. stks

Fl. 10
 Ob. 1,2 8 *pp*
 Cl. 1,2
 BCl 2:
 CCl 2:
 Bsn 2:
 A Sn 2:
 T 2:

Hrn 1,2 10
 Trp 1,2 8 *pp*
 Trom 2:
 2:

Fp. Solo 10
 8 *sim.*

Pno 10
 8 *sim.*

Hrp- 10
 8 *sim.*

DBS 2:

Timp- 2:

1 Perc 8
 2 *sim.*
 3
 4

85.

86.

87.

88.

89.

90.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

B♭

Clarinet

B♭

Sax

Hrn 1, 2

Tpt 1, 2

Trbn

Fl. Solo

Hrp

Pnu

DB

Trmp

PERC

1

2

3

4

Hi Hat Cym.

fp fp fp

sim.

Fl. 1, 2

Cl. 1, 2

B♭, C♭, D♭

B♭

Sx

T

7/8

4/4

3/4

4/4

cl. {
ff, b strongly accented

ff, b strongly accented

pp

solo

ff

Hrn 1, 2

Tpt 1, 2

Trm

7/8

4/4

3/4

4/4

cup mute

(open)

sfz

sim. hr

Fl. Solo

7/8

4/4

3/4

4/4

ff

Hrp

7/8

4/4

3/4

4/4

Pnu

7/8

4/4

3/4

4/4

Ped.

DB

Timp

Perc. 1, 2, 3, 4

(Mba)

cresc.

fp fp fp fp

sim.

97.

98.

99.

100.

101.

FL. 1
 FL. 2
 BCL. / CBCL
 Bn
 A SX T
 Hrn 1,2
 Tpt 1,2
 Trbn
 Fl. Solo
 Hrp
 Pno
 DB
 Timp
 Perc. 1, 2, 3, 4

102. 103. 104. 105. 106.

Fl.

ob 1,2

1
2
Cl.

Bu
Cbu

Pm

A
SX
T

Detailed description: This system contains the first five staves of the score. The Flute staff (Fl.) has a treble clef and a 3/4 time signature. The Oboe (ob 1,2) and Clarinet (Cl. 1, 2) staves have a 2/4 time signature. The Bassoon (Bu) and Contrabassoon (Cbu) staves have a 2/4 time signature. The Percussion (Pm) staff is empty. The Saxophone (A, SX, T) staff has a treble clef and a 3/4 time signature. The music features various rhythmic patterns, including triplets and slurs, with dynamic markings like *ff* and *f*.

Hrn 1,2

Trpt 1,2

T
Thru
B

Detailed description: This system contains the next three staves. The Horn (Hrn 1,2) and Trumpet (Trpt 1,2) staves have a treble clef and a 3/4 time signature. The Trombone (T, Thru, B) staff has a bass clef and a 3/4 time signature. The music features rhythmic patterns with slurs and dynamic markings like *ff* and *f*.

(sra) 3:2

F.L. Solo

Detailed description: This system contains the Flute Solo (F.L. Solo) staff. It has a treble clef and a 3/4 time signature. The music features a melodic line with slurs and dynamic markings like *ff* and *f*. Above the staff, there is a tempo marking "(sra) 3:2".

(sra)

Hp

Detailed description: This system contains the Harp (Hp) staff. It has a treble clef and a 3/4 time signature. The music features a melodic line with slurs and dynamic markings like *f* and *fz*. Above the staff, there is a tempo marking "(sra)".

Pnu

Detailed description: This system contains the Piano (Pnu) staff. It has a treble clef and a 3/4 time signature. The music is mostly empty, with some faint markings.

DB

Detailed description: This system contains the Double Bass (DB) staff. It has a bass clef and a 3/4 time signature. The music is mostly empty.

Timp

Detailed description: This system contains the Timpani (Timp) staff. It has a bass clef and a 3/4 time signature. The music is mostly empty.

1

2
3
4
Perc.

Detailed description: This system contains the Percussion (Perc.) staves. It has four staves (1, 2, 3, 4) with different clefs. The music features rhythmic patterns with slurs and dynamic markings like *fp* and *fz*. Above the staff, there is a tempo marking "(sra)".

107. 108. fpp fpp 109. sim. 110.

FP

ob

cl. 1

cl. 2

B♭cl

B♭cl

B♭n

B♭n

SX

T

Hrn

Tpt

T

Tbn

B

Fl.

sub

Hp

Pnu

DB

Timp

1

2

Perc

3

4

Handwritten musical score for orchestra, measures 107-110. The score includes parts for Flute (FP), Oboe (ob), Clarinets (cl. 1, cl. 2), Bassoons (B♭cl), Horns (Hrn), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), and Harp (Hp). The score features various musical notations such as dynamics (fpp, sim.), articulation (accents), and phrasing slurs. Measure numbers 107, 108, 109, and 110 are clearly marked above the staves. The percussion part includes a drum set (1-4) with specific notations like 'fp' and 'sim.'. The harp part has a 'grva' marking. The woodwinds and strings have various rhythmic and melodic lines.

98. 111.

112.

113.

114.

115.

FL. *ff*

Ob

Cl. 1

Cl. 2

B♭

E♭

B♭

A

Sx

T

Hrn 1,2

Tpt 1,2

T

Trbn B

Fl. solo

psub ff

Hp

Pno

DB

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Brake Dr. hammer ck

Cr. Cym. ck

ff

116.

117.
(♩=96) (a2)

118.

Handwritten musical score for a symphony orchestra, measures 116-118. The score is written in 4/2 time and includes parts for various instruments:

- Flutes (Fl. 1, 2):** Measure 116 has a melodic line. Measure 117 has a rest. Measure 118 has a melodic line with a *3/2* triplet.
- Oboes (Ob. 1, 2):** Measure 116 has a melodic line. Measure 117 has a rest. Measure 118 has a melodic line with a *3/2* triplet.
- Clarinets (Cl. 1, 2):** Measure 116 has a melodic line. Measure 117 has a rest. Measure 118 has a rest.
- Bassoons (BCL, CBCL):** Measure 116 has a melodic line. Measure 117 has a melodic line. Measure 118 has a rest.
- Bassoons (Bn):** Measure 116 has a melodic line. Measure 117 has a melodic line. Measure 118 has a rest.
- Contrabassoon (CBn):** Measure 116 has a melodic line. Measure 117 has a melodic line. Measure 118 has a rest.
- Saxophones (Sx, T):** Measure 116 has a melodic line. Measure 117 has a melodic line. Measure 118 has a rest.
- Horn (Hn 1, 2):** Measure 116 has a rest. Measure 117 has a melodic line with *muta a2* and *ff*. Measure 118 has a rest.
- Trumpets (Tpt 1, 2):** Measure 116 has a rest. Measure 117 has a melodic line with *ff*. Measure 118 has a rest.
- Trumpet (T):** Measure 116 has a rest. Measure 117 has a melodic line with *ff*. Measure 118 has a rest.
- Trombones (Tbn 1, 3):** Measure 116 has a rest. Measure 117 has a melodic line with *ff*. Measure 118 has a rest.
- Flute Solo (Fl. solo):** Measure 116 has a rest. Measure 117 has a rest. Measure 118 has a rest.
- Harp (Hp):** Measure 116 has a rest. Measure 117 has a rest. Measure 118 has a rest.
- Piano (Pno):** Measure 116 has a rest. Measure 117 has a melodic line with *ff*. Measure 118 has a rest.
- Double Bass (DB):** Measure 116 has a rest. Measure 117 has a bass line with *8vb*. Measure 118 has a rest.
- Timpani (Timp):** Measure 116 has a rest. Measure 117 has a rest. Measure 118 has a rest.
- Drum Set (Perc. 1, 2, 3, 4):** Measure 116 has a rest. Measure 117 has a rest. Measure 118 has a rest.

Fl. 1,2

Ob. 1,2

Cl. 1, 2

Bcl. C B C

Bsn 1, 2

A. Sx T

Hrn. 1,2

Tpt. 1,2

T. Trbn B

Fl. Solo

Hrn.

Pno

DB

Timb

Perc. 1, 2, 3, 4

The score is written in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have active parts with various dynamics and articulations. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some rhythmic patterns. The piano part features a melodic line with some complex chords and triplets. The percussion section is mostly silent, with some light effects indicated by 'x' marks.

Handwritten musical score for a symphony orchestra, spanning measures 123 to 126. The score is written in a single system with multiple staves for different instruments.

Instrumentation and Staffing:

- Flutes:** Fl. 1, 2 (Measures 123-124)
- Oboes:** Ob. 1, 2 (Measures 123-124)
- Clarinets:** Cl. 1, 2 (Measures 123-124)
- Bassoons:** Bsn. (Measures 123-124)
- String Section:** A, SX, T (Measures 123-124)
- Trumpets:** Trp. 1, 2 (Measures 123-124)
- Trombones:** Tbn. 1, 2, 3 (Measures 123-124)
- Flute Solo:** Fl. solo (Measures 125-126)
- Percussion:** Perc. 1, 2, 3, 4 (Measures 125-126)
- Drum:** Dr. (Measures 125-126)
- Harps:** Hr. (Measures 125-126)

Key Musical Features:

- Measures 123-124:** The woodwinds and strings play a rhythmic pattern. The flute soloist (Fl. solo) has a melodic line with triplets and slurs. The oboe (Ob. 1) has a melodic line with slurs and accents. The clarinet (Cl. 1) has a melodic line with slurs and accents. The bassoon (Bsn.) has a melodic line with slurs and accents. The string section (A, SX, T) has a rhythmic pattern. The trumpet (Trp. 1, 2) and trombone (Tbn. 1, 2, 3) sections have a rhythmic pattern.
- Measure 125:** The flute soloist (Fl. solo) has a melodic line with slurs and accents. The oboe (Ob. 1) has a melodic line with slurs and accents. The clarinet (Cl. 1) has a melodic line with slurs and accents. The bassoon (Bsn.) has a melodic line with slurs and accents. The string section (A, SX, T) has a rhythmic pattern. The trumpet (Trp. 1, 2) and trombone (Tbn. 1, 2, 3) sections have a rhythmic pattern.
- Measure 126:** The flute soloist (Fl. solo) has a melodic line with slurs and accents. The oboe (Ob. 1) has a melodic line with slurs and accents. The clarinet (Cl. 1) has a melodic line with slurs and accents. The bassoon (Bsn.) has a melodic line with slurs and accents. The string section (A, SX, T) has a rhythmic pattern. The trumpet (Trp. 1, 2) and trombone (Tbn. 1, 2, 3) sections have a rhythmic pattern.

Handwritten Annotations:

- 1.** (Measure 123)
- ff** (Measures 123-124)
- sim.** (Measures 123-124)
- f** (Measure 125)
- no ped.** (Measure 125)

102.

127.

128.

129.

130.

Fl. 1.2

Ob. 1.2

Cl. 1

Cl. 2

B♭ Cl.

E♭ Cl.

B♭ Sn

E♭ Sn

A Sax

Sax

T

Hr. 1.2

Tpt 1.2

T

Thm

B

Fl. Solo

Hr.

Pano

DB

Timp

1

2

Perc.

3

4

131.

132.

133.

134.

FL.

Ob.

Cl. 1

Cl. 2

B♭ Cl.

E♭ Cl.

B♭

E♭

Sx

Hr.

Tpt

Tru

Fl. Solo

Hr.

Pno

Drs

Timp

1

2

3

4

Perc.

Handwritten musical score for measures 131-134. The score includes parts for Flute, Oboe, Clarinets (1 and 2), Bassoon, Contrabassoon, Saxophones (Soprano and Alto), Horns, Trumpets, Trombones, Flute Solo, Percussion (Tympani, Snare, Bass Drum, Cymbals), Piano, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, *ff*, *pp*, and *sim.* (sustained). Performance instructions include *open*, *(mute)*, *(f) continuously on edge*, and *mf dry*. The score is written in 6/8 time and includes various articulation marks and slurs.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl.
CRU
Bm
CRm
A
SX
T
Hrn 1.2
Tpt 1.2
1
Trm 2
Fl Solo
Hrp
Pns
DB
Timp
1
2
3
4
Perc.

139.

140.

141.

142.

143.

Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 BCL
 CBCL
 Bm
 CRm
 A
 SX
 T
 Hrn 1.2
 Tpt 1.2
 T
 Trbn
 B
 Fl. Solo
 Hp
 Pnw
 DB
 Timp
 1
 2
 Perc.
 3
 4

106.

144.

145.

146.

147.

148.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl.
Cbcl.
Bsn
Cbm
A
Sx
T

Musical score for measures 144-148, Flute and Oboe parts. The score shows notes with various dynamics and articulations. The Flute part (Fl. 1.2) has notes with accents and slurs. The Oboe part (Ob. 1.2) has notes with accents and slurs. The Clarinet (Cl. 1.2), Bass Clarinet (Bcl.), and Contrabass Clarinet (Cbcl.) parts are mostly empty. The Bassoon (Bsn) and Contrabassoon (Cbm) parts have notes in measures 146 and 147. The Saxophone (Sx) and Trombone (T) parts have notes in measures 144 and 145.

Hr. 1.2
Tpt 1.2
T
Tbn B

Musical score for measures 144-148, Horn, Trumpet, and Trombone parts. The Horn part (Hr. 1.2) has notes with dynamics like *cup mutes*, *ff*, and *pp*. The Trumpet (Tpt 1.2) and Trombone (T, Tbn B) parts have notes with dynamics like *ff* and *pp*.

Fl. solo

Musical score for measures 144-148, Flute solo part. The Flute solo part (Fl. solo) has a complex melodic line with many notes, slurs, and dynamics like *pp*, *f*, and *pp*.

Hr.
Pau
DB

Musical score for measures 144-148, Horn, Percussion, and Double Bass parts. The Horn part (Hr.) has notes with dynamics like *pp* and *f*. The Percussion (Pau) part has notes with dynamics like *pp* and *f*. The Double Bass (DB) part has notes with dynamics like *pp* and *f*.

Temp.
1
2
Perc.
3
4

Musical score for measures 144-148, Timpani and Percussion parts. The Timpani (Temp.) part has notes with dynamics like *pp* and *f*. The Percussion (Perc.) part has notes with dynamics like *pp* and *f*.

Slowing... 107.
153.

149. 150. 151. 152.

Fl. 1.2
Ob. 1.2
Cl. 1.2
BCL
UBCL
Bn
CBn
A
SX
T

Hrn 1.2
Tpt 1.2
Thn 1
Thn 2

Fl. solo

Hrn
Pno
DB

Timp
Perc 1
Perc 2
Perc 3
Perc 4

Handwritten musical score for a symphony orchestra, spanning measures 158 to 161. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (BCL, CBCL, Bn, CBn), Saxophones (SAX), Horns (Hrn. 1, 2), Trumpets (Tpt. 1, 2), Trombones (T, Trbn, B), Flute Solo (Fl. Solo), Harp (Hp), Percussion (Perc. 1, 2, 3, 4), and Drums (Dr). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *sim.*, *open*, *p*, and *f*. Time signatures change from 3/4 to 4/2 and back to 3/4. The percussion section includes a snare drum (1), cymbals (2), triangle (3), and a set of four drums (4) with specific rhythmic patterns and dynamics.

110. 162.

163.

164.

Slowing

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl.
CBLR
Bsn
CRn
A
SX
T

Hrn 1.2
TPT 1.2
T
Thn.
B

Fl. Solo

Hrp

Pno
DB

Timp

1
2
3
4
Perc.

165. *in tempo* fierce, unrelenting

166. 167. 168.

gra

Fl. 1,2

Ob. 1,2

Cl. 1,2

BCL

OBCL

Bu

CRN

A SX T

Hrn 1,2

Tpt 1,2

T

Trm.

B

Fl. Solo

Hr.

Pno

DB

Timp

1

mba

2

Perc.

3

4

sim. breathe ad lib.

no ped.

sim.

ff

112. 169. 170. 171. 172.

(Sva)

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

CBCL

Bn

CBn

A

SX

T

Detailed description: This section contains the musical notation for woodwinds and strings. The woodwinds include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon, and Contrabassoon. The strings include Viola (A), Saxophone (SX), and Trombone (T). The notation shows various rhythmic patterns and melodic lines across these instruments.

Hrn 1.2

Tpt 1.2

T

Thm 13

Detailed description: This section contains the musical notation for brass instruments. It includes Horns 1 & 2, Trumpets 1 & 2, Trombone (T), and Trombones 1 & 3 (Thm 13). The notation shows sustained notes and some melodic movement.

Fl. solo

Hrn

Pwd

DB

Timp

Perc.

1

2

3

4

Detailed description: This section contains the musical notation for percussion and solo instruments. It includes Flute solo, Horns, Percussion (Pwd), Double Bass (DB), Timpani (Timp), and various Percussion instruments (1-4). The notation shows rhythmic patterns and melodic lines for these instruments.

173. 174. 175. 176.

(Bra) - - - - -

Fl. 1,2
Ob. 1,2
Cl. 1,2
BCL
CBCL
Bn
CBn
A
SX
T

Hrn. 1,2
Tpt 1,2
T
Tbn
B

Fl. Solo
Hp
Pau
DB
Timp

1
2
3
4
Perc.

114. 177.

178.

179.

180.

Cl. 1.2
Fl. solo

Cl. 1.2
Fl. solo

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl
Cbcl
Bn
Obn
A
SX
T
Hr. 1.2
Tpt 1.2
Tbn

Fl. solo
Pno
DB
Timp.
Perc

188.

189.

190.

191.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

CBCL

Bn

Obn

A Sx

T

Detailed description: This block contains the first four staves of the woodwind section. The Flute 1.2 staff has rests. The Oboe 1.2 staff has a melodic line with slurs and accents, ending with a *p* dynamic. The Clarinet 1.2 staff has a complex melodic line with many slurs and ties. The Bassoon staff has rests. The Contrabassoon staff has rests. The Bassoon and Oboe staffs have rests. The Alto Saxophone staff has a rhythmic accompaniment with slurs and ties. The Tenor Saxophone staff has rests.

Hr. 1.2

Tpt 1.2

T

Trm

B

Detailed description: This block contains the next four staves of the woodwind section. The Horn 1.2 staff has a melodic line with slurs and ties, ending with a *p* dynamic. The Trumpet 1.2 staff has rests. The Trombone staff has rests. The Trumpet and Trombone staffs have rests.

Fl. solo

Detailed description: This block contains a single staff for a Flute solo in measure 191. It features a complex melodic line with many slurs and ties, ending with a *f* dynamic.

Hrp.

Detailed description: This block contains the Harp staff. It has rests for measures 188 and 189, and then rests for measures 190 and 191.

Pmo

Detailed description: This block contains the Piano staff. It has rests for measures 188 and 189, and then rests for measures 190 and 191.

DB.

Detailed description: This block contains the Double Bass staff. It has rests for measures 188 and 189, and then rests for measures 190 and 191.

Timp

Detailed description: This block contains the Timpani staff. It has a rhythmic accompaniment with slurs and ties, ending with a *p* dynamic.

1

2

3

4

Perc.

Detailed description: This block contains four staves for Percussion. Staves 1 and 2 have rests. Staves 3 and 4 have rests.

FR. 1.2
 Ob. 1.2
 Cl. 1.2
 BCl.
 CBU
 Bsn
 CBU
 A
 SX
 T

cresc. very gradually

cresc. very gradually

Hr. 1.2
 Trp 1.2
 T
 Trm.
 B

cresc. very gradually

to cup mute

mf

Fl. solo

always urgent

sim.

Hrp.
 Pmo
 arco
 DB

f

mf

Timp
 1
 2
 Perc.
 3
 4

cresc. very gradually

197.

198.

199.

200.

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bcl.
Cbcl.
Bn
Cbn
A
Sx
T

Musical score for measures 197-200, woodwind section. The score is in 4/2 time. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Basset Horn, and Cor Anglais. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* and *pp*.

Hrn 1.2
Tpt 1.2
T
Tbn
B

Musical score for measures 197-200, brass section. It includes parts for Horn 1 & 2, Trumpet 1 & 2, Trombone, and Bass Trombone. The Horn 1 & 2 part is marked *sim.* and *cresc. gradually*. The Trumpet 1 & 2 part has a *(b)* marking. The time signature is 4/2.

Fl. solo

Musical score for the Flute solo in measures 197-200. The notation shows a melodic line with various dynamics, including *cresc. gradually*. The time signature is 4/2.

Hrp
Pnu
DBS

Musical score for measures 197-200, strings and percussion. It includes parts for Harp, Piano, and Double Bass. The Piano part has a *f* marking. The Double Bass part is marked *cresc. gradually* and *ff*. The time signature is 4/2.

Temp
1
2
Perc.
3
4

Musical score for measures 197-200, timpani and percussion. It includes parts for Timpani (Temp) and four different Percussion parts (1, 2, 3, 4). The Timpani part has a rhythmic pattern of eighth notes. The time signature is 4/2.

Handwritten musical score for a symphony orchestra, measures 201-203. The score is divided into three systems, each marked with a '2' at the end of the system.

System 1 (Measures 201-203):

- Fl. 1,2:** Rests.
- Ob. 1,2:** *sfz* notes.
- Cl. 1,2:** *sfz* notes with *pp* and *ff* dynamics.
- Bcl.:** Rests.
- CRCl.:** Rests.
- Bsn:** *sfz* notes.
- OBsn:** *sfz* notes.
- SX:** *pp* notes with *ff* and *pp sub* dynamics.
- T:** *pp* notes with *ff* and *pp sub* dynamics.

System 2 (Measures 201-203):

- Hrn. 1,2:** *cup mutes* and *sfz* notes.
- Tpt. 1,2:** *mute sfz* notes.
- T Horn B:** *sfz* notes.

System 3 (Measures 201-203):

- Fl. Solo:** *ff* notes with triplets.
- Hp:** Rests.
- Pno:** *sfz* notes.
- DB:** *sfz* notes.
- Timp:** *f* notes.
- Perc.:** Four staves with rests.

hold back in tempo (♩ = 96) - very patient and unvarying 119.
-- a lot

204. 205. 206. 207. 208.

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bcl. CBcl
Bn
Cbn
A
Sx
T

Hrn. 1,2
Tpt 1,2
Tbn 1,2
B

Fl. Solo

Hrp.

Pno

DB

Timp

Perc. 1, 2, 3, 4

Lq Sus. Cym.

pp, p, mf, f, ff, a2, gva, open, pouncing, relentless, ped sempre

120.

209. (aria) 210. 211. 212.

Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bcl
 CBcl
 Bn
 CBn
 A
 SX
 T
 Hrn 1.2
 Tpt 1.2
 T.
 Tbn
 B

Sim.

az *Sim.*

(aria)

Fl. Solo

Puu
 DB
 Timp
 Perc.
 1 Sn. Dr.
 2
 3 Cr. Cym.
 4 B. Dr. *forly* *ff*

213. (eva) 214. 215. 216.

Fl. 1.2
Ob. 1.2
Cl. 1.2
B♭ Cl
B♭ Cl

B♭n
Cl B♭n
A
Sx
T

Hrn. 1.2
Tpt 1.2
T
Thrn
B

Fl. solo

Hrp

Pnu.

DB

Timp

Perc.
1
2
3
4

122.

217.

218.

219.

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each corresponding to a measure number (217, 218, 219) indicated at the top. The instruments are listed on the left side of each system.

System 1 (Measures 217-219):

- Fl. 1.2:** Flute 1 and 2. Measure 217: (Sva) f . Measure 218: f . Measure 219: ffpp .
- Ob. 1.2:** Oboe 1 and 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Cl. 1.2:** Clarinet 1 and 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Bcl. CBCL:** Bass Clarinet and Contrabass Clarinet. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Bsn:** Bassoon. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- CBsn:** Contrabassoon. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- A:** Alto Saxophone. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- SX:** Soprano Saxophone. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- T:** Tenor Saxophone. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Hrn. 1.2:** Horn 1 and 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Tpt 1.2:** Trumpet 1 and 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- T:** Trombone. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Thn. B:** Tuba. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Fl. solo:** Flute solo. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Hrp:** Harp. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Pnu:** Piano. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- DB:** Double Bass. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Timp:** Timpani. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- 1:** Percussion 1. Measure 217: f . Measure 218: ffpp . Measure 219: ffpp .
- 2:** Percussion 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- 3:** Percussion 3. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- 4:** Percussion 4. Measure 217: f . Measure 218: f . Measure 219: ffpp .

System 2 (Measures 217-219):

- Hrn. 1.2:** Horn 1 and 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Tpt 1.2:** Trumpet 1 and 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- T:** Trombone. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Thn. B:** Tuba. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Fl. solo:** Flute solo. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Hrp:** Harp. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Pnu:** Piano. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- DB:** Double Bass. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Timp:** Timpani. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- 1:** Percussion 1. Measure 217: f . Measure 218: ffpp . Measure 219: ffpp .
- 2:** Percussion 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- 3:** Percussion 3. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- 4:** Percussion 4. Measure 217: f . Measure 218: f . Measure 219: ffpp .

System 3 (Measures 217-219):

- Hrn. 1.2:** Horn 1 and 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Tpt 1.2:** Trumpet 1 and 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- T:** Trombone. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Thn. B:** Tuba. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Fl. solo:** Flute solo. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Hrp:** Harp. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Pnu:** Piano. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- DB:** Double Bass. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- Timp:** Timpani. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- 1:** Percussion 1. Measure 217: f . Measure 218: ffpp . Measure 219: ffpp .
- 2:** Percussion 2. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- 3:** Percussion 3. Measure 217: f . Measure 218: f . Measure 219: ffpp .
- 4:** Percussion 4. Measure 217: f . Measure 218: f . Measure 219: ffpp .

Additional markings include ffpp (fortissimo pianissimo) and ffz (fortissimo zwoelf) throughout the score.

124.

223.

224.

Take Time

225.

Fl.

Ob. 1,2

Cl. 1,2

Bcl.

CBcl

Bn

CBn

A

SX

T

Hrn 1,2

Tpt 1,2

T

Trm B

(Sua)

Fl. Solo

freely (d still gets the beat)

Take Time

Hp.

Pno.

DB

Timp

1

2

3

4

Perc.

(Brake Dr.)

sfz

ca 10'30"

V. A Song for the End of Time

$\downarrow = ca 60$

2.

3.

4.

5.

Fl. 1,2

Ob. 1,2

Cl. 1
Cl. 2

B♭Cl
C♭Cl

B♭n
1,2

A
Sx
T

1. solo warm, smooth
mp

P

Horn 1,2

Tpt 1,2

Trbn 1
2

Fl. Solo

HP

Solo

mp

Perc.

DB

Timp

1
2
3
4

Perc.
P

Marimba

6.

7.

8.

9.

10.

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bcl.

CBcl

Bn 1.2

A SX T

Hrn. 1.2

Tpt 1.2

T Tbn B

Fl. solo

Hr.

Perc. DB

Timp

Perc. 1 2 3 4

11. 12. 13. 14. 15. *slowing....*

Fl. 1,2
 Ob. 1,2
 cl. 1
 cl. 2
 BCl.
 C/BCl
 Bn 1,2
 A SX
 T
 Hrn. 1,2
 TPT 1,2
 T
 Tbn 1,2
 Fl. Solo
 Hp
 Pno
 DB
 Timp
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

21. 22. 23. 24. 25.

BCL

CBCL

Hrn. 1

Fl. Solo

Pnu.

DB

26. 27. 28. 29. 30.

BCL

CBCL

Hrn. 1

Fl. Solo

Pnu.

DB

46.

47.

48.

49.

Handwritten musical score for a symphony orchestra, measures 46-49. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: A. Flute (A. Fl), Oboe (ob), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (BCL), Contrabassoon (CBCL), Bassoon 1 (Bm 1), Bassoon 2 (Bm 2), Alto Saxophone (A SX), Tenor Saxophone (T).

Brass: Horn (Hrn), Trumpet (Tpt), Trombone 1 (T 1), Trombone 2 (T 2), Trombone 3 (T 3).

Strings: Flute Solo (Fl. solo), Harp (Hp), Piano (Pno), Double Bass (DB).

Percussion: Timpani (Timp), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

Measure 46: Flute Solo and Clarinet 1/2 have melodic lines. Clarinet 1/2 has a *ppp* dynamic. Clarinet 2 has a *ppp* dynamic. Percussion 1 has a *ppp* dynamic. Percussion 2 has a *ppp* dynamic. Percussion 3 has a *ppp* dynamic. Percussion 4 has a *ppp* dynamic.

Measure 47: Flute Solo and Clarinet 1/2 have melodic lines. Clarinet 1/2 has a *ppp* dynamic. Clarinet 2 has a *ppp* dynamic. Percussion 1 has a *ppp* dynamic. Percussion 2 has a *ppp* dynamic. Percussion 3 has a *ppp* dynamic. Percussion 4 has a *ppp* dynamic.

Measure 48: Flute Solo and Clarinet 1/2 have melodic lines. Clarinet 1/2 has a *ppp* dynamic. Clarinet 2 has a *ppp* dynamic. Percussion 1 has a *ppp* dynamic. Percussion 2 has a *ppp* dynamic. Percussion 3 has a *ppp* dynamic. Percussion 4 has a *ppp* dynamic.

Measure 49: Flute Solo and Clarinet 1/2 have melodic lines. Clarinet 1/2 has a *ppp* dynamic. Clarinet 2 has a *ppp* dynamic. Percussion 1 has a *ppp* dynamic. Percussion 2 has a *ppp* dynamic. Percussion 3 has a *ppp* dynamic. Percussion 4 has a *ppp* dynamic.

Annotations:

- Flute Solo: *ppp*, *add vib*, *fade to breath*, *sim*
- Clarinet 1/2: *ppp*, *ppp*
- Percussion 1: *ppp*
- Percussion 2: *ppp*
- Percussion 3: *ppp*
- Percussion 4: *ppp*
- Harmonica: *ppp*, *Ped slide*
- Piano: *(Ped)*, *Pizz*, *P*
- Double Bass: *Pizz*, *P*
- Timpani: *tap at rim with finger*, *ppp (0.5)*, *5:2*
- Percussion 1: *metal windchimes*, *(d)*
- Percussion 2: *nat.*
- Percussion 3: *nat.*
- Percussion 4: *nat.*

* All accents are subtle, within the realm of ppp

* all five fingernails resting on drum head. move hand rapidly back and forth to produce quiet scratching sound.

132.

50.

51.

52.

53.

AFR.
ob
CL. 1
CL. 2
BCU.
CRCL
Bn
A
SX
T

add vib
fade
P
3/2

Hrn
Tm
T
Tm
B

1. Harmon
whisper mute
ppp
sim

Fl.
Solo

big vib ... to ... no vib
ppp
mf
sim.

Hp

shift

perc.
(ped)
DB

P

Timp
1
2
3
4
Perc.

scratch as before
(scratch)
nat
3

54.

55.

56.

57.

Handwritten musical score for a symphony orchestra, measures 54-57. The score includes parts for Flute 2, Clarinet 1 & 2, Bassoon, Oboe, Bassoon, Trumpet, Trombone, Flute Solo, Horn, Percussion, and Timpani.

Flute 2: Measures 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*, *ppp*.

Clarinet 1 & 2: Measures 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp*, *pp*.

Bassoon: Measures 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp*.

Oboe: Measures 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp*.

Bassoon: Measures 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp*.

Trumpet: Measures 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp*.

Trombone: Measures 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp*.

Flute Solo: Measures 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *pp*. Includes a triplet marking "3:2".

Horn: Measures 54-57. Key signature: one flat. Time signature: 4/4. Dynamics: *ppp*.

Percussion: Measures 54-57. Includes snare drum, cymbals, and tom-toms. Dynamics: *p*.

Timpani: Measures 54-57. Includes mallets and drum. Dynamics: *p*.

Percussion (4): Measures 54-57. Includes various percussion instruments. Dynamics: *p*. Includes markings: "scratches", "hats", "(roll)", "ad lib", "2 beats", "26 beats".

134.

58.

59.

60.

61.

AF.1
Fl. 2
Cl. 1
Cl. 2
ASX
TPT 1
Fl. Solo
Pau
Timp
P.3

ppp

slowing and fading ad lib

3/2 3/2

pp

Conga $\text{♩} = \text{ca } 104$

pitch area merely a suggestion. Do pitch and color ad lib.

Cl. 1, 2 breathe ad lib. very discreetly

Fl. Solo always staccato, breathy, sharply accented dance! $\text{♩} = \text{ca } 104$

P.3 continue ad lib, using given material as basis for improv. Be responsive to Fl.

Cl. 1, 2

Fl. Solo

P.3 (improv.)

Cl. 1, 2

Fl. Solo

P.3 (improv.)

136.

77.

78.

79.

80.

Bcl.

OBcl.

Hr. 1

Fl. Solo

Hr.

Pno

DB

81.

82.

83.

84.

85.

Bcl.

OBcl.

Hr. 1

Fl. Solo

Hr.

Pno

DB

86. 87. 88. 89. (c flute) 90.

Fl. 1

Fl. Solo

Pnu

DB.

(Ped.)

(Pizz)

p

pp

91. 92. ten. 93. intempo 94. slowing up... 95. intempo

Fl. 1

Fl. Solo

Pnu.

DB

Ped

Peds

Ped

96. 97. 98. 99. 100.

Fl. Solo

Pnu

(Ped sempre)

pp

101. 102. 103. 104. 105.

Fl. Solo

Pnu

(ped.)

fading

slowing in a lot

106. *ad lib solo* *bra* *brief*

f *(♩=60)*

♩=c.60 - not too slow

107. 108. 109. 110. 111.

Cl. 1 *mp*

Cl. 2 *mp*

Fl. Solo *mf*

Hp *mp*

Vibe *mf* *off*

Perc. 1 *mp* *Ped ad lib for sustaining and clarity*

Perc. 2 *mp*

112. 113. 114. 115. 116.

Cl. 1

Cl. 2

Fl. Solo

Hp

Perc. 1

Perc. 2

117. 118. 119. 120. take time 121. time

Cl. 1
2

Fl. Solo

Hrp.

Perc 1
2

slowing . . . slowly

122. 123. 124.

Cl. 1
2

Fl. Solo

Hrp.

(Mba)
P. 2

call '30"

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