

# Musikantenmädel

Direktion in C

Reinhold Buchas

$\text{♩} = 106$

Holz *f* *mf* *tr*

Horn in F *f* *mf*

Trompeten *f* *mf*

Posaunen *f* *mf*

Flügelhörner *f* *mf* Flüg. u. Sax. 1. u. 2. x tacet bis \* ad lib.

Tenh./Bar. *f* *mf* Solo

Bässe *f* *mf* Solo

Drum-Set *f* *mf*

Holz 11 *crescendo* *tr* *decrescendo* 1.

Hrn. *crescendo* *decrescendo*

Trp. *crescendo* *mf*

Pos. *crescendo* *decrescendo* *mf*

Flg. *crescendo* *decrescendo* \*

Tenh./Bar. *crescendo* *decrescendo*

Bs. *crescendo* *decrescendo*

Dr-Set. *crescendo* *decrescendo*

# Musikantenmädel - Direktion - Seite 2

21

2.

Holz *decrecendo* *mf*

Hrn. *decrecendo* *sfz* *sfz*

Trp. *decrecendo* *mf*

Pos. *decrecendo* *f*

Flg. *decrecendo* *mf*

Tenh./Bar. *decrecendo* *f*

Bs. *decrecendo* *f*

Dr-Set. *p* *mf* *p* *mf*

Detailed description: This block contains the musical score for measures 21 through 30. It features seven staves: Holz (Woodwinds), Horns (Hrn.), Trumpets (Trp.), Positones (Pos.), Flageolets (Flg.), Tenors/Baritone (Tenh./Bar.), Basses (Bs.), and Drums/Kit (Dr-Set.). The score includes dynamic markings such as *decrecendo*, *mf*, *f*, *sfz*, *p*, and *mf*. A first ending bracket labeled '2.' spans measures 21-22. The woodwinds and brasses play complex rhythmic patterns, while the drums play a steady beat with dynamic shifts.

31

Holz *mf* *tr*

Hrn. *mf*

Trp. *mf*

Pos. *mf*

Flg. *mf*

Tenh./Bar. *mf*

Bs. *mf*

Dr-Set.

Detailed description: This block contains the musical score for measures 31 through 40. It features the same seven staves as the previous block. The score includes dynamic markings such as *mf* and *tr* (trills). The woodwinds and brasses play complex rhythmic patterns, while the drums play a steady beat. The overall texture is dense and rhythmic.

# Musikantenmädel - Direktion - Seite 3

41

Holz *crescendo* *decrescendo*

Hrn. *crescendo*

Trp. *crescendo*

Pos. *crescendo*

Flg. *crescendo*

Tenh./Bar. *crescendo*

Bs. *crescendo*

Dr-Set. *crescendo*

## Trio

49

Holz *1. tacet bis \** *2.x f* bis FINE *f*

Hrn. *1.x p* *2.x f* bis FINE *mf*

Trp. *1. Tp.* *1. x tacet* *f*

Pos. *Sax 1.x tacet* *1.x p* *2.x f* bis FINE

Flg. *1. tacet bis \** *2.x f* bis FINE *Solo* *mf*

Tenh./Bar. *1.x p* *2.x f* bis FINE

Bs. *1.x p* *2.x f* bis FINE *mf*

Dr-Set. *1.x p* *2.x f* bis FINE *mf*

Musikantenmädel - Direktion - Seite 4

59

Holz *mf* *1. tacet bis \** *tr* *tr*

Hrn. *p*

Trp.

Pos. *p* *1. tacet bis \**

Flg. *p* *1. tacet bis \**

Tenh./Bar. *p*

Bs. *p*

Dr-Set. *p*

1. FOLGE 2. FINE

69

Holz *crescendo* *f*

Hrn. *f* *ad lib.*

Trp. *f*

Pos. *f*

Flg. *crescendo* *f*

Tenh./Bar. *crescendo* *f*

Bs. *crescendo* *f*

Dr-Set. *crescendo* *f* *p*

# Musikantenmädel - Direktion - Seite 5

79

*Klar.*

*mf*

*mf*

*+ Fl./Ob.*

*tr*

*tr*

*Klar.*

Holz

Hrn.

Trp.

Pos.

Flg.

Tenh./Bar.

Bs.

Dr-Set.

*Rand*

*p*

87

*ritenuto*

*tr*

*tr*

Holz

Hrn.

Trp.

Pos.

Flg.

Tenh./Bar.

Bs.

Dr-Set.

*p*

*p*

**Trio D. C. al FINE**