

Direktion in B

Jugendbläser Marsch

Peter Fihn

Spieldauer: ca. 3 Min.

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs).
- System 1: Starts with a piano (p) dynamic. Includes a trill (tr.) and a piano +8 (p +8) marking.
- System 2: Features staccato (stacc.) markings and Percussion (Pk.) parts.
- System 3: Includes a Trumpet (Tpt.) part and Percussion (Pk.) parts. It contains first and second endings.
- System 4: Features a forte (f) dynamic and Percussion (+ Pk.) parts.
- System 5: Includes staccato (stacc.) markings, a mezzo-forte (mf) dynamic, and Percussion (Pk.) parts.
- System 6: Features first and second endings, a Percussion (Pk.) part, and a TRIO section.
- System 7: Includes Trombone (Th.), Baritone (Bar. Pos.), and Percussion (Pk.) parts. It ends with a piano (p) dynamic.