

Rumba Dreams

Arrivederci Roma / Caribbean Dreams / Bésame Mucho

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Rascel / Mortimer / Velásquez

EMR 1920

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	E ^b Clarinet (optional)	2	E ^b Bass ♩		
5	1 st B ^b Clarinet	2	B ^b Bass ♩		
4	2 nd B ^b Clarinet	2	Tuba ♩		
4	3 rd B ^b Clarinet	1	Voices		
1	B ^b Bass Clarinet (optional)	1	Keyboard / Guitar / Bass Guitar (optional)		
1	B ^b Soprano Saxophone (optional)	1	Claves		
2	1 st E ^b Alto Saxophone	1	Maracas / Bongos		
2	2 nd E ^b Alto Saxophone	1	Congas		
2	B ^b Tenor Saxophone	1	Drums		
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
		Special Parts	Fanfare Parts		
3	1 st B ^b Trumpet / Cornet	1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
3	2 nd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E ^b Horn	1	1 st & 2 nd B ^b Baritone ♩		
2	2 nd F & E ^b Horn	1	E ^b Tuba ♩		
		1	B ^b Tuba ♩		

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DISCOGRAPHIE



Let's Go

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	Difficulty
1	Let's Go (Tailor)	0'36	EMR 1935	EMR 2903	4
2	What A Wonderful World (Weiss/Thiele)	3'03	EMR 1849	EMR 2749	5
3	MacArthur Park (Webb)	5'45	EMR 1827	EMR 2904	6
4	Caravan (Ellington)	4'18	EMR 1985	EMR 2754	6
5	L'I Darling (Hefti)	4'49	EMR 1979	EMR 2578	5
6	Mafalda (Tailor)	1'55	EMR 1868	EMR 2905	5
7	Rumba Dreams (Arr.: Mortimer)	4'42	EMR 1920	EMR 2906	5
8	Paso Doblé Olé! (Arr.: Tailor)	2'56	EMR 1931	EMR 2907	5
9	Tango Fuego (Thomas)	3'56	EMR 1981	EMR 2908	6
10	The Shadow Of Your Smile (Mandel)	3'25	EMR 1837	EMR 2747	5
11	Holiday Swing (Armitage)	3'22	EMR 1898	-	6
12	We Are The World (Jackson/Richie)	3'34	EMR 1780	EMR 2748	5
13	Je t'appartiens (Bécaud)	2'54	EMR 10001	EMR 2909	5
14	Cherokee (Noble)	2'30	EMR 1980	EMR 2753	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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Rumba Dreams

1) Arrivederci Roma 2) Caribbean Dreams 3) Bésame mucho

1) Renato Rascel
2) John Glinesk Mortimer
3) Consuelo Velásquez
Arr.: John Glinesk Mortimer

Rumba $\text{♩} = 108$

Flute/Oboe

Bassoon/Bass Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Voices (optional)

Keyboard / Guitar / Bass Guitar

Claves

Maracas / Bongos

Congas

Drums

6 7 8 9 10 11

Fl./Ob.

Bsn/B.Cl.

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tp/Cnt.1

Tp/Cnt.2

Tp/Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Voices

Kbd/Gir

Claves

Maracas/Bongos

Congas

Drums

1) © 1954 Edizioni Kramer, Milano / Papageno-Verlag Dr. Hans Sikorski, Hamburg
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EMR 1920

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12 13 14 15 16 17

Fl./Ob.
Bsn/B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt.1
Tpt/Cnt.2
Tpt/Cnt.3
Hrn.1
Hrn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Voices
Kbd/Gtr
Claves
Maracas/Bongos
Congas
Drums

la la la la ta la la la la la la la la la la la la la la la la la la

A^{b7} E^{m7} E^{m7}/A^b A^{b7} A^{b7} E^{m7} E^{m7}/A^b A^{b7} A^{b7} E^{m7}

18 19 20 21 22 23

Fl./Ob.
Bsn/B.Cl.
Cl.1
Cl.2
Cl.3
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt/Cnt.1
Tpt/Cnt.2
Tpt/Cnt.3
Hrn.1
Hrn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Voices
Kbd/Gtr
Claves
Maracas/Bongos
Congas
Drums

la la la la la la la la la la la la la la la la la la

E^{m7}/A^b A^{b7} E^{m7}/A^b A^{b7} D^{b7} E⁷ A^{b7} A^{b7} E^{m7}/A^b A^{b7} D^{b7}

dim.