

The Barber Of Seville - Overture

Der Barbier von Sevilla / Le Barbier de Séville

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jaroslav Šip

Gioacchino Rossini

EMR 10129

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
6	1 st & 2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Bass Drum		
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				

Special Parts	Fanfare Parts
1 1 st B \flat Trombone ♩	2 1 st Flugelhorn
1 2 nd B \flat Trombone ♩	2 2 nd Flugelhorn
1 B \flat Bass Trombone ♩	2 3 rd Flugelhorn
1 1 st & 2 nd B \flat Baritone ♩	
1 E \flat Tuba ♩	
1 B \flat Tuba ♩	

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

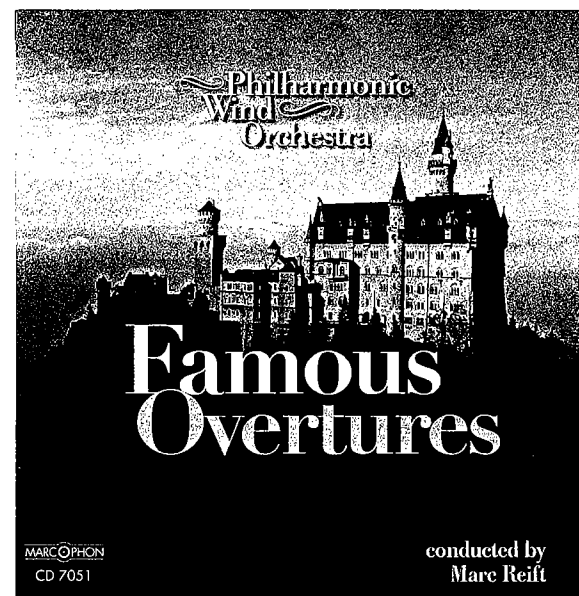


EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

DISCOGRAPHIE



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band	Difficulty
1	The Flying Dutchman (Wagner)	9'57	EMR 10130	8
2	Nabucco (Verdi)	7'35	EMR 10128	7
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149	8
4	Die Fledermaus (Strauss)	8'04	EMR 10112	7
5	Light Cavalry (von Suppé)	6'35	EMR 10111	7
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110	7
7	The Barber Of Seville (Rossini)	7'05	EMR 10129	7
8	The Magic Flute (Mozart)	6'02	EMR 10107	7

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

The Barber of Seville - Overture

Gioacchino Rossini

Der Barbier von Sevilla / Le Barbier de Séville

Arr.: Jaroslav Šip



Andante maestoso
♩ = 96

Musical score for measures 1 through 5. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd B♭, B♭ Bass), Saxophones (1st E♭ Alto, 2nd E♭ Alto, B♭ Tenor, E♭ Baritone), Trumpets/Cornets (1st B♭, 2nd B♭, 3rd B♭), Horns (1st F, 2nd F, 3rd F), Trombones (1st, 2nd, Bass), Baritone (1st, 2nd), Tuba in C, String Bass, Timpani, and Bass Drum. Dynamics range from *pp* to *ff*. The tempo is marked *Andante maestoso* with a metronome marking of 96.

Musical score for measures 6 through 10. The score continues with the same instrumentation as page 4. Specific performance instructions include "1. if no oboe dolce" for Flute 1 & 2, "dolce" for Oboe, "If no bassoon" for Tenor Saxophone and Baritone 1, and "solo" for Horn 1. Dynamics include *pp*, *p*, *f*, and *ff*.

11 12 13 14

Picc. *mf*

Fl.1/2 *mf* *dolce*

Ob. *mf*

Bsn. *mp* *dolce*

Cl.1 *mf* *dolce*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *dolce* *p*

B. Sax.

Tpt./Ctn. 1

Tpt./Ctn. 2

Tpt./Ctn. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3

Tbn. 1 *mp* *dolce* *if no Bassoon*

Tbn. 2

B. Tbn.

Bar. 1 *p* *if no 2nd Baritone*

Bar. 2 *p*

Tba. *p*

S. Bass *p*

Timp.

B. D.

www.reiff.ch

15 16 17 18

Picc. *f*

Fl.1/2 *mf* *f*

Ob. *f*

Bsn. *f*

Cl.1 *mf* *f* *p*

Cl.2 *f* *p* *f*

Cl.3 *f*

B. Cl. *f*

A. Sax. 1 *pp* *f* *pp*

A. Sax. 2 *pp* *f* *pp*

T. Sax. *pp* *f* *pp*

B. Sax. *f*

Tpt./Ctn. 1 *f*

Tpt./Ctn. 2 *f*

Tpt./Ctn. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *play*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *f* *play*

Bar. 2 *f*

Tba. *f*

S. Bass *f* *arco*

Timp. *f*

B. D. *f*

www.reiff.ch

19 20 21 22 7

Picc.
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.1
Bar.2
Tba.
S. Bass
Timp.
B. D.

8 23 24 25 26 27 28 29 30

Allegro vivace J = 90-96

Picc.
Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B. Tbn.
Bar.1
Bar.2
Tba.
S. Bass
Timp.
B. D.