

CONDUCTOR

As recorded by Toto

AFRICA

Words and Music by
David Paich and Jeff Porcaro

Arranged by Ralph Ford

Medium groove ♩ = 104

div.

C Flute/C Piccolo

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1/2/3

Horn in F

Trombones 1/2

Baritone B.C.

Tuba

Mallet Percussion (Bells, Xylophone)
Bells upper notes, Xyl. lower notes

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Cabasa/Shaker)

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Play 3 times

unis.

tr

9

Fl./Picc.

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1/2/3

Hn.

Tbns. 1/2

Bar. B.C.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf *f*

9 10 11 12 13 14 15 16 17

34

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar. B.C.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

44

This is a conductor's score for a large ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Fl./Picc., Cls. 1/2, A. Sax., T. Sax., Tpts. 1/2/3, Hn., Tbns. 1/2, Bar. B.C., Tuba, Mlt. Perc., S.D., Quads, B.D. (4), Cyms., and Aux. Perc. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score. The page number "44" is located at the top center, and "To Coda ◊" is at the top right. The bottom of the page shows measure numbers from 42 to 49.

CONDUCTOR - 7

FL/Picc. 52 *mf* *unis.* *div.*

Cls. 1/2 *div.*

A. Sax. *mf*

T. Sax. *mf*

Tpts. 1/2/3

Hn.

Tbns. 1/2 *mf*

Bar. B.C. *mf*

Tuba *mf*

Mlt. Perc. *Xyl. only*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms.

Aux. Perc. *mf*

50 51 52 53 54 55 56 57

FL/Picc. *fp* *ffz*

Cls. 1/2 *fp* *ffz*

A. Sax. *fp* *ffz*

T. Sax. *fp* *ffz*

Tpts. 1/2/3 *fp* *ffz*

Hn. *fp* *ffz*

Tbns. 1/2 *fp* *ffz*

Bar. B.C. *fp* *ffz*

Tuba *fp* *ffz*

Mlt. Perc. *fp* *ffz*

S.D. *fp* *ffz* *rs*

Quads *fp* *ffz* *rs*

B.D. (4) *mp* *ffz* *ch*

Cyms. *mp* *ffz* *ch*

Aux. Perc. *fp* *ffz*

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