

CONDUCTOR

GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately $\text{♩} = 110$

C Flute/C Piccolo

B \flat Clarinet

E \flat Alto Saxophone/
Horns in E \flat

B \flat Tenor Saxophone/
Baritone T.C.

1 B \flat Trumpets

2 B \flat Trumpets

Trombone

Baritone
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms
(Optional)

Bass Drum/
Tenor Drum

Cymbals

The musical score is arranged for a full orchestra. It features a variety of instruments including woodwinds (flute, clarinet, saxophones), brass (trumpets, trombones, tuba), and percussion (snare, bass drum, cymbals, xylophone, bells). The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). A large, diagonal red watermark reading 'Preview Only' is overlaid across the score, with the text 'Legal Use Requires Purchase' written below it.

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Fl./Picc.

Cl.

A. Sax./Hns.

T. Sax.

Tpts.
1
2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Hi-Hat

Hold for Snare (Hi-Hat)

5

6

7

8

9

Fl./Picc.

Cl.

A. Sax./Hns.

T. Sax.

1

Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.



Fl./Picc. *mf*

Cl.

A. Sax./Hns.

T. Sax.

1 Tpts. *mf*

2

Tbn.

Bar.

Tuba

Bells *mf*

Xyl.

S.D. *mf*

Quads

B.D./T.D.

Cyms.

15 16 17 18 19

R L L R

f

f

f

f

Conductor – 5

Fl./Picc.

Cl.

A. Sax./Hns.

T. Sax.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

20 21 22 23 24

Conductor - 6

27

Fl./Picc.

Cl.

A. Sax./Hns.

T. Sax.

Tpts.
1
2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

MB9816C

25

26

27

28

29

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(Hi-Hat)

rs

(Hold Hi-Hat)

Conductor - 7

Fl./Picc.

Cl.

A. Sax./Hns.

T. Sax.

Tpts.
1
2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

MB9816C

30

31

32

33

34

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Fl./Picc.

Cl.

A. Sax./Hns.

T. Sax.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

MB9816C

Conductor - 9

Fl./Picc.

Cl.

A. Sax./Hns.

T. Sax.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

40 41 42 43 44