

Words and Music by John Stewart
DAYDREAM BELIEVER arr. by Hideaki Miura

♩ = 132

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Flugelhorn in B^b

2nd Flugelhorn in B^b

3rd Flugelhorn in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Electric Bass Guitar

Drums

Timpani

Tambourine

Wind Chime

Vibraphone

Marimba

1. Solo

stagger breathing (Opt. tacet for breathing)

mp

mf

F

Gm7^{mf}

F

Gm7^{mf}

F

Gm7^{mf}

Ride ad lib.

mp

[A]

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Flgl.

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Tamb.

W.Chime

Glock.

Mrb.

Solo

mf

F

Gm7^{mf}

F

B^bmf

F

G

C7

[A]

p

p

p

Daydream Believer
 Words and Music by John Stewart
 Copyright © 1967 Screen Gems-EMI Music Inc.
 Copyright Renewed
 This arrangement Copyright © 2018 Screen Gems-EMI Music Inc.
 All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
 International Copyright Secured All Rights Reserved
 Reprinted by permission of Hal Leonard LLC

[B]

Picc. *mf*

1&2 Fls.

Ob.

Bsn. *mp*

E^b Cl.

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Flgl. *mp*

2 Flgl.

3 Flgl.

1&2 Hrns. *mp* *as2*

3&4 Hrns. *mp* *as2*

1 Trb.

2 Trb.

B. Trb.

Euph. *mp*

Tub. *mp*

E. Bass *mp*
F Gm7^{mf} F B^b^{mf} F B^b Cm7^{mf} Cm7^{mf} F⁹^{mf} A

[B]

Drs.

Timp.

Tamb.

W. Chime

Glock.

Mrb.

[C]

Picc. *f*

1&2 Fls. *f*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp* *div.*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Flgl. *f* **[C]**

2 Flgl.

3 Flgl.

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb.

2 Trb.

B. Trb.

Euph. *mp*

Tub. *mp*

E. Bass *mp*
B^b C7 Am B^b C7 Dm B^b F Dm G7 C7

[C]

Drs.

Timp.

Tamb.

W. Chime

Glock.

Mrb. *mp*

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Flgl. *mp* **D** *Soli*

2 Flgl. *mp* *Soli*

3 Flgl. *mp* *Soli*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tub. *mp*

E. Bass *mp*

Drs. *mp* **D** *H.H. Rim*

Timp. *mp*

Tamb. *mp*

W. Chime *mp*

Glock. *mp*

Mrb. *mp*

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Flgl. *mf* **E**

2 Flgl. *mf*

3 Flgl. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass *mf*

Drs. *mf* **E**

Timp. *mf*

Tamb. *mf*

W. Chime *mf*

Glock. *mf*

Mrb. *mf*

Picc. 

1&2 Fls.

Ob.

Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Flgl.

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

F B^b9#D Gm7 C7 F Cm7#F7 B^b C7 Dm B^b

E. Bass 

Drs. 

Timp.

Tamb.

Sus. Cymb.

Glock.

Mrb.

Picc. 

1&2 Fls. ^{a2}

Ob.

Bsn.

E² Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Flgl. ^G

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tub.

F B^badd9#F F Dm7 Gm7 C7 B^b C7

E. Bass 

Drs. 

Timp.

Tamb.

Sus. Cymb.

Glock.

Mrb.

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Flgl.

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Tamb.

Sus.Cymb.

Glock.

Mrb.

II

Chord progression: Dm, B♭, F, B♭add9^{mf}, F, Dm7, G7

Picc. 

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Flgl.

2 Flgl.

3 Flgl.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

E.Bass

Drs.

Timp.

Tamb.

Sus.Cymb.

Glock.

Xylo.

II

Chord progression: Gm7^{mf}, F, Gm7^{mf}, B♭, Cm7^{mf}

Solo ad lib. (Solo: High range) Dm7^{mf} C

Fill in

1. 2nd time only

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Flgl. *mp*

2 Flgl. *mp*

3 Flgl. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Tub. *mp*

E. Bass *mp*

Drs. *mp*

Timp. *mp*

Tamb. *mp*

Tri. *mp*

Glock. *mp*

Xylo. *mp*

C Dm7^{♯C} C Gm7^{♯C} C Dm7^{♯C} C Gm7^{♯C}

B♭ Cm7^{♯B♭} B♭ Fm7^{♯B♭} B♭ Fm7^{♯B♭}

2. 1. Solo

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Flgl. *f*

2 Flgl. *f*

3 Flgl. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Tub. *f*

E. Bass *f*

Drs. *f*

Timp. *f*

Tamb. *f*

Tri. *f*

Glock. *f*

Mrb. *f*

C Gm^{♯F}

F Gm7^{♯F}

Change to Trp.