

Performance Time : 4.16 min.

Words and Music by Nadir Khayat and Stefani Germanotta

# BAD ROMANCE

Performed by Lady Gaga

Arranged by Frank Bernaerts

Brass Band Score

Heavy Dance Beat ♩ = 116

Brass Band Score (Measures 1-6):

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Tam-tam
- Glockenspiel
- Xylophone

Brass Band Score (Measures 7-12):

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Tam-tam
- Glock.
- Xyloph.

13 17

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *poco f* *mf sub.*

2nd Cor. *poco f* *mf sub.*

3rd Cor. *poco f*

Flug. *f marc.* *f marc.*

Solo Hn. *f marc.* *f marc.*

1st Hn. *f marc.* *f marc.*

2nd Hn. *poco f* *f marc.*

1st Bar. *poco f*

2nd Bar. *f* *mf sub.*

1st Tbn. *f marc.* *f marc.*

2nd Tbn. *f marc.* *f marc.*

Bass Tbn. *f marc.* *f marc.*

B♭ Euph. *f* *mf sub.*

E♭ Bass *f* *mf sub.*

B♭ Bass *f* *mf sub.*

Timp. *f* *mf sub.*

Drums *f* *mf sub.*

Tamb. *f*

Tam-tam *f*

Glock.

Xyloph. *poco f* *mf sub.*

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *f marc.*

B♭ Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timp. *f marc.*

Drums *f marc.*

Tamb.

Tam-tam

Glock.

Xyloph. *f marc.*

Sample Score

25

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Glock.

Xyloph.

25 26 27 28 29 30

33

Sop. Cor.

Solo Cor.

Rep. Cor. *poco f*

2nd Cor. *p*

3rd Cor. *p*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *mf*

2nd Hn. *poco f*

1st Bar. *mf*

2nd Bar. *p*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f*

Drums *p*

Tamb.

Tam-tam *p*

Glock. *poco f*

Xyloph. *p*

31 32 33 34 35 36

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Glock.

Xyloph.

38 39 40 41 42

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Tam-tam

Glock.

Xyloph.

43 44 45 46 47 48

Sample Score