

CHRISTMAS FANTASY

Conductor Score
011-4442-00

Arranged by Paul Clark

Expressive ♩ = 100

The score is for a 4/4 piece in B-flat major, marked 'Expressive' with a tempo of 100 beats per minute. The instrumentation includes:

- Flute: Melodic line starting on G4, moving to A4, Bb4, C5, with dynamics *mp*.
- Oboe: Similar melodic line to the flute, also marked *mp*.
- 1st B♭ Clarinet: Enters in measure 4 with a melodic line, marked *mp*.
- 2nd B♭ Clarinet: Enters in measure 5 with a melodic line, marked *mp*.
- B♭ Bass Clarinet: Provides a bass line, marked *mp*, with a 'Bsn. cue' in measure 4 and 'Play' in measure 5.
- Bassoon: Provides a bass line, marked *mp*.
- E♭ Alto Saxophone: Rests throughout.
- B♭ Tenor Saxophone: Enters in measure 5 with a melodic line, marked *mp*, with a 'Bsn. cue' in measure 4.
- E♭ Baritone Saxophone: Enters in measure 5 with a melodic line, marked *mp*, with a 'Bsn. cue' in measure 4 and 'Bs. Cl. cue' in measure 5.
- 1st B♭ Trumpet: Rests throughout.
- 2nd B♭ Trumpet: Rests throughout.
- F Horn: Rests throughout.
- Trombone: Rests throughout.
- Baritone: Rests throughout.
- Tuba: Rests throughout.
- Bells: Play a rhythmic pattern, marked *mp*.
- Timpani: Play a rhythmic pattern, marked *mp*, with a 'F, Eb' cue in measure 1.
- Percussion 1: Snare Drum, Bass Drum: Rests throughout.
- Percussion 2: Tom-Toms (2): Rests throughout.
- Percussion 3: Triangle, Tambourine, Crash Cymbals: Play a rhythmic pattern, marked *mp*, with a 'Triangle' cue in measure 1.

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7 "Steamroller" Rock
Faster ♩ = 138

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

7 "Steamroller" Rock
Faster ♩ = 138

1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3
Tambourine

39

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mf* *mp* *mf*

2nd Cl. *mf* *mp* *mf*

Bs. Cl. *mf* *mp* *mf*

Bsn. *mp* *mf*

A. Sx.

T. Sx.

B. Sx. *mp* *mf*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Perc. 3 Tri. *mf* Tamb. *mp* *mf*

37 38 39 40 41

This page contains the musical score for measures 42 through 46 of an orchestral piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various dynamics including *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). It includes articulation marks such as accents and slurs, as well as performance instructions like *Solo* for the Alto Saxophone in measure 46. The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes.

47 52

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp* *tutti*

T. Sx. *mp*

B. Sx. *mp*

47 52

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tri.* *mp*

47 48 49 50 51 52 53

59

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff* *Soli*

B. Sx. *ff*

59

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff* *Soli*

Bar. *ff* *Soli*

Tuba *ff*

Bells *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

C.C. *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

Bs. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sx. *mf* *ff*

T. Sx. *ff*

B. Sx. *mf* *ff*

1st Trp. *mf* *ff*

2nd Trp. *mf* *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *mf* *ff*

Bells *ff*

Timp.

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*

64 65 66 67 68

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

74

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

74

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *ff*

74 75 76 77

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

C.C.

84

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *f*

84

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *mp* *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* Tri.

83 84 85 86 87

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Perc. 3
Tamb.

88 89 90 91 92

C.C.