

# Ad multos annos

(Auf viele Jahre - Konzertmarsch)

Musik & Arr.: Franz Gerstbrein  
unter Verwendung der Triomelodie  
„O alte Burschenherrlichkeit“

Bestell-Nr.: WG 9160

## Diese Ausgabe enthält folgende Stimmen:

Direktion in C		3. Horn in Eb/F	
Flöte in C (Piccolo)	2x	4. Horn in Eb/F	
Oboe (2.Flöte in C)		1. Tenorhorn in Bb	2x
Fagott		2. Tenorhorn in Bb	
Klarinette in Eb		3. Tenorhorn in Bb	
1. Klarinette in Bb	3x	Bariton in C	2x
2. Klarinette in Bb	3x	Bariton in Bb	2x
3. Klarinette in Bb	2x	1. Posaune in C/Bb	
1. Alt-Saxophon in Eb		2. Posaune in C/Bb	
2. Alt-Saxophon in Eb		3. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		1. Tuba in C	2x
2. Tenor-Saxophon in Bb		Bass in Eb	
Baritonsaxophon in Eb		2. Tuba in C	2x
1. Flügelhorn in Bb	2x	Bass in Bb	
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb		Pauken	
2. Trompete in Bb		Glockenspiel	
1. Horn in Eb/F		Keyboard / Gitarre	2x
2. Horn in Eb/F		Chorsatz	4x

**Bitte nicht vergessen**, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Direktion in C

# Ad multos annos

(Auf viele Jahre)  
Konzertmarsch

Musik u. Arr.: **Franz Gerstbrein**  
unter Verwendung der Triomelodie  
"O alte Burschenherrlichkeit"

The musical score is arranged in four systems. The first system includes parts for Holz, Flügelhorn/Trompete, Tenorhorn/Bariton, and Posaune/Bass. The second system includes parts for Holz, Trpt., Tenorhorn/Bariton, and Posaune/Bass. The third system includes parts for Holz, Trpt., Tenorhorn/Bariton, and Posaune/Bass. The score features various musical notations including dynamics (ff, mf, p), articulation (accents, slurs), and performance instructions (trills, triplets). Chord symbols such as Cm, F7, Bb, Eb, F7, Bb, C7, F, F°, and Bb are present in the bass line. The key signature is one flat (B-flat major/C minor).

18

Musical score for measures 18-24. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with dynamics *p* and *f*, and a triplet of eighth notes. The second staff contains a melodic line with dynamics *f*. The third staff contains a bass line with dynamics *f* and a series of chords: F7, F4/7, Eb, Bb, F7, Bb, Eb, Bb. The piece concludes with a fermata over the final measure.

2

Musical score for measures 25-30. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with dynamics *mf* and *f*, and a fermata over the first measure. The second staff contains a melodic line with dynamics *mf* and *f*. The third staff contains a bass line with dynamics *mf* and *f* and a series of chords: Bb+, Eb, Bb°, Eb, Bb6, Bb, C7, C°, C7. The piece concludes with a fermata over the final measure.

31

Musical score for measures 31-36. The score is in 3/4 time and features three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with dynamics *f*. The second staff contains a melodic line with dynamics *f*. The third staff contains a bass line with dynamics *f* and a series of chords: F, Bb, Eb. The piece concludes with a fermata over the final measure.

37

3

8

$E\flat m6$   $B\flat$   $F4/7$   $Gm7$   $Cm$   $F7$   $B\flat$   $Gm$   $ff$

42

8

$D7$   $Gm$   $B\flat$   $G$   $Cm$   $C$

48

8

$D7$   $Gm$   $B\flat7$   $E\flat$   $E\flat$   $B\flat$

53

Gm D7 Cm D7

D.S. al

57

**Trio**

Cm F7 Bb Eb Fm7 Bb

*f* Solo

④

Eb Ab Bb7 Eb Bb7 Eb Bb7

*f* *p*

69

Musical score for measures 69-74. The score is in 3/4 time and features four staves: three treble clefs and one bass clef. The key signature has two flats. Measure 69 includes a triplet of eighth notes in the second treble staff. Chord symbols B<sup>b</sup>4/7, E<sup>b</sup>, B<sup>b</sup>4/7, E<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup> are written above the bass staff. The piece concludes with a fermata over the final chord.

75

Musical score for measures 75-80. The score continues with four staves. Measure 75 features a fermata over a chord. A section symbol with a circled 5 is placed above the first treble staff in measure 76. The dynamic marking *mf* is present in measures 76, 77, and 78. Chord symbols E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, and B<sup>b</sup> are written above the bass staff. The piece concludes with a fermata over the final chord.

81

Musical score for measures 81-85. The score continues with four staves. Measure 81 features a fermata over a chord. Chord symbols F7, B<sup>b</sup>, F7, B<sup>b</sup>, F7, and B<sup>b</sup> are written above the bass staff. The piece concludes with a fermata over the final chord and the instruction *vd* (valedictoria) below the bass staff.

87

Musical score for measures 87-92. The score is written for four staves: three treble clefs and one bass clef. The key signature has two flats. The bass line features a series of chords: Eb, Ab, Eb, Eb, Ab, Eb, Bb7. The upper staves contain complex melodic and harmonic textures with many beamed notes and slurs.

93

Musical score for measures 93-98. The score is written for four staves. A circled number '6' is placed above the first staff of this system. The bass line features chords: Eb, Eb, Gm, Bb7, Ab, Eb. The music includes a dynamic marking of *f* and a triplet of eighth notes in the second staff of the system.

99

Musical score for measures 99-104. The score is written for four staves. A circled number '7' is placed above the first staff of this system. The bass line features chords: Eb, Ab, Eb, Bb7, Eb. The music includes dynamic markings of *ff* and a fermata over the first staff of the system.

105

111

118



124

*mf*

D.S. al

131

*ff*

*ff*

*ff*

*ff*

Fm Bb7 Eb

# Ad multos annos (Auf viele Jahre) Konzertmarsch

Chor

Musik u. Arr.: Franz Gerstbrein  
unter Verwendung der Triemelodie  
"O alte Burschenherrlichkeit"

58 **Trio** 4

Sopran  
Alt

(Orch.)

O al - te Bur - schen -

Tenor  
Bass

65

Herr - lich - keit wo - hin bist du ent - schun - den nie kehrtst du

72

wie - der gold' ne Zeit so froh und un - ge - bun - den Ver -

79 5

ge - bens spä - he ich um - her ich fin - de dei - ne Spur nicht

86

mehr O je - vum je - vum je - vum O que mu -

AD MULTOS ANNIOS

2

92

1. Flgh.

6

tio - ve - rum

99

7

1. Flgh.

*ff*

quae mu - ta - tio - ve - rum

107

*p*

115

8

al - te Bur - schen - Herr - lich - keit wo - hin bist du ent - schwun - den nie

123

kehrst du wie - der gold' ne Zeit so froh und un - ge - bun - den Ver -

D.S. al

131

ve - rum (Orch.)