

CONDUCTOR  
40364S

# 'S WONDERFUL

VOCAL FEATURE - Low Key (Female)

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by DAVE WOLPE

MODERATE SWING

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

CHORD SYMS. CUED ON PART

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

© 1927 (Renewed) WB MUSIC CORP.  
This Arrangement © 2013 WB MUSIC CORP.  
All Rights Reserved including Public Performance

mp3  
Purchase a full-length  
performance recording!  
alfred.com/downloads

VOCAL

'S Won - der - full!  
'S Aw - ful nice!

'S mar - ve - lous!  
'S par - a - dise!

You should care  
What I love.

for  
mel

ALTO 1

ALTO 2

TENOR 1  
LEAD

TENOR 2

BARI.

TRP. 1  
END X ONLY

TRP. 2

TRP. 3

TRP. 4

TBN. 1  
END X ONLY

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS  
TIME

9 10 11 12 13 14 15 16



2. 19  $\frac{3}{8}$

VOCAL  
see! You've made dear, my life so glam - o - rous, you can't blame me for feel - ing  
It's four - leaf clo - ver time. From now on my heart's work - ing

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
BASS TEN. CLOS.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GTR.  $A\flat^6$   $Dm17^{(15)}$   $G7^{(15)}$   $Dm17$   $G7$   $E\flat m17$   $A7$   $Dm17$   $A\flat^7$   $G7$   $G^{\sharp 15}$   $Cm17$   $F^{15}$   $F7^{(15)}$

PNO.  
BASS  
DRUMS

17 18 19 20 21 22 23 24

Preview Only  
 Legal Use Requires Purchase

27

To Coda

VOCAL  
am o - rou - s. Oh!  
o - ver - time. Oh!

ALTO 1  
mi

ALTO 2  
mi

TENOR 1  
mi

TENOR 2  
mi

BARI.  
mi

TOR. 1  
mi

TOR. 2  
mi

TOR. 3  
mi

TOR. 4  
mi

TEN. 1  
mi

TEN. 2  
mi

TEN. 3  
mi

BASS TEN.  
mi

GTR.  
Bb9 Eb7(b9) Abmaj9 B0 Bb0 B0 Bbmaj7 A0

PNO.  
mi

BASS  
mi

DRUMS  
mi

That you should

25 26 27 28 29 30 31

EASY



35

VOCAL  
care for me!

ALTO 1

ALTO 2

TENOR 1  
SOLO  
Bbmaj7

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  
Bbm17 Eb7(9) Ab6 Bbm17 Eb7(9) Abmaj7 A° Bbm17

PNO.

BASS

DRUMS  
FILL (TIME)

32 33 34 35 36 37 38 39



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord symbols: F7 (G9), Bb, G7 (#9), Cm7, F7 (#9), Bbmaj9, G, Dm7, G7 (G9), Cm7

Performance instructions: BASS TEN. CUE, SOLO, W/TONG., PLAY!

Measure numbers: 40, 41, 42, 43, 44, 45, 46, 47



51

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

mezzo-forte

GRAD. CRESC.

F7

Bb6

Trps. Opt. SVA

SOLO DM17

Eb7

Ab6

DM17(9)

G7(#9)

CMaj9

DM19

G7(#9)

EM17

A7(#9)

DM17

G13(9)

DM17

48

49

50

51

52

53

54

55



59

Musical score for CONDUCTOR, including parts for VOCAL, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 56 to 65. A large red watermark reads "Preview Only Requires Purchase".

BASS TEN. CUE

SOLI





VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70

It's won - der - full  
It's aw - ful nice!

'S mar - ve - lous!  
'S par - a - dise!

67

ENS.

F<sup>9</sup> Bb

E<sup>b</sup>9 Ab B<sup>b</sup>9 Bbm<sup>7</sup> Abm<sup>9</sup> Ab<sup>6</sup> Abm<sup>7</sup> Ab<sup>6</sup> F<sup>9</sup>

FILL



VOCAL

1. That you should care— for me! 2. to see! My

It's what I love—

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77

Chords: Bbm17 Eb7 Ab F7(11/9) Bbm17 Bm17 Bbm17 Abmaj9 Eb7 Eb7(11/9) Ab6 Dm17(11) G7(11/9)

Drums: TOMS



VOCAL  
That you should care for, that you should care for, that you should care for

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $Bb m7$   $A^0$   $Bb m7$   $Eb^{(9)}$   $C m7$   $Bb$   $F7$   $Bb m7$   $Bb m7 / Eb$   $Bb m7^{(9)}$   $A b^6$   $A b^{(9)}$

PNO.

BASS

DRUMS

78 79 80 81 82 83 84 85 (FILL)

