

## Collection Fun & Easy

# 'S Wonderful

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

**George Gershwin**

EMR 3310

- |                                                 |                                                             |
|-------------------------------------------------|-------------------------------------------------------------|
| 1 Full Score                                    | 2 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 E $\flat$ Cornet (optional)                   | 2 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 Solo B $\flat$ Cornet                         | 1 Bass Trombone (optional) $\text{tr} + \text{b}$           |
| 1 Repiano Cornet (optional)                     | 2 Euphonium                                                 |
| 3 2 <sup>nd</sup> B $\flat$ Cornet              | 3 E $\flat$ Bass                                            |
| 3 3 <sup>rd</sup> B $\flat$ Cornet              | 3 B $\flat$ Bass                                            |
| 1 B $\flat$ Flugelhorn (optional)               | 1 Keyboard (optional)                                       |
| 2 Solo E $\flat$ Horn                           | 1 String Bass / Bass Guitar (optional)                      |
| 2 1 <sup>st</sup> E $\flat$ Horn                | 1 Timpani (optional)                                        |
| 2 2 <sup>nd</sup> E $\flat$ Horn (optional)     | 1 Xylophone / Glockenspiel (optional)                       |
| 2 1 <sup>st</sup> B $\flat$ Baritone            | 1 Drums                                                     |
| 2 2 <sup>nd</sup> B $\flat$ Baritone (optional) | 1 Tambourine                                                |

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## DISCOGRAPHY



### Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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# 'S Wonderful

George Gershwin  
Arr.: Jérôme Naulais  
Adapt.: Bertrand Moren

A

1 2 3 4 5 6 7 8 9 10

**Swing** ♩ = 166

E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet (optional)  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugel Horn (optional)  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn (optional)  
1st B♭ Baritone  
2nd B♭ Baritone (optional)  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone (optional)  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Keyboard (optional)  
String Bass / Bass Guitar (optional)  
Timpani (optional)  
Xylophone / Glockenspiel (optional)  
Drums  
Tambourine

Annotations: Snap fingers, mf, f

E♭ Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Pho.  
S. Bass  
Timp.  
Xyl.  
Dr.  
Tamb.

Annotations: mp, mf, f

Musical score for page 5, measures 22-31. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., S. Bass, Timp., Xyl., Dr., and Tamb. Dynamics include *f*, *mf*, and *mp*. A Xylophone part is marked with *Xylo.* and *mf*.

Musical score for page 6, measures 32-42. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., S. Bass, Timp., Xylo., Dr., and Tamb. Dynamics include *f*, *mf*, and *mp*. A Glockenspiel part is marked with *Glock.* and *mf*.

Score for measures 43-52, featuring Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., S. Bass, Timp., Xylo., Dr., and Tamb.

Score for measures 53-63, featuring Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno., S. Bass, Timp., Xylo., Dr., and Tamb.

64 65 66 67 68 69 70 71 72 73

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Pno.  
 S. Bass  
 Timp.  
 Xylo.  
 Dr.  
 Tamb.

74 75 76 77 78 79 80 81 82 83

**B**

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Pno.  
 S. Bass  
 Timp.  
 Xylo.  
 Dr.  
 Tamb.

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EMR 3312	A Peaceful Moment	J.G. Mortimer	EMR 3288	Les Yeux Noirs	J. Naulais
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EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
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EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
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