

Requiem aeternam

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Norman Tailor

EMR 10085

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♩}$
6	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	3	1 st & 2 nd Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Snare Drum
1	B ^b Soprano Saxophone (optional)	1	Tumbas / Clashed Cymbals
2	1 st E ^b Alto Saxophone	1	Bass Drum / Tam Tam
2	2 nd E ^b Alto Saxophone	1	Organ (optional)
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		

Special Parts

1	E ^b Trumpet / Cornet (optional)
3	1 st B ^b Trumpet / Cornet
3	2 nd B ^b Trumpet / Cornet
3	3 rd B ^b Trumpet / Cornet
2	1 st F & E ^b Horn
2	2 nd F & E ^b Horn
2	3 rd F & E ^b Horn

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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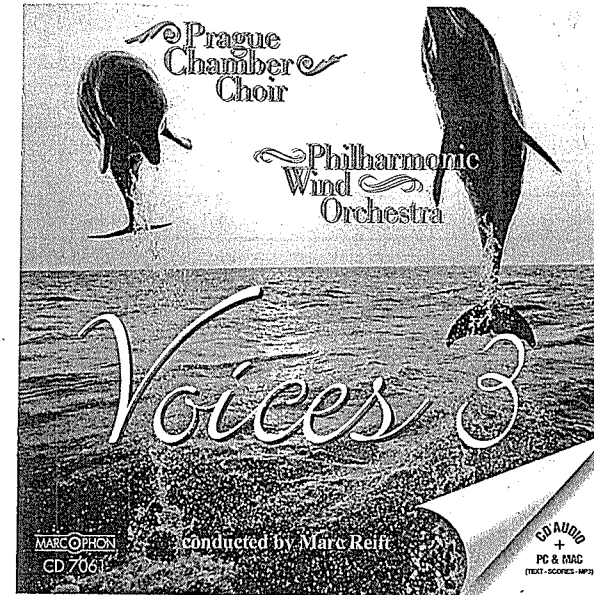


EDITIONS MARC REIFT

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DISCOGRAPHIE



Voices 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester	N° EMR Brass Band	Difficulty
1	Non Nobis Domine (Doyle)	3'43	EMR 10185	EMR 2969	5
2	Requiem aeternam (Tailor)	5'57	EMR 10085	EMR 2880	4
3	Anvil Chorus (Verdi)	2'55	EMR 10137	EMR 2970	6
4	Troy (Horner)	7'00	EMR 10182	EMR 2933	6
5	Chorus Of Hebrew Slaves (Verdi)	3'45	EMR 10141	EMR 2971	5
6	Triumphal Scene From Aida (Verdi)	6'49	EMR 10126	EMR 2972	7
7	Egyptian March (Strauss)	3'41	EMR 1951	EMR 2761	4
8	Ave Maria païen (Plamondon - Cocciantè)	3'46	EMR 10094	EMR 2973	5
9	Conquistador (Mortimer)	9'45	EMR 10163	EMR 2914	6
10	Pomp And Circumstance Nr. 1 (Elgar)	6'41	EMR 10124	EMR 2974	7
11	Ode To Joy (Beethoven)	2'48	EMR 10156	EMR 2975	3

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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CHORUS

Requiem aeternam

Norman Tailor

Moderato $\text{♩} = 88$

Photocopying is illegal!

8 ♩ 22 *f*

Re - qui - em - ae - ter - nam do - na

36

e - is, do - mi - ne. Et lux per pe - tu - a lu - ce - at

45 ♩ = 126 *f*

e - is. Di - es i - rae, di - es il - la, sol - vet

54

sae - clum in fa - vil - la, tes - te Da - vid cum Si - byl - la. Quan - tus tre - mor

59

est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta stri - cte

(cun - cta stri - cte)

64

dis - cus - su - rus. Di - es i - rae, di - es il - la, sol - vet sae - clum in fa - vil - la,

68 *ff*

Quan - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta stric - te dis - cus - su - rus.

74 ♩ = 126 *f*

Tu - ba mi - rum spar - gens so - num per se - pul - chra

83

re - gi - o - num, co - get om - nes an - te thro - num. Di - es i - rae, di - es il - la, sol - vet

88 *Molto tranquillo* $\text{♩} = 84$ *rall.* *p* A - gnus De - i qui tol -

sae - clum in fa - vil - la, A.T.B. vocalise ("Ah")

Chorus

105

lis pec - ca - - - ta mun-di do - na e -

poco a poco cresc.

112

is re - qui - em sem - pi - ter - nam. Do - na e - is

f p

119

re - qui - em, re - qui - em, re - qui - em sem - pi - ter -

126

nam. **D.S. al ϕ** **poco rit.**

lu - ce - - at

dim. pp

lu - - - ce - -

Requiem aeternam



Moderato $J = 88$

2 3 4 5 6

Flute / Oboe

Bassoon / Bass Clarinet

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet/ Cornet

2nd B \flat Trumpet/ Cornet

3rd B \flat Trumpet/ Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C/ String Bass

Timpani

Snare Drum

Tumbas / Clashed Cymbals

Bass Drum / Tam-tam

Chorus

Organ (optional)

