

HALTERS HITS AND EVERGREENS

HEFT 6

ARRANGEMENTS: JEAN TRÈVES

Direktion in C
Piano
und Akkordeon

MUSIKVERLAG WILHELM HALTER KARLSRUHE - WEST

Ausgabe Nr. 3286 für großes Blasorchester / Big Band / Combos
Copy No. 3286 for Harmonie / Concert / Symphonic / Big Band / Combos

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Arrangement: Jean Trèves

1. One Moment in Time

Words & Music by
Albert Hammond & John Bettis

Direktion in C

Medium Ballad ♩ = 84

Flöte
Klar. 1
Trp. 1

p

B \flat Gm C7 Cm

Tutti

F F7 B \flat E \flat F7 Hr. Sax.

A Flöte
Klar. 1
Trp. 1

B \flat F

Klar. 1
Trp. 1
Fig.

B \flat E \flat F7 *mf*

2

Direktion in C

B

B \flat Sax. / Pos. / Hr. *mf* F

B \flat E \flat F Pos. / Th. Ten. Sax.

Flöte
Klar. 1
Sax. Hr. *mf* Gm7 Cm7 F

Holz / Flg. F B \flat F

C

Trp. Pos. B \flat Gm7 Cm7 F

Chords: E^b, F, B^b, Gm7, Cm7, F7, B^b, Gm, E^b7⁹, B^b, B^bd1m, A^b, C, A^b, G, A^b, G^b, A^b, D^b, B^bm7, E^bm7, G^b, D^b, A^b, E^bm7, G^b, D^b, A^b, D^b, A^b, D^b, A^b.

Instrumentation: Klar. 1 Trp./Flg., Trp., Flöte Klar., Flg. Sac., + Klar. 2/3.

Dynamics: *mf*, *ff*, *p*.

Chords: D^b, B^bm7, E^bm7, A^b, B^bm7, E^bm7, A^b, G^b, A^b, D^b, B^bm7, E^bm7, A^b, G^b, D^b, A^b, B^bm7, G^b, D^b, A^b, D^b, A^b, D^b, A^b, D^b, A^b.

Instrumentation: Tutti.

Dynamics: *mf*, *ff*.

Arrangement: Jean Tréves

2. Maple Leaf Rag

Music by Scott Joplin

Direktion in C

Moderato ♩ = 108

Tutti

Th./ Ten Sax.

Chords: E^b, E^b5+, Cm7, B^b7, E^b, E^b5+, Cm7, B^b7, E^b, E^b5+, Cm7, B^b7, E^b, Gm, C^b, B^b, E^b, Edim, B^b7, E^b, Edim, B^b7, C^b, B^b, C^b, B^b, C^b, B^b, E^bdim, E^b, E^bdim.

Instrumentation: Holz./ Flg., Hr., Trp./ Pos., Tutti.

Dynamics: *f*, *p*.

Direktion in C

Chords: E^b, B^b7/9, E^b, E^bdim, E^b, E^bdim, E^b, B^b7/9, E^b, E^b, B^b, A, Fm, B^b, E^b, Edim, B^b7, E^b, Edim, B^b, A, Fm, B^b, E^b, E^b7, D7, D^b7, C7, Fm, C7, Fm E7/9, F7, Fm, D, E^b, C^b7, Beck.

Instrumentation: Trp./ Flg., Holz./ Hr., Pos., Th./ Ten Sax., Klar./ Alt Sax., Tutti.

Dynamics: *mf*, *f*.

C Tpt-Solo
Klar./Sax. *mf*
Beck. Pos.
C7 B \flat Toms B \flat 7 E \flat Edim

B \flat 7 E \flat Edim B \flat 7 C7 B \flat

C \flat 7 B \flat Cdim B \flat 7 Cdim

E \flat Cdim E \flat Cdim F B \flat 7 Cm E \flat

D
p *f*
Gdim A \flat m6 B \flat

p *f*
E \flat C9/5 \flat B \flat

E Holz/Flg.
mf Pos.
B \flat A Fm B \flat 7 E \flat D D \flat

C7 Fm C7 Fm E7/9 F9 B \flat 7 E \flat Fm Gm A \flat B \flat

f Holz
C \flat 7 B \flat C \flat 7 B \flat B \flat 7 D.S.al

Tutti
f
F7 Fm D E \flat C7 F7/9 Fm6 E \flat E \flat 7 A \flat C \flat 7 B \flat E \flat

Arrangement: Jean Tréves

3. California Dreaming

Words & Music by Phillips John & Gilliam Michelle

Direktion in C

Andantino $\text{♩} = 96$
Holz Clar.
p Gm F E \flat F Gm Hen / Pos. F E \flat Trp Th *mf* F

A Flöte Klar.
Gm F E \flat Am7 D7 E \flat B \flat D

Gm E \flat D Cm6 D7 Gm F E \flat F

Am7 D7 Gm E \flat E \flat F Am7

B Ten-Sax Klar. Pos. 2. Tenh.
Gm F E \flat F Am7 D7 E \flat

Direktion in C

Trp. *f* **Tutti**
B \flat D7 Gm E \flat D Cm6 D7 G F E \flat F

Trp / Flg / Alt-Sax. **Tutti**
Am7 D7 Hrn G F E \flat F Am Am7/9 D7 D5 \flat

C Flöte Klar. Alt-Sax.
p Gm E \flat B \flat D7 Gm E \flat B \flat D7 Gm
Hrn (Pos.)

mf Cm F Gm F E \flat F Gm

Gm D7 Cm F Gm F E \flat F D.S.al

Musical score for 'Direktion in C' on page 11. The score is for piano and includes parts for Holz Flg., Horn, and Trompete. It features various chords and dynamics such as *f*, *mf*, and *ppp*. The key signature is one flat (B-flat).

Musical score for 'Direktion in C' on page 13. The score is for piano and includes parts for Horn, Trompete, and Holz Flg. It features various chords and dynamics such as *f*, *mf*, and *pp*. The key signature is one flat (B-flat).

4. Säbeltanz aus 'Gayaneh'

Music by A. Khatschaturian

Musical score for 'Säbeltanz' on page 12. The score is for piano and includes parts for Bass, Horn, Trompete, and Flöte. It features various chords and dynamics such as *f*, *mf*, and *pp*. The tempo is marked 'Allegro' with a metronome marking of 132. The key signature is one flat (B-flat).

5. Nights in white Satin (Wildes Wasser)

Words & Music by Justin Hayward

Musical score for 'Nights in white Satin' on page 14. The score is for piano and includes parts for Horn, Trompete, and Holz Flg. It features various chords and dynamics such as *f*, *mf*, and *pp*. The tempo is marked 'Andantino' with a metronome marking of 69. The key signature is one flat (B-flat).

Musical score for page 15, featuring piano accompaniment with various chords and dynamics. The score includes five systems of music. Chords such as D \flat , Cm, Cm Hr., B \flat , Cm, Ab, and G are indicated. Dynamics include cresc. and f. The score also includes performance instructions like 'Tutti' and 'subito'.

Musical score for page 16, featuring piano accompaniment and woodwind parts. The score includes five systems of music. Chords such as D \flat , Cm, B \flat , Cm, B \flat , and G are indicated. Dynamics include mf and pp. The score includes performance instructions like 'Hr.', 'Flg.', 'Th. 8^{va} l'asso', and '+Trp.'.

Arrangement: Jean Trèves

6. Amor, Amor, Amor!

Music by Gabriel Ruiz

Direktion in C

Musical score for page 17, starting with 'Andante' and featuring piano accompaniment. The score includes five systems of music. The tempo is marked $\text{Andante } \text{♩} = 96$. Chords such as B, Cm, B \flat , C dim, B, Dm, A7, Dm, F, D7, Gm, C7, F7, B, B \flat , B \flat , and B are indicated. Dynamics include p, mf, and f. The score includes performance instructions like 'Tutti', 'Hr.', 'Flg./Klar.', and 'Sax.'.

Musical score for page 18, featuring piano accompaniment and woodwind parts. The score includes five systems of music. Chords such as F7, Cm, F7, E \flat m B, Gm \flat F7, B, A \flat 7, E \flat m, A \flat 7, C dim Bm7, C \flat , A \flat , and D \flat are indicated. Dynamics include f, mf, and pp. The score includes performance instructions like 'Tutti', 'Hr.', 'Flg.', 'Th./T. Sax.', and 'Pos.'.

7. Elisabeth - Serenade

Direktion in C

Andante $\text{♩} = 63$

Holz
Hr.
Pos.
Flg./Trp.
Sax.
Hr.

mf
p

B7 Eb B7 B7 Eb B7 F7

1.

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Klr.
Hr.
Th.
Pos.

mf
p

B7 Eb B7 B7 Eb B7 F7

2.

Direktion in C

Holz/Trp./Flg.

Hr.
Pos.
Sax.
Hr.

mf
p

F7 Gm Dm Cm F7 Gm F7 Gm A7

1.

Holz
Hr.
Trp.

mf
p

B7 Eb B7 B7 Eb B7 F7

1.

Arrangement: Jean Trèves

8. Tequila

Music by Chuck Rio

Direktion in C

Mambo-Rock $\text{♩} = 92$

Score for 'Tequila' (part 1) in C major, 4/4 time, Mambo-Rock style, tempo 92. It features a piano introduction with chords Fm7, B, D, Am, D, F, G7/5+ F, G7/5+ F, G7/5+. The score includes parts for Sax./Th., Klar./Sax., Hrnl./Pos., and Bdim. with various dynamics like *f*, *mf*, and *p*. Section markers A and B are present.

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Continuation of the 'Tequila' score. It includes parts for Flöte/Fih., Pos., Hrnl./Bar., and Bdim. with dynamics like *p*, *f*, and *mf*. Section markers C and D are present.

Direktion in C

Arrangement: Jean Trèves

9. I just called to say I love you

Orig. - Words & Music by Stevie Wonder

Direktion in C

Score for 'I just called to say I love you' (part 1) in C major, 4/4 time, Medium style, tempo 112. It features a piano introduction with chords Fm7, B, Cm, Fm7. The score includes parts for Trp./Fih., Klar./Sax., Hrnl./Pos., and Trp./Fih. with dynamics like *mf* and *f*. Section markers C and H are present.

Continuation of the 'I just called to say I love you' score. It includes parts for Piano, Klar./Alt-Sax., Pos. 1.2., and Tutti. Dynamics include *p*, *f*, and *mf*. Section markers A, B, and C are present.

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Score for page 27, 'Direktion in C'. It includes piano accompaniment and parts for Flöte/Klarinet, Alt-Saxophon/Fagott, Holzbläser (Tutti), and Trompeten (Trp. 1./2.). The score contains various musical notations, including dynamics (p, mf, f), articulation (accents, staccato), and performance instructions like 'con rep.' and 'Tutti'.

Score for page 28, 'Direktion in C'. It continues the piano accompaniment and parts for Flöte/Klarinet, Alt-Saxophon/Fagott, Holzbläser (Tutti), and Trompeten (Trp., Horn, Pos.). The score includes dynamics (p, mf, f) and performance instructions like 'Tutti'.

10. Happy Luxemburg

Direktion in C

Score for page 29 of '10. Happy Luxemburg'. It features a piano introduction in Moderato tempo (♩ = 88) and parts for Holzbläser and Trompeten (Trp. 1./2.). The score includes dynamics (p, mf), articulation (accents), and performance instructions like 'Tutti'.

Score for page 30 of '10. Happy Luxemburg'. It continues the piano accompaniment and parts for Flöte/Klarinet, Alt-Saxophon/Fagott, Holzbläser (Tutti), and Trompeten (Trp., Horn, Pos.). The score includes dynamics (p, mf, f) and performance instructions like 'Tutti'.

11. Stranger in Paradise

(Der Weg in die Seligkeit)
a. d. Musical "Kismet" unter Verwendung eines Themas v. A. Borodin

Direktion in C

Moderato $\text{♩} = 100$

p C7/9 F6 Gm7 C7
Hr./Sax. Pos.
D7 Gm6 Gdim D7 *f*
A *mf* Gm7 C9 F7#9 F
Sax./Klar. + Tpt. 2/3 u. Flg.
Tenth. Bva basso
Bb7#9 Gm7 Bbm C9 F6 Am Pos. F6
F6 Gm7 C9 F7#9 F6
F6 Gm7 C9 F7#9 F6
F6 Gm7 C9 F7#9 F6
F6 Gm7 C9 F7#9 F6

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Direktion in C

p Gm C7 F7#9 F6
Gm7 Bb7#9 Gm7 Bbm7 C7 F6 Am Dm
Holtz/Sax.
G7 C9 Am F D7
D *mf* Pos.
Bb Gm Fm C7 F Pos. C7 Fm Gm Dm Adim
Tpt. Th.
D.S.al $\text{♩} = 100$
Tutti F6 Bb7#9 Db6 F6 rit. F6/9

Direktion in C

Holtz/ Hr.
Bb7#9 Gm7 Bbm7 C9 3 F F
Bb7#9 Gm7 Bbm7 C9 3 F F
D7 Gm6 Gdim D7 *f*
Ebm6 F7 Bbm *mf*
A Em A D9#7 D6 *f*
Gm C7 F7#9 Cdim Pos. Solo

12. Blue Bayou

Words & Music by
Ray Orbison & Joe Melson

Direktion in C

Moderato $\text{♩} = 104$

Tutti
mf F7 Bb F#m
Sax. Bb F7 Bb F#m
Tpt. Pos.
Klar. F7 Bb F#m
1. Horn 1. Trompete
F7 Bb F#m
F7 Bb F#m
F7 Bb F#m

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REFRAIN

Holz

mf

Bb

Hrn

F7

Trp

Bb

Pos

1. 2.

Trp, Hrn

Bb

Fm7

Bb7

Klar / Alt-Sax

Sax

Hrn

Pos

Bb7

Bb7

Eb

Flöte I, Klar

1. Alt-Sax

Eb7

Ab

D7

Eb

Bb7

Eb

Tutti

Hrn

Pos

Bb7

Eb

Fm7

Bb7

Sax, Trbn

Eb

Dsch. Text: Bruno Balz
Arrangement: Jean Tréves

13. Red Roses for a blue Lady

Ich sende dir Rosen

Words & Music by
Tepper Sid / Bennett Roy

Medium ♩ = 69

Direktion in C

Klar / Alt-Sax

Trp / Flg.

p

Bb

Pos

F7

A7

+ Flöte

Bb

D7

G7/9

mf

Cm7

F7

Dm

Gm

Holz

C7

F

Fdim

F7

Pos

Gdim

F7

A

Bb

A7

Tutti

D7

G7

Cm7

Ebm7

Ebm6

Bb

C7/9

Holz

Flg.

Bb

mf

G

Clb

B

Pos

D7

C7

F7

Trp

Pos

Ebm7

Ab

Fm

Bbm

Trp

Eb7

Pos

Ab

Fdim

Ab

Ab

Bbdim

A7

Db

Musical score for page 39, titled "Direktion in C". It features piano accompaniment and parts for Trp. (Trumpet), Klar./Alt-Sax. (Clarinet/Alto Saxophone), and Trp./Flg. (Trumpet/Flugelhorn). The score includes various chords such as D^b, C⁷, F⁷, G^b7, G^b6, D^b5, E^b9, E^bm7, E^bdim, A^b7, D^b, and F⁷. Performance instructions include "D.S. al" and "Tutti".

Musical score for page 41, titled "Direktion in C". It continues the piano accompaniment and parts for Trp., Klar./Alt-Sax., and Trp./Flg. Chords include Cm, Dm7, F⁷, Gm, F⁷, Cm, Trp., B, Fm7, Fm7, Fm7, B, Horn Sax., Eb, G⁷, E^bm, B, Em, c, E^bm, B, D.S. al, Bm7, E^b6, Fm, E^b, Fdim, Cdim, E^b, A^bm6, and E^b.

14. Oh, happy day

Direktion in C

Musical score for page 40, titled "Direktion in C". It features piano accompaniment and parts for Holz (Woodwinds), Trp. (Trumpet), and Trp./Sax./Flg. (Trumpet/Saxophone/Flugelhorn). The tempo is marked "Medium $\text{♩} = 72$ ". Chords include E^b, A^b, E^b, Gm, Fm, Cm, B⁷, Fm, Eb, Cm, Trp./Sax./Flg., Eb, A^b, Eb, Gm, Fm7, Gm7, Tutti, Fm, Cm, B⁷, Fm7, E^b, C, F⁷, Pos., B, E^b, B, Dm.

15. Mitternacht in Moskau

unter Verwendung einer russischen Melodie

Direktion in C

Musical score for page 42, titled "Direktion in C". It features piano accompaniment and parts for Holz (Woodwinds), Trp. (Trumpet), Klar./Ten-Sax. (Clarinet/Tenor Saxophone), and Trp./Pos. (Trumpet/Posaune). The tempo is marked "Moderato $\text{♩} = 80$ ". Chords include Fm, Bm, Fm, Bm, B, Bm, C⁺, C⁷, Fa, Bm, E^b, Holz, Trp., Pos., B, Pos., Trp./Pos., G⁷, C, Fm, Pos., Fm, C⁷, Fm, G⁷, C, Trp./Pos., Pos., Fm, C⁷.

16. Yesterday

Words & Music by John Lennon & Paul McCartney

Direktion in C

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Direktion in C

Spielbar ab folgender Mindestbesetzung:

Melodie

- Flügelhorn I
- Flügelhorn II
- Tenorhorn I (Ev. Keyboard)

Begleitung

- Es- oder B-Hörner
- Tuba
- Gitarre

Schlagzeug

Melodie

- Trompete I
- Es - Alt - Saxophon I
- B - Tenorsaxophon I (Ev. Keyboard)

Begleitung

- Piano (Akkordeon)
- Baß
- Gitarre

Schlagzeug

Lieferbar in nachstehender Besetzung:

Direktion in C, Flöte I in C, Flöte II in C, Klarinette in Es, Klarinette I in B, Klarinette II in B, Klarinette III in B, Flügelhorn I in B, Flügelhorn II in B, Trompete I in B, Trompete II in B, Trompete III in B, Trompete IV in B, Horn I in Es/F, Horn II in Es/F, Horn III in Es/F, Horn IV in Es/F, Tenorhorn I in B, Tenorhorn II in B, Tenorhorn III in B, Bariton, Posaune I, Posaune II, Posaune III, Tuba I (E-Baß), Tuba II, Schlagzeug, Altsaxophon I in Es, Altsaxophon II in Es, Tenorsaxophon I in B, Tenorsaxophon II in B, Baritonsaxophon in Es, Gitarre, Keyboard.

Mit Schweizer- und BoNéLux - Stimmen.