

INHALTSVERZEICHNIS

1. GUTE FREUNDSCHAFT, Polka
2. BAUERNMARSCH
3. WALDESSTILLE, Walzer
4. HELENENPOLKA
5. UNSER NACHBAR, Landler
6. KIRCHWEIH, Polka
7. HIRTENMARSCH
8. IN UNSEREM GARTEN, Walzer
9. MÍT VOLLDAMPF, Galopp
10. ROSENBLÜTEN, Polka
11. IM BÖHMERWALD, Walzer
12. MEIN FRÄULEIN, Polka

OBSAH

- DOBŘÉ PŘÁTELSTVÍ
DRUŽSTEVNICKÝ POCHOD
V LESNÍ TIŠINĚ, valčík
PRO HELENKU, polka
TO JE TA NAŠE, sousedská
POSVÍCENSKÁ POLKA
OVČÁČEK, pochod
V NAŠÍ ZAHRADĚ, valčík
S PLNOU PAROU, kvapík
BLATENSKÁ POLKA
V POŠUMAVSKÉM KRAJI, valčík
ROZTOMILÁ, polka

ZU DIESER SAMMLUNG SIND FOLGENDE STIMMEN LIEFERBAR K TOMUTO VYDÁNÍ JE MOŽNO OBJEDNAT SI TYTO HLASY

DIREZIONE C	DIREKTION in C	FLICORNO TENORE 3. B	3. TENORHORN in B
FLAUTO C	FLÖTE in C	EUFONIO C	BARITON in C
CLARINETTO Es	KLARINETTE in Es	EUFONIO B	BARITON in B
CLARINETTO 1. B	1. KLARINETTE in B	CORNO 1. Es	1. HORN in Es
CLARINETTO 2. B	2. KLARINETTE in B	CORNO 2. Es	2. HORN in Es
CLARINETTO 3. B	3. KLARINETTE in B	CORNO 3. Es	3. HORN in Es
1. ALTSAXOPHON in Es		CORNO 4. Es	4. HORN in Es
2. ALTSAXOPHON in Es		TROMBONE 1. C	1. POSAUNE in C
3. TENORSAXOPHON in B		TROMBONE 2. C	2. POSAUNE in C
4. TENORSAXOPHON in B		TROMBONE 3. C	3. POSAUNE in C
5. BARITON-		TROMBONE 1. B	1. POSAUNE in B
-SAXOPHON in Es		TROMBONE 2. B	2. POSAUNE in B
FLICORNO 1. B	1. FLÜGELHORN in B	TROMBONE 3. B	3. POSAUNE in B
FLICORNO 2. B	2. FLÜGELHORN in B	1. BASS in C	
TROMBA 1. B	1. TROMPETE in B	2. BASS in C	
TROMBA 2. B	2. TROMPETE in B	1. BASS in Es	
TROMBA 3. B	3. TROMPETE in B 2/3.	2. BASS in B	
TROMBE 2/3 Es	TROMPETE in Es	BATTERIE	SCHLAGZEUG
TROMBA BASSA B	BASSTROMPETE in B		
FLICORNO TENORE 1. B	1. TENORHORN in B		
FLICORNO TENORE 2. B	2. TENORHORN in B		

Auch in kleiner Besetzung spielbar.
Je možno hrát i v malém obsazení.

Direktion in C
Direzione C

1 DOBRÉ PŘÁTELSTVÍ - GUTE FREUNDSCHAFT
polka Polka

Ladislav Kuběš

Moderato

p

Tempo di Polka >

f

Tenh.

p

Tutti

f

1. Tenh. *p*

2. Fine

Tenh.

D.S. al Fine

TRIO

f

Flüg.

p

Klar.

Flüg.

Klar.

Tutti

f

1. Flüg. *p*

2. Fine *f*

Flüg.

p

TRIO D.S. al Fine



Fl. + Ten.

The score consists of eight staves of music. The first six staves are for the Flute and Tenor parts. The first staff begins with a dynamic marking of *f* and includes a section marked '1.' and '2.' with first and second endings. The second staff has a *f* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff is the beginning of the 'TRIO' section, marked with a *f* dynamic. The eighth staff ends with a *Fine* marking.

TRIO

Fine

TRIO D.C. al Fine



Direktion in C
Direzioone C

3

V LESNÍ TIŠINĚ - WALDESSTILLE
valček
Walzer

Ladislav Kubeš

Clar.
1. Tenh. 2. Flug. 3. Tutti
p
mf
f
1. 2. *Fine*
Tutti

D. S. *al Fine*

TRIO

1. Tenh. 2. Flug. 3. Tutti
f
ppf
1. 2. *Fine*
Tutti
p
1. Flug. 2. Tenh. 3. Flug.
f

TRIO D. S. *al Fine*



The first system of the musical score consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of one flat. It features dynamic markings of *f*, *p*, and *mf*. The second staff is a harmonic accompaniment. The third and fourth staves are for woodwinds, with dynamic markings of *f* and *p*. The fifth staff is for strings, with dynamic markings of *f* and *p*. The system concludes with a double bar line and first and second endings.

TRIO

The TRIO section begins with a new key signature of two flats and a 3/4 time signature. It consists of five staves. The top staff is the melody, with dynamic markings of *f* and *p*, and includes markings for *Tutti* and *Ten.*. The second staff is for woodwinds, with dynamic markings of *f* and *p*, and includes markings for *Ten.*, *Flög. + Clar.*, and *Bassi*. The third and fourth staves are for strings, with dynamic markings of *f* and *p*, and includes markings for *Flög. + Clar.* and *Bassi*. The section ends with a double bar line and first and second endings, with the word *Fine* written above the second ending.



The musical score is written for a band and consists of several systems of staves. The first system (measures 1-16) features a melody with dynamics *f*, *p*, and *mf*, and includes the instruction 'Flüg.' and first/second endings. The second system (measures 17-32) includes parts for 'Klar.' (clarinet), 'Flüg.' (flute), 'Tenh.' (tenor), and 'Basso' (bass), with dynamics *p*, *mf*, and *f*, and includes 'Tutti' markings and first/second endings. The third system (measures 33-48) continues the 'Klar.' part with dynamics *p* and *f*, and includes first/second endings. The fourth system (measures 49-64) features a melody with dynamics *p* and *f*, and includes 'Flüg.', 'Tutti', and first/second endings. The fifth system (measures 65-80) includes parts for 'Tenh.' and 'Tutti' with dynamics *p* and *mf*. The sixth system (measures 81-96) features a melody with dynamics *f* and *p*, and includes first/second endings, a 'Fine' marking, and a crossed-out symbol. The score concludes with a final *p* dynamic.



The musical score is written for a band and includes the following parts and markings:

- First Staff:** Melody with dynamics *f* and *p*.
- Second Staff:** Melody with dynamics *mf*, *p*, *mf*, and *f*. Includes first and second endings.
- Third Staff:** Clarinet part (*Clar.*) with dynamics *f* and *p*.
- Fourth Staff:** Melody with dynamics *f* and *p*. Includes first and second endings.
- TRIO Section:** Indicated by the word "TRIO" on the left.
 - Fifth Staff:** Melody with dynamics *f* and *ppf*. Includes a Tenor saxophone part (*Ten.*).
 - Sixth Staff:** Melody with dynamics *f* and *p*. Includes a Flageolet part (*Flög.*).
 - Seventh Staff:** Melody with dynamics *f* and *p*. Includes a Trombone part (*Tub.*).
 - Eighth Staff:** Melody with dynamics *f* and *ppf*. Includes first and second endings, with the second ending marked "2. Fine".
 - Ninth Staff:** Melody with dynamics *f* and *ppf*.

TRIO D.S.al Fine



f *mf* *sfz* *mf* *f* *f* *Bassi* *f*

Tutti *f* *f*

TRIO *f* *p* *mf* *p* *mf*

f

TRIO 2x



Musical score for 'V NAŠÍ ZAHRAĎĚ - IN UNSEREM GARTEN' (valčík/Walzer) by Ladislav Kubeš. The score is in 3/4 time and B-flat major. It consists of two main sections: a solo section and a Trio section. The solo section begins with a dynamic of *f* and includes first and second endings. The Trio section is marked 'TRIO' and begins with a dynamic of *p*. The score concludes with a 'TRIO D.S. al Fine' instruction. Performance markings include *f*, *p*, *mf*, *fz*, *trill*, and *Fine*. The score is written on ten staves.



f *p* *Tenh.* *f* *p* *Tutti* *f*

TRIO *f* *p* *mf* *f*

1. *p* *f* *Klar.* *p* *Tutti* *f*

2. *Fine*

TRIO D.S. al Fine



p *Tenh.* *Tutti* *mf* *Klar.* *f* *1.* *2.* *Basso* *f* *f* *Tutti* *Tenh. - Flüg.* *Tutti* *1.* *Basso* *2.* *f* **TRIO** *f* *1.* *2.* *Fine* *f* *Tutti* *Tutti* **TRIO D.S. al Fine**



Direktion in C
Direzione C

11 V POŠUMAVSKÉM KRAJI - IM BÖHMERWALD

valčík

Walzer

Ladislav Kubec

TRIO

TRIO D.S. al Fine



f *p* *f* *D.S. al Fine*

TRIO *f* *p* *Basi*

mf *f* *Basi* *1.* *2. Fine*

mf *p* *Tutti* *D.S. al Fine*

