

Prelude and Dance

Trombone Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 1018

1	Score	2	1 st Trombone $\frac{2}{4}$ + ♯		
1	Solo Trombone	2	2 nd Trombone $\frac{2}{4}$ + ♯		
8	Flute	1	Bass Trombone $\frac{2}{4}$ + ♯		
1	Oboe (optional)	3	1 st & 2 nd Baritone $\frac{2}{4}$ + ♯		
1	Bassoon (optional)	2	E \flat Bass $\frac{2}{4}$		
1	E \flat Clarinet (optional)	2	B \flat Bass $\frac{2}{4}$		
5	1 st B \flat Clarinet	2	Tuba ♯		
4	2 nd B \flat Clarinet	1	Percussion I		
4	3 rd B \flat Clarinet	1	Percussion II		
1	B \flat Bass Clarinet				
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♯
1	2 nd B \flat Trombone ♯
1	B \flat Bass Trombone ♯
1	1 st & 2 nd B \flat Baritone ♯
1	E \flat Tuba ♯
1	B \flat Tuba ♯

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtime", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kommissionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplom.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Bienne. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchester de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	1994	Has worked as a free-lance composer, arranger and music typesetter.

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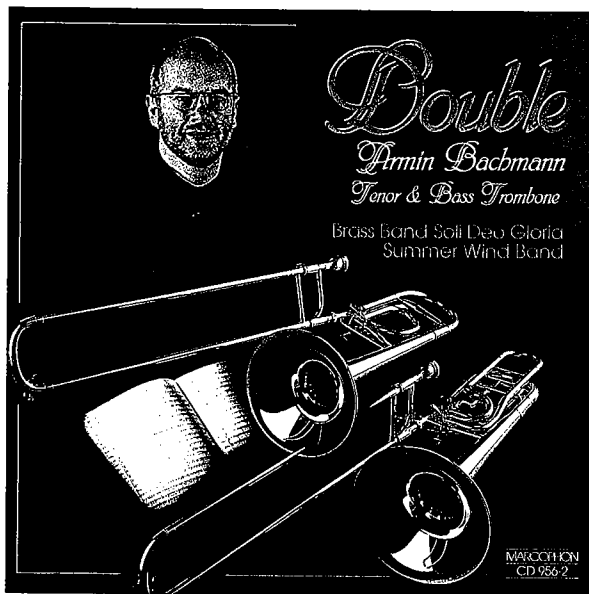


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DISCOGRAPHIE



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance John Glenesk Mortimer (*1951) for Trombone and Brass Band		Caribbean Concerto (Trombone Concerto No. 4) John Glenesk Mortimer (*1951) for Trombone and Wind Band	
1 Prelude	4'17	6 1. Movement	2'55
2 Dance	2'55	7 2. Movement	3'48
3 Burlesque Fritz Voegelin (*1943) for Trombone and Brass Band	6'26	8 3. Movement	3'46
4 Cousins Herbert L. Clarke (1867 - 1945) for Cornet & Trombone and Brass Band Cornet Soloist: Wiebe Buis	4'02	9 Way Down Blues Dennis Armitage (*1928) for Bass Trombone and Wind Band	3'29
5 Ballade Albert Benz (1927 - 1988) for Trombone and Wind Band	7'43	10 Fat and Crazy Dennis Armitage (*1928) for Cornet & Bass Trombone and Brass Band Cornet Soloist: Wiebe Buis	5'08

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Combined Score for both formations

"PRELUDE & DANCE"

for Solo Trombone & Brass Band / Wind Band

John Glenesk Mortimer

(*1951)

Maestoso $\text{♩} = \text{ca. } 56$

I PRELUDE

Flutes & Oboes
Bassoon, Bass Clarinet & Baritone Saxophone
1st B♭ Clarinets
2nd & 3rd B♭ Clarinets
E♭ Alto Saxophones
B♭ Tenor Saxophones

Brass Band
E♭ Cornet
Solo B♭ Cornets
2nd & 3rd B♭ Cornets
Replano B♭ Cornet & B♭ Flügelhorn
SOLO TROMBONE

Wind Band
1st B♭ Trumpets
2nd & 3rd B♭ Trumpets
Horns I & II in F

Brass Band
Solo E♭ Horn
1st & 2nd E♭ Horns
1st & 2nd B♭ Baritone

1st & 2nd B♭ Trombones
Bass Trombone
B♭ Baritone (WB)
B♭ Euphonium (BB)
Basses in C

VIBRAPHONE
Percussion I
Percussion II

EMR 1017 (Brass Band) / 1018 (Wind Band)
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Musical score for page 4, measures 6-10. The score is divided into several sections:

- Wind Band:** Fl/Oboe, Fg/Bcl/Bar. Sax., 1st Cl., 2nd/3rd Cl., A. Sax., T. Sax., Eb Cnl., Solo Cnl., 2nd/3rd Cnl., Rep./Fg., SOLO TBN., 1st Trpt., 2nd/3rd Trpt., F Hrns.
- Brass Band:** Solo Eb Hn., 1/2 Eb Hn., Bar.(BB), Trb. I & II, B. Trb., Bar.(WB) Euph., Bass, Perc. I, Perc. II.

Measure 6 starts with a *p* dynamic. Measure 7 includes *mf* markings. Measure 8 has *mf* and *all senza sord.* markings. Measure 9 includes *mf*, *Rep. only*, and *f* markings. Measure 10 includes *mf* and *f* markings.

Musical score for page 5, measures 11-15. The score is divided into several sections:

- Wind Band:** Fl/Oboe, Fg/Bcl/Bar. Sax., 1st Cl., 2nd/3rd Cl., A. Sax., T. Sax., Eb Cnl., Solo Cnl., 2nd/3rd Cnl., Rep./Fg., SOLO TBN., 1st Trpt., 2nd/3rd Trpt., F Hrns.
- Brass Band:** Solo Eb Hn., 1/2 Eb Hn., Bar.(BB), Trb. I & II, B. Trb., Bar.(WB) Euph., Bass, Perc. I, Perc. II.

Measure 11 starts with a *f* dynamic. Measure 12 includes *f* and *mf* markings. Measure 13 includes *f* and *mf* markings. Measure 14 includes *f*, *mf*, and *a 2* markings. Measure 15 includes *f*, *all*, and *mf* markings.

17

Wind Band

Fl/Ob.

Fg/Bel.
Bar. Sax.

1st Cl.

2nd/3rd Cl.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

2nd/3rd Cnt.

Rep./Fig.

SOLO TBN.

Wind Band

1st Trpt.

2nd/3rd Trpt.

F Hrns.

Brass Band

Solo E♭ Hn.

1/2 E♭ Hn.

Bar.(BB)

Trb. I & II

B. Trb.

Bar.(WB)
Euph.

Bass

Perc. I

Perc. II

23

poco rit. a tempo

+ Ob.

Wind Band

Fl/Ob.

Fg/Bel.
Bar. Sax.

1st Cl.

2nd/3rd Cl.

A. Sax.

T. Sax.

Brass Band

E♭ Cnt.

Solo Cnt.

2nd/3rd Cnt.

Rep./Fig.

SOLO TBN.

Wind Band

1st Trpt.

2nd/3rd Trpt.

F Hrns.

Brass Band

Solo E♭ Hn.

1/2 E♭ Hn.

Bar.(BB)

Trb. I & II

B. Trb.

Bar.(WB)
Euph.

Bass

Perc. I

Perc. II