

Royal Duchy

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Goff Richards

EMR 1414

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
3	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
3	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	1 st Oboe (optional)	2	1 st & 2 nd Baritone $\text{♩} + \text{♩}$		
1	2 nd Oboe (optional)	2	E \flat Bass ♩		
1	1 st Bassoon (optional)	2	B \flat Bass ♩		
1	2 nd Bassoon (optional)	2	Tuba ♩		
1	E \flat Clarinet (optional)	1	String Bass (optional)		
5	1 st B \flat Clarinet	2	1 st & 2 nd Percussion		
4	2 nd B \flat Clarinet	1	3 rd Percussion		
4	3 rd B \flat Clarinet	1	4 th Percussion		
1	B \flat Bass Clarinet (optional)				
1	B \flat Soprano Saxophone (optional)				
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				
2	3 rd F & E \flat Horn				
2	4 th F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	1 st & 2 nd B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn



Goff Richards

Goff Richards was born in Cornwall. After studying at The Royal College of Music and Reading University, he embarked on a career that sees him firmly established as a Composer, Arranger and Conductor.

His works have been performed by the Kings Singers, the Swingle Singers, the Boston Symphony Orchestra, the BBC Northern Radio Orchestra, the BBC Radio Orchestra, the Huddersfield Choral Society, the London Choral Society, and leading Brass and Military Bands.

In the field of light and popular music Goff Richards has contributed regularly to BBC Radio Two conducting the Goff Richards Orchestra, Burnished Brass, Percussion Plus, Scherzando, Fifty/Fifty, Strawberry Fayre and the Arcadian Ensemble. He has also worked extensively for BBC Television.

In 1984 he won the European Broadcasting Union Prize for New Music for Band with his composition «Continental Caprice».

Between 1976 and 1989 he lectured in Arranging, and conducted the Jazz Orchestra at Salford College of Technology. In 1989 the Band won the title BBC Big Band of the Year. Granted Honorary Degree 1990 and title Director Big Band Laureate.

He travels extensively Conducting, Adjudicating and Broadcasting. During the last two years he has visited New Zealand, Norway, Lithuania, Luxembourg and Switzerland. In 1992 he was on the panel of adjudicators for «Swiss Brass '92».

For his services to Cornish Music, Goff Richards was honoured by being made a Bard of the Cornish Gorsedd in 1976.

Recently he completed three years service on the Central Music Advisory Committee of the BBC, and is currently serving on The British Music Writers' Council Committee.

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Musical score for page 4, measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt/Cnt 1), Trumpet/Cornet 2 (Tpt/Cnt 2), Trumpet/Cornet 3 (Tpt/Cnt 3), Horn 1/2 (Hn 1/2), Horn 3/4 (Hn 3/4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Trombone/Str. Bass (Tbn./Str. B.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Dynamics include *mp* and *mf*.

Musical score for page 5, measures 21-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt/Cnt 1), Trumpet/Cornet 2 (Tpt/Cnt 2), Trumpet/Cornet 3 (Tpt/Cnt 3), Horn 1/2 (Hn 1/2), Horn 3/4 (Hn 3/4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Trombone/Str. Bass (Tbn./Str. B.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Dynamics include *mp*, *mf*, *f*, *ff*, and *rit.*. A section marked **B** begins at measure 21.