

A CHRISTMAS CELEBRATION

(of Songs and Carols)

for Concert Band with Brass Choir, Chorus and Organ

by Alfred Reed

INSTRUMENTATION

Complete Band

- | | |
|--------------------------|-----------------------------|
| 1 Full Score | 2 1st Trombone |
| | 2 2nd Trombone |
| | 2 3rd Trombone |
| 3 1st Flute | 1 Baritone Treble Clef |
| 3 2nd Flute | 2 Baritone Bass Clef |
| 3 3rd Flute (Piccolo) | |
| 1 1st Oboe | 5 Tuba (Basses) |
| 1 2nd Oboe | 1 String Bass |
| 1 English Horn | |
| 1 1st Bassoon | 1 Timpani |
| 1 2nd Bassoon | |
| | 2 Percussion I |
| 2 Eb Clarinet | Snare Drum, Bass Drum |
| 4 1st Bb Clarinet | 2 Percussion II |
| 4 2nd Bb Clarinet | Pair of Cymbals, Triangle, |
| 4 3rd Bb Clarinet | Tambourine, Sleigh Bells |
| 2 Eb Alto Clarinet | 2 Percussion III |
| 2 Bb Bass Clarinet | Bells (2 sets if possible) |
| 1 Bb Contrabass Clarinet | Chimes (2 sets if possible) |
| | Xylophone |
| 2 1st Eb Alto Saxophone | Harp (Piano or Synthesizer) |
| 2 2nd Eb Alto Saxophone | Organ |
| 2 Bb Tenor Saxophone | |
| 1 Eb Baritone Saxophone | Brass Choir: |
| | 1 1st Bb Trumpet |
| 1 1st Horn in F | 1 2nd Bb Trumpet |
| 1 2nd Horn in F | 1 3rd Bb Trumpet |
| 1 3rd Horn in F | 1 1st Trombone |
| 1 4th Horn in F | 1 2nd Trombone |
| | 1 3rd Trombone |
| 3 1st Bb Trumpet | |
| 3 2nd Bb Trumpet | |
| 3 3rd Bb Trumpet | |
| 1 1st Bb Cornet | |
| 1 2nd Bb Cornet | |

1 Choral Part – Youth Choir, Women’s Choir (SSAA) and Mixed Choir (SATB)
Additional Choral parts available separately (00007260) 1.95 each

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A CHRISTMAS CELEBRATION (of Songs and Carols)

ALFRED REED (1986)

FULL SCORE

Duration: ca. 16' 45"

Moderately and very sustained ♩ = c.80 "Good King Wenceslas"

The score is divided into several sections:

- Flutes:** Flutes 1 & 2, Flute 3 (dbl. Picc.)
- Oboes:** Oboes 1 & 2
- English Horn:** English Horn
- Bassoons:** Bassoons 1 & 2
- Clarinets:** Eb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto, Bb Bass, Bb Contrabass
- Saxophones:** Eb Alto 1 & 2, Bb Tenor, Eb Baritone
- Chorus:** Soprano, Alto, Tenor, Bass
- Brass:** F/Bb Trumpets, Brass Choir, Trombones 1, 2, 3
- Horns:** Horns in F 1, 2, 3, 4
- Trumpets:** Bb Trumpets 1, 2, 3
- Cornets:** Cornets 1, 2
- Trombones:** Trombones 1, 2, 3
- Baritone:** Baritone
- Tuba:** Tuba
- String Bass:** String Bass
- Timpani:** Timpani
- Percussion:** Snare Drum, Bass Drum, Pr. of Cyms., Triangle, Tamb., Sleight Bells, Bells, Chimes, Xylophone
- Harp (or Piano):** Harp (or Piano)
- Organ:** Organ (Tacet until Bar 382)

Key performance instructions include *p ma sonore*, *pizz.*, *p*, *mp*, and *Bells*. The score is in 4/4 time with a tempo of moderately and very sustained.

Fls. 1 2 3

Obs. 1 2

E. H.

Bsns. 1 2

Cls. Eb 1 Bb 2 3 Eb A. Bb B. Bb CB.

Saxs. Eb A. 1 2 Bb Ten. Eb B.

Hns. 1 2 3 4

Bb Tpts. 1 2 3

Bb Cts. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. B.

Per. I. Trgl. Tamb. Sl. B. II. Xylo. III. Bells

Harp

mf soli

Picc.

f

Ob.

sim.

STR. MT.

mf - sim.

mf stacc.

sim.

mf - sim.

STR. MT.

mf stacc.

8ve

f (dry and hard)

A Christmas Celebration

Moderately, but with motion
♩ = c.92
28 "It Came Upon the Midnight Clear"

Fls. 1 2 a2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2 a2

E♭

B♭ 2 unis. f stacc. div. sfz pp unis. pp

3 f stacc. sfz pp

E♭ A.

B♭ B.

B♭ CB.

Saxs. F♯ A. 1 2 (Optional solo)

B♭ Ten. Bsns.

E♭ Bar.

Cho. S S (Treble Voices or Boy's Choir) p

A A t p

Hns. 1 2 3 4

B♭ Tpts. 1 2 mp mf sfz

3 mp mf sfz

B♭ Cts. 1 2 mp mf sfz

1 2 mp mf sfz

Trbs. 1 2 mp mf sfz

3 mp mf sfz

Bar.

Tuba

Str. B. St. B. pizz. mp

Per. II. Trgl. Tamb. Sl. B.

Xylo. sfz

III. Bells sfz

Harp ff *aliss.* *secco* sfz non-arpeg. mp (strumming effect)

37

Fls. 1 2 3 *mp* Flute *mp*

Obs. 1 2 *mp* soli *mp* soli *mp*

E. H. *mp*

Bsns. 1 2 B.Cl. *mp*

Cls. E♭ 1 *mp*

B♭ 2 *mp*

3 *mp*

E♭ A. *mp*

B♭ B. *mp*

B♭ CB. *mp*

Saxs. Ob. 1 *f*

Ob. 2 *mp*

E.H. *f*

E♭ Bar. B.Cl. *mp*

S. *f* *mp*

Cho. near the earth, To touch their harps of gold. "Peace on the earth - good will to men, From

A. *f* *mp*

37

Hns. 1 2 3 4

B♭ Tpts. 1 *opt. soli* CUP MT. *mp*

2 *opt. soli* CUP MT. *mp*

3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. B.

Timp.

Harp *mf* *f* *mp*

a tempo 45 Flowingly (♩ = ♩)=92

div.

Fls. 1 2 *a2 mf*

Obs. 1 2 *mf*

E. H. *mf*

Bsns. 1 2 *a2 mf*

Cls. Eb 1 *mf*

Bb 2 *mf*

3 *mf*

Eb A. *mf*

Bb B. *p*

Bb CB. *mf*

Saxs. Eb A. 1 *mf*

2 *mf*

Bb Ten. *mf*

Eb Bar. B.Cl. *mf*

S. *mf*

Cho. sing.

A. *mf*

a tempo 45 Flowingly (♩ = ♩)=92

1. *mf*

Hns. 1 2 *mf*

3 4 *mf*

Bb Tpts. 1 2 *mf*

3 *mf*

Bb Cts. 1 2 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. B.Cl. 2 Bars. *mp*

Tuba *mp* 2 Tubas only

Str. B. *p* *pizz.* *f* *arco* *mf*

Timp. *p* *mf*

III. Chimes (medium left sticks) solo *p* *mf*

Harp *mp* [F Major scale] *f* *gliss.*

slow arpeggio

The musical score is arranged in systems for various instruments. The top system includes Flutes (Fls.), Oboes (Obs.), English Horn (E. H.), and Bassoons (Bsns.). The middle section contains Clarinets (Cls.) in Eb, Bb, Eb A., Bb B., and Bb CB. Below that are Saxophones (Saxs.) in Eb A., Bb Ten., and Eb Bar. The bottom section includes Horns (Hns.), Bb Trumpets (Bb Trpts.), Bb Trombones (Bb Cts.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Str. B., Timp., III. Bells, and Harp. The score features dynamic markings such as *mp*, *mf*, *p*, *f*, *div.*, *sol*, and *a2*. A rehearsal mark '53' is present in the upper right of the first system and the middle of the lower system.

This musical score is for a piece titled "A Christmas Celebration". It is a full orchestral score with multiple parts for each instrument. The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsns.), Clarinets (Cls.) in Eb, Bb, Eb A, Bb B, and Bb CB; Saxophones (Saxs.) in Eb A, Bb Tenor, and Eb Baritone; Horns (Hns.) in 1st and 2nd positions; Trumpets (Trpts.) in Bb; Trombones (Trbns.) in 1st and 2nd positions; Baritone (Bar.), Tuba, and Str. B.; Percussion (Per.) including Bells and Chimes; and Harp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like "div." (divisi) and "a2" (second ending). The score is divided into measures, with first and second endings indicated by "1" and "2" at the beginning of some staves.

69

poco ritenuto

1 2
Fls. *a2* *p* *div.*

3
Obs. 1 2 *p* *pp*

E. H. *p* *pp*

1 2
Bans. *a2* *p* *mp-soli* *pp*

E♭

1 2 3
Clis. *p* *pp*

E♭ A.

B♭ B.

B♭ CB.

1 2
Saks. *p* *pp*

E♭ A. Hn. 1

B♭ Ten. *p* *pp*

E♭ Bar. *p* *pp*

69

poco ritenuto

1 2
Hns. *div.* *p* *pp*

3 4 *div.* *p* *pp*

1 2
B♭ Tpts. *p*

3

1 2
B♭ Cts. *p*

Trbs. 1 2 3

Bar. *div.* *pp* *soli* *p*

1 Tuba *pp* *arco* *pizz.*

Str. B. *pizz.* *p*

Timp.

III, Bells *solo* *mp* *p*

Harp *f* *solo* [C#] [C#] *p*

1 2
Fis. *mp* *a2 soli* *pp* Change to Piccolo

3
Obs. 1 *mp* *pp*
2 *ppp*

E. H. *ppp*

Bsns. 1
2

Clars.
E♭ 1 *ppp*
2 *ppp*
3 *ppp*
E♭ A. *ppp*
B♭ B. *ppp*
B♭ CB. *ppp*

Saxs.
E♭ A. 1
2 Hn. 2
B♭ Ten. *pp*
E♭ Bar. Hn. 3 *pp*

Hns. 1 2 *p* *ppp*
3 4 *p* *ppp*

B♭ Tpts. 1 2
3

B♭ Cts. 1 2
Hns. 1.2
Open Hn. 3.

Trbs. 2
3
Open Hn. 4.

Bar. *p* *soli*
Tuba *p* 2 Tubas *ppp*

Str. B. *p*

Timp. (hard felt sticks) solo *p* *molto*

III. Bells

Harp *mp* solo 3

81 Allegro non troppo ♩ = c.104
"Joy to the World!"

1 2 3 4

Tpts. *f* *sonore e marc.*

Br. Cho. *f* *sonore e marc.*

Trbns. *f* *sonore e marc.*

Hns. (Br. choir)

Bb Tpts. (Br. choir)

Bb Cts. (Br. choir)

Trbns. (Br. choir)

Bar. (optional bass)

Tuba

Str. B.

Timp. *ff marc.* *sim.*

III. Chimes *ff* *marc.* *sim.*

ff (let all tones ring together)

89

1 2 3 4

Tpts.

Br. Cho.

Trbns.

Hns.

Bb Tpts.

Bb Cts.

Trbns.

Bar.

Tuba

Str. B.

Timp. (let ring)

Bells *ff*

Chimes *ff*

109

Fls. 1/2

Picc.

Obs. 1/2

E. H.

Bsns. 1/2

Cls. Eb 1/2

Bb 1/2

Eb A. 3

Bb B., CB. a2 f

Saxs. Eb A. 1/2

Bb Ten.

Eb Bar. f

Tpts. a2 f

Br. Cho. a2

Trbs. 1/2 f

3

109

Hns. 1/2

3/4

Bb Tpts. 1/2

3

Bb Cts. 1/2 soli

Bar. f

Trbs. 1/2 f

3

Bar. f

Tuba f

Str. B. f

Tir. p. f

Per. Bells III. ff

Chimes ff

sempre f

div.

Fls. 1/2

Picc.

Obs. 1/2

E. H.

Bsns 1/2

Cls. Eb 1/2

Bb 3

E♭A.

B♭ B., CB.

Saxs. E♭A. 1/2

B♭ Ten.

E♭ Bar.

Tpts. 1/2

Br. Cho. 3

Trbs. 1/2

3

Hns. 1/2

3/4

B♭ Tpts. 1/2

3

B♭ Cts. 1/2

2

Trbs. 1/2

3

Bar. unis.

Tuba

Str. B.

Timp.

I. S.D.

B.D.

Per. Bells III.

Chimes

div.

a2

ff

mf

mf

Fls. 1/2
 Picc.
 Obs. 1/2
 E. H.
 Bsns. 1/2
 Eb
 Cts. 1
 Bb 2
 3
 Eb A.
 Bb B.
 Bb CB.
 Saxs. 1
 Eb A.
 2
 Bb Ten.
 Eb Bar.
 Hns. 1/2
 3
 4
 Bb Tpts. 1
 2
 3
 Bb Cts. 1
 2
 Trbs. 1
 2
 3
 Bar.
 Tuba
 Str. B.
 Timp.
 i. S.D.
 B.D.
 Per. II Trgl. Pr. of Cym.
 Cyms. (let ring)
 Trgle Cyms.
 III. Bells

This musical score is for the piece "A Christmas Celebration". It is a full orchestral score with the following instruments and parts:

- Flutes:** Fls. 1, 2
- Piccoboy:** Picc.
- Oboes:** Obs. 1, 2
- English Horn:** E. H.
- Bassoons:** Bsns. 1, 2
- Clarinets:** Eb 1, Bb 2, 3, Eb A., Bb B., Bb CB.
- Saxophones:** Eb A. 1, 2, Bb Ten., Eb Bar.
- Horns:** Hns. 1, 2, 3, 4
- Trumpets:** Bb Tpts. 1, 2, 3
- Cor Anglais:** Bb Cts. 1, 2
- Timpani:** Timp.
- Drum Set:** I. S.D., B.D.
- Other Percussion:** III. Trgl., Pr. of Cym.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *div.* (divisi), *unis.* (unison), and *ff* (fortissimo). The key signature is one flat (Bb), and the time signature is 4/4.

A Christmas Celebration

147

Fls. 1/2

Picc.

Obs. 1/2

E. H.

Bsns. 1/2

E♭

B♭ 1/2

Clis. 3

E♭ A.

B♭ B.

B♭ CB.

E♭ A. 1/2

B♭ Ten.

E♭ Bar.

Hns. 1/2

B♭ Tpts. 3

B♭ Cts. 1/2

Trbs 2/3

Bar.

Tuba

Str. B.

Timp.

I. S.D.
B.D.

Pr. of Cym.

III. Bells

ff, *f*, *a2*, *div.*, *unis.*, *f - soli*

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

Cls.

Eb 1

Bb 2

3

Eb A.

Bb B.

Bb CB.

Saxs.

Eb A. 1 2

Bb Ten.

Eb Bar.

Hns. 1 2 3 4

Bb Tpts. 1 2 3

Bb Cts. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. B.

Timp.

I. S.D.
B.D.

Trgl
Pr. of Cym.

III. Bells

(let ring)

This musical score is for a piece titled "A Christmas Celebration". It is arranged for a large ensemble and includes a vocal choir. The instruments listed on the left are: Flutes (1 and 2), Piccolo, Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets in E-flat (1, 2, and 3), Clarinets in A-flat, Bass Clarinet in B-flat, Saxophones in E-flat (Alto and Baritone), Saxophone in B-flat (Tenor), Horns (1, 2, 3, and 4), Trumpets in B-flat (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, and Timpani. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the choir are: "o'er the plains. And the mountains in re-ply, Ech-o-ing their joy-ous strains." The score includes various musical notations such as dynamics (e.g., *mp*, *p*), articulation (e.g., *unis.*), and performance instructions (e.g., *solo*, *1.*). The music is written in a key signature of one flat and a 2/2 time signature.

169

Fls. 1/2

Picc.

Obs. 1/2

E. H.

Bsns. 1/2

p

pp *poco*

Cls.

E♭ 1

B♭ 2

3

E♭ A.

B♭ B.

B♭ CB.

p

pp *poco*

Saxs.

1

2

B♭ Ten.

E♭ Bar.

Bsn.

p

mf

Cho.

Glo - ri - a, in ex - cel - sis

T B.

mf

169

Hns. 1/2/3/4

B♭ Tpts. 1/2/3

B♭ Cts. 1/2

Trbs. 1/2/3

Bar.

Tuba

Str. B.

Timp.

III. Bells

p

182

Fls. 1 2 *pp*

Picc.

Obs. 1 2 *pp* 1. *mp* *mf* E.Hn. *mf - soli*

E. H.

Bsns. 1 2 1. *p* *mf - soli*

E♭

Cls. 1 *p* *mp* *mf - soli*

2 *p* *pp* *mf - soli*

3 *p* *pp* *mf - soli*

E♭ A.

B♭ B.

B♭ CB. *p* *pp* *mf*

Saxs. 1 E♭ A. *p* *mf - soli*

2 *mf - soli*

B♭ Ten. *mf - soli*

E♭ Bar. *mf - soli*

SA

Cho. in ex - cel - sis De - o.

T B

182

Hns. 1 2 *p*

3 4 *p*

B♭ Tpts. 1 2 *p*

3 *p*

B♭ Cts. 1 2 *p*

Trbs. 1 *p*

2 *p*

3 *p*

Bar. *p* A.Cl., Bsns., B. Sx. *mf - soli*

Tuba 1 Tuba *p*

Str. B. *p* *pp* *mf*

Timp.

III. Bells *mp - soli (delicately)*

Fls. 1 2 3 (to Piccolo)

Obs. 1 2 *f*

E. H. *f*

Bsns. 1 2 *f*

Cls. E \flat 1 *f*

B \flat 2 *f*

3 *f*

E \flat A. *f*

B \flat B. *f*

B \flat CB. *f*

Saxs. E \flat A. 1 *f*

2 *f*

B \flat Ten. *f*

E \flat Bar. *f*

Hns. 1 2 3 4 *mf*

B \flat Tpts. 1 2 3 *mf* soli

B \flat Cts. 1 2 *mf* soli

Trbs. 1 2 3

Bar. 2 Bars. *mf*

Tuba 2 Tubas *mf*

Str. B. *f*

Timp. *mp*

Hn 1.1

Hn 2.1

Slowly, with tender feeling $\text{♩} = c.58 (\text{♩} = \text{♩})$

236 "Silent Night" (2nd time only)

Fls. 1/2 *p-soli* *sim.*

Picc.

Obs. 1/2 (2nd time only) *espr.* *sim.*

E. H.

Bsns. 1/2 *p-pp*

Cls. E♭ 1 *pp* play both times, if no chorus

B♭ 2 *pp* play both times, if no chorus

3 *pp* play both times, if no chorus

E♭ A. *p* play both times, if no chorus

B♭ B. play both times, if no chorus

B♭ CB. (chorus) *p* (chorus) (1st time only)

Saxs. E♭ A. 1 *pp* (chorus) (1st time only) *pp*

2 (chorus) (1st time only) *pp*

B♭ Ten. (chorus) (1st time only) *pp*

E♭ Bar. (chorus) (1st time only) *pp*

S.A.

Cho. 1. Si - lent night! Ho - ly night! All is calm

2. Si - lent night! Ho - ly night! Shep - herds quake

Slowly, with tender feeling $\text{♩} = c.58 (\text{♩} = \text{♩})$

236 (2nd time only, if no chorus)

Hns. 1/2 (2nd time only, if no chorus)

3/4 a2

B♭ Tpts. 1/2 (2nd time only)

3

B♭ Cts. 1/2 (2nd time only)

1

Trbs. 2

3

Bar.

Tuba St. B., CB. Cl.

Str. B. *p*

Timp.

Per. III. Bells (2nd time only) *p* "soft" mallet

Chinies (1st time only) *p* ("soft" hammer)

Harp (2nd time only) *p* *sim.*

Fls. 1/2

Picc.

Obs. 1/2

E. H.

Bsns. 1/2

E♭

B♭

E♭ A.

B♭ B.

B♭ CB.

E♭ A.

B♭ Ten.

E♭ Bar.

S. A.

Cho.

T. B.

Hns. 1/2/3/4

B♭ Tpts. 1/2/3

B♭ Cts. 1/2

Trbs. 1/2/3

Bar.

Tuba

Str. B.

Timp.

III. Bells

Chimes

Harp

(Play both times if no chorus)

pp

fff

A.C.I.

B.C.I.

all at is bright, Round yon Vir gin Mo ther and Child,
at the sight, Glo - ries stream from hea - ven a - far,

Fls. 1/2

Picc.

Obs. 1/2

E. H.

Bsns. 1/2

Cls.

E♭ 1

B♭ 2

3

E♭ A.

B♭ B.

B♭ CB.

Saxs.

E♭ A. 1

2

B♭ Ten.

E♭ Bar.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

S. A.

Cho. Ho - ly In - fant so ten - der and mild. Sleep in hea - ven - ty
Heav'n - ly hosts sing Al - le - lu - ia, Christ, the Sav - ior, is

T. B.

Hns. 1

2

3

4

B♭ Tpts. 1

2

3

B♭ Cts. 1

2

Trbs. 1

2

3

Bar.

Tuba

Str. B.

Timp.

Per. III.

Bells

Chimes

Harp

(Play both times if no chorus)

(Play both times if no chorus)

(Play both times if no chorus)

(Play both times if no chorus)

(Play both times if no chorus)

252

pp

pp

The musical score is arranged in systems. The top system includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsns.), and Clarinets (Cls.). The second system includes Eb Clarinet (Eb), Bb Clarinet (Bb), Eb Alto Clarinet (Eb A.), Bb Bass Clarinet (Bb B.), and Bb Contrabass Clarinet (Bb CB.). The third system includes Eb Alto Clarinet (Eb A.), Bb Tenor Saxophone (Bb Ten.), and Eb Baritone Saxophone (Eb Bar.). The fourth system includes Soprano Saxophone (S A.), Choir (Cho.), and Tenor Bass (T B.). The fifth system includes Horns (Hns.), Bb Trumpets (Bb Tpts.), Bb Cornets (Bb Cts.), Trombones (Trbs.), Baritone (Bar.), Tuba, and String Bass (Str. B.). The sixth system includes Timpani (Timp.), Bells, Chimes, and Harp.

Key performance instructions include: *mp* solo *espr.* for the Oboe; *mp* solo (1st time only) for the Eb Alto Clarinet; *pp* (1st time only) for the Bb Tenor Saxophone and Eb Baritone Saxophone; and *ppp* for the Horns. The score also features first endings (1.) and lyrics for the choir: "peace, born, sleep in Christ, the hea - ven - ly Sav - ior is peace."

Fls. 1/2
 Picc.
 Obs. 1/2
 E. H.
 Bsns. 1/2

Cls.
 Eb
 Bb
 Eb A.
 Bb B., CB.

Saxs.
 Eb A. 1/2
 Bb Ten.
 Eb Bar.

Hns. 1/2/3/4
 Bb Tpts. 1/2/3
 Bb Cts. 1/2

Trbs. 1/2/3
 Bar.
 Tuba
 Str. B.

I. S.D.
 B.D.

Per.
 II. Trgt.
 Pr. of Cym.

III. Bells
 Chimes

This musical score is for a piece titled "A Christmas Celebration". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each with two measures. The first system includes parts for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsns.), Clarinets (Cls.), Saxophones (Saxs.), Trumpets (Tpts.), Trombones (Trbs.), Horns (Hns.), Bass Trombones (Bb Tpts.), Bass Clarinet (Bb Cts.), Trumpets (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. B.), Timpani (Timp.), and Percussion (I. S.D., B.D., Tgl. Pr. of Cym., Bells, Chimes). The second system includes parts for Horns (Hns.), Bass Trombones (Bb Tpts.), Bass Clarinet (Bb Cts.), Trumpets (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. B.), Timpani (Timp.), and Percussion (I. S.D., B.D., Tgl. Pr. of Cym., Bells, Chimes). The score features various musical notations, including dynamics (mf, f, f marc., tutti, ff, p, p), articulation (accents), and performance instructions (1. soli, 1 Bar., tutti, unis.). The score is numbered 287 in the top right corner and 49 in the bottom right corner.

A Christmas Celebration

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Fls. 1/2
- Picc.
- Obs. 1/2
- E. H.
- Bsns. 1/2
- Cl. Eb
- Cl. Bb 1/2
- Cl. Eb A. 3
- Cl. Bb B., CB.
- Sax. Eb A. 1/2
- Sax. Bb Ten.
- Sax. Eb Bar.
- Tpts. 1/2
- Br. Cho. 3
- Trbs. 1/2
- Hns. 1/2
- Hns. 3/4
- Bb Tpts. 1/2
- Bb Tpts. 3
- Bb Cts. 1/2
- Trbs. 1/2
- Trbs. 3
- Bar.
- Tuba
- Str. B.
- Timp.
- Perc. I. S.D. B.D.
- Perc. II. Trgl. Pr. of Cym.
- Perc. III. Bells Chimes

Key musical markings and dynamics include:

- ff* (fortissimo)
- sost.* (sostenuto)
- div.* (divisi)
- a2* (second octave)
- f marc.* (f marcato)
- (let ring)* (let ring)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts throughout the piece.

305 (2nd time only)

a2

p

(2nd time only)

(2nd time only)

(2nd time only)

mp - soli

(2nd time only)

(2nd time only)

(2nd time only)

(2nd time only)

B.Cl. (2nd time only)

(2nd time only)

(2nd time only)

mp

(2nd time only)

mp

305

(2nd time only)

3. (2nd time only)

(1st time only)

p - soli

(1st time only)

p - soli

(1st time only)

(1st time only)

p - soli

p - soli

div.

ff

mf

mf

p

p

The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E. H.), and Bassoons (Bsns.). Below these are the Clarinets (Cls.), including Eb, Bb, and Eb A. The Saxophone section (Saxs.) includes Eb Alto (Eb A.), Bb Tenor (Bb Ten.), and Eb Baritone (Eb Bar.). The Brass section consists of Horns (Hns.), Bb Trumpets (Bb Tpts.), Bb Cornets (Bb Cts.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The Percussion section (Per.) includes Snare Drum (S.D.), Bass Drum (B.D.), Toms (Trgl.), Cymbals (Pr. of Cym.), Bells, and Chimes. The string section (Str. B.) is at the bottom. The score is divided into measures, with a repeat sign at measure 305. Dynamics such as *mf*, *p*, *mp*, *ff*, and *pp* are indicated throughout. Performance instructions like 'soli' and 'div.' are also present.

Fls. 1/2 *marc.*

Picc. *marc.*

Obs. 1/2 *marc.* *div.* *a2*

E. H. *marc.*

Bsns. 1/2 *ff marc.*

E♭ *marc.* *a2* *div.*

B♭ 1/2 *ff*

3 *ff marc.*

E♭ A. *ff marc.* *a2*

B♭ B., CB *ff marc.*

E♭ A. 1/2 *ff marc.* *a2*

Saxs. B♭ Ten. *ff marc.*

E♭ Bar. *ff marc.*

Tpts. 1/2 *f marc.* *sim.*

3 *f marc.* *sim.*

Br. Cho. *f marc.* *sim.*

Trbs. 1/2 *f marc.* *sim.*

3 *f marc.* *sim.*

314 *a2* *f marc.* *a2* *f* *a2*

Hns. *f marc.* *f marc.* *f*

(Br. choir) *f marc.* (Br. choir)

B♭ Tpts. *f marc.* (Br. choir)

3 *f marc.* (Br. choir)

B♭ Cts. 1/2 (Br. choir) *f marc.* (Br. choir) *Open*

2 *f marc.*

Trbs. 1/2 (Br. choir) *f marc.* (Br. choir)

3 (Br. choir) *f marc.*

Bar. *tutti marc.*

Tuba *marc.*

Str. B. *arco ff*

Timp. *f marc.*

I. S.D. *f*

B.D. *f*

Trgl. Pr. of Cym. *f*

III. Xylo. *Xylo. ff*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Fls. (Flutes) 1, 2
- Picc. (Piccolo)
- Obs. (Oboes) 1, 2
- E. H. (English Horn)
- Bsns. (Bassoons) 1, 2
- Cls. (Clarinets): Eb, Bb, Eb A.
- Bb B., CB. (Bass Clarinet/Bassoon)
- Saxs. (Saxophones): Eb A., Bb Ten., Eb Bar.
- Tpts. (Trumpets) 1, 2, 3
- Br. Cho. (Baritone/Chorus)
- Trbs. (Trombones) 1, 2, 3
- Hns. (Horns) 1, 2, 3, 4
- Bb Tpts. (Bass Trumpets) 1, 2, 3
- Bb Cts. (Bass Contrabass) 1, 2
- Trbs. (Trombones) 1, 2, 3
- Bar. (Baritone)
- Tuba
- Str. B. (String Bass)
- Timp. (Timpani)
- Per. (Percussion): I. S.D. B.D., III. Bells Chimes

Key performance markings include *cresc.* (crescendo), *f* (forte), *sol.* (solo), *un.* (unison), *sim.* (simile), *div.* (divisi), and *a2* (second octave). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fls. 1/2

Picc.

Obs. 1/2

E. H.

Bsns. 1/2

Cls. Eb 1/2, Bb 3, Eb A., Bb B., CB.

Saxs. Eb A. 1/2, Bb Ten., Eb Bar.

Hns. 1/2, 3/4

Bb Tpts. 1/2, 3

Bb Cts. 1/2

Trbs. 1/2, 3

Bar.

Tuba

Str. B.

Timp.

Tr. I. S.D., B.D., II. Trgl., Pr. of Cym.

a2

a2

a2

a2

a2

Cts.

a2

f

a2

f

div.

mf

mf

f

ff

A Christmas Celebration

360

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

E♭

Cls. 1 2 3

E♭ A.

B♭ B., CB.

Saxs. E♭ A. 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

E♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Tuba

Str. B.

Timp.

III. Bells

f *sempre marc.* *a2* *unis.* *mf* *arco* *Bells* *(metal mallets)*

This musical score is for a piece titled "A Christmas Celebration". It is arranged for a large orchestra and includes the following parts:

- Fls.** (Flute) and **Picc.** (Piccolo): Both parts feature a melodic line with triplets and accents, marked with *a2* and *3*.
- Obs.** (Oboe): Similar melodic line to the Flute and Piccolo.
- E. H.** (English Horn): Provides harmonic support.
- Bsns.** (Bassoon): Provides harmonic support.
- Cls.** (Clarinets): Includes parts for **E♭**, **B♭**, **E♭ A.**, and **B♭ B., CB.**
- Saxs.** (Saxophones): Includes parts for **E♭ A.**, **B♭ Ten.**, and **E♭ Bar.**
- Hns.** (Horns): Includes parts for **1**, **2**, **3**, and **4**. A *div.* (divisi) instruction is present.
- B♭ Tpts.** (B♭ Trumpets): Includes parts for **1**, **2**, and **3**.
- B♭ Cts.** (B♭ Trombones): Includes parts for **1** and **2**.
- Trbs.** (Trombones): Includes parts for **1**, **2**, and **3**. A *f* (forte) dynamic is indicated.
- Bar.** (Baritone): Provides harmonic support.
- Tuba**: Provides harmonic support.
- Str. B.** (String Bass): Provides harmonic support.
- Timp.** (Timpani): Provides rhythmic support.
- Per.** (Percussion): Includes **II. Trgl. Pr. of Cym.** (Triangle, Snare Drum, Cymbal), **III. Bells**, and **Chimes**. A *ff* (fortissimo) dynamic is indicated for the Chimes.

A Christmas Celebration

This musical score is for the piece "A Christmas Celebration" and is arranged for a large symphony orchestra. The score is divided into several sections:

- Flutes:** Fls. 1 and 2, Picc.
- Oboes:** Obs. 1 and 2.
- Horns:** E. H., Bsns. 1 and 2, Eb, Bb, Eb A., Bb B., CB.
- Saxophones:** Eb A., Bb Ten., Eb Bar.
- Trumpets:** Hns. 1 and 2, Bb Tpts. 3 and 4.
- Trombones:** Bb Cts. 1 and 2, Trbs. 1 and 2, Bar., Tuba.
- Percussion:** Str. B., Timp., II. Pr. of Cym., III. Chimes.

The score includes various musical notations such as dynamics (e.g., *dim.*, *mf*), articulation (e.g., *div.*), and performance instructions (e.g., *a2*, *f*). The percussion part includes a Trgl. (Triangle) and Pr. of Cym. (Percussion of Cymbals).

A Christmas Celebration

382 Moderately ♩ = c.80
"Oh, Come All Ye Faithful"

Fls. 1/2

Obs. 1/2

Cls. 1 (Organ) *pp*
2 (Organ) *pp*
3 (Organ) *pp*
Eb A. (Organ)
Bb B. (Organ)

Saxs. Eb A. ten. (Organ, B.Cl.)
Eb Bar.

Cho. S A come, all ye faith - ful, (T.) Joy - ful and tri - um - phant, Oh, come ye, Oh,
T B Chorus

Bar. ten.

III. Chimes soli *mp*

Organ Manuals only - (Soft Fls.+Reeds, 8' only) *p*

Obs. 2 (Chorus)

E. H. (Chorus) (Organ)

Bsns. 1/2 ten.

Cls. 1 ten.
2 ten.
3 ten.

Eb A. (Chorus Ob. 2)
Bb Ten. (Chorus E. Hn.)
Eb Bar. (Organ Bsns.)

Saxs. Eb A. 1
2
3

Cho. S A come ye to Beth - - - - - le - hem. Come and - be - hold - Him,
T B

Bar.

III. Chimes

Organ *mp*

Fls. 1, 2, 3
 Obs. 1, 2
 E. H.
 Bsns. 1, 2

Clars. Eb, Bb, Eb A, Bb B, Bb, CB.

Saxs. Eb A, Bb Ten., Eb Bar.

S.A. Choro. T. B.

dore Him,
 Oh, come, let us a - dore Him, — Christ, — the Lord! Sing, choirs of

Hns. 1, 2, 3, 4

Bb Tpts. 1, 2, 3

Bb Cts. 1, 2

Trbs. 1, 2, 3

Bar. 1 Bar. p
 Tuba 1 Tuba p
 Str. B St. B. arco p

Timp. III. Chimes

Organ (add 4')
 Pedal (8' only)

This musical score is for a piece titled "A Christmas Celebration". It is arranged for a large ensemble including woodwinds, brass, strings, and a choir. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flutes (Fls.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsns.), Clarinets (Clb.), Saxophones (Saxs.), Choir (Cho.), Horns (Hns.), Trumpets (Bb Tpts.), Trumpets (Bb Cts.), Trombones (Trbs.), Baritone (Bar.), Tuba, String Bass (Str. B.), Timpani (Timp.), and Organ. The choir parts are labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *mf*), articulation (e.g., *a2*, *div.*), and performance instructions. The lyrics for the choir are: "an - gels, Sing in ex - ul - ta - - tion, Sing, all ye ci - ti - zens of Hea - ven a - Hea - ven a -".

This musical score is for a piece titled "A Christmas Celebration". It is arranged for a large ensemble including woodwinds, brass, strings, and percussion. The score is divided into several systems:

- Flutes (Fls.):** 1 and 2 parts, with dynamics ranging from *mp* to *f*. Includes markings for *soli* and *mf*.
- Oboes (Obs.):** 1 and 2 parts, with dynamics ranging from *p* to *f*. Includes markings for *soli*, *a2*, and *mf*.
- English Horn (E. H.):** 1 part, with dynamics ranging from *p* to *f*. Includes marking for *a2*.
- Bassoons (Bsns.):** 1 and 2 parts, with dynamics ranging from *p* to *f*. Includes marking for *a2*.
- Clarinets (Cls.):** Eb, Bb, Eb A., and Bb B., CB. parts, with dynamics ranging from *mf* to *f*. Includes marking for *ten.*
- Saxophones (Saxs.):** Eb A. 1/2, Bb Ten., and Eb Bar. parts, with dynamics ranging from *mf* to *f*.
- Choir (Cho.):** Soprano (S A.) and Tenor (T B.) parts. Lyrics: "come, let us a - dore Him, Oh come, let us a - dore Him, Oh - come, let us a -". Dynamics range from *mf* to *f*.
- Horns (Hns.):** 1, 2, 3, and 4 parts, with dynamics ranging from *mp* to *f*. Includes marking for *2.*
- Trumpets (Trpts.):** Bb 1, 2, and 3 parts, with dynamics ranging from *mp* to *f*. Includes marking for *Obs.*
- Trumpets (Trbs.):** 1, 2, and 3 parts, with dynamics ranging from *mp* to *f*.
- Baritone (Bar.):** 1 part, with dynamics ranging from *mf* to *f*.
- Tuba (Tuba):** 1 part, with dynamics ranging from *mf* to *f*.
- String Bass (Str. B.):** 1 part, with dynamics ranging from *mf* to *f*. Includes marking for *arco*.
- Timpani (Timp.):** 1 part, with dynamics ranging from *mf* to *f*.
- Percussion III (Per. III.):** Bells and Chimes, with dynamics ranging from *mp* to *f*. Includes marking for *soli* and *mf*. Chimes instruction: *mp (let all tones ring together)*.
- Organ:** 1 part, with dynamics ranging from *mp* to *f*. Includes marking for *mf*.

