

# BARN DANCE AND COWBOY HYMN

PHILIP SPARKE

2

VIVO (♩=138)

Score for the first page of the piece, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Cor Anglais, Trombones, Trumpets, Horns, Timpani, and Percussion. The score includes dynamic markings such as *f*, *mf*, *ff*, *plizz.*, and *Solo*.

Score for the second page of the piece, continuing the instrumentation from the first page. It includes dynamic markings such as *f*, *mf*, *ff*, *robustly*, *Alto Clt.*, *open*, and *Solo*.

Picc. **SILENT** <sup>(A)</sup>

Fls. I II

Obs. I II

E♭ Clar. I II

B♭ Clars. II III

E♭ Alto Clar. II

B♭ Bass Clar. II

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax. II

E♭ Bar. Sax. II

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph. II

Tuba II

Stg. Bass II

Perc. II

Picc.

Fls. I II

Obs. I II

E♭ Clar. I II

B♭ Clars. II III

E♭ Alto Clar. II

B♭ Bass Clar. II

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax. II

E♭ Bar. Sax. II

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbs. I II III

Euph. II

Tuba II

Stg. Bass II

Perc. II

Timp.

S.D.

W.B.

Xyl.

5

Picc. 

Fls. I II 

Obs. I II 

E♭ Clar. I 

B♭ Clars. II III 

E♭ Alto Clar. 

B♭ Bass Clar. 

Bassoons I II 

E♭ Alto Sax. II 

B♭ Tenor Sax. 

E♭ Bar. Sax. 

B♭ Cors. I II III 

B♭ Tpts. I II 

F Hns. I II III IV 

Tmbs. I II III 

Euph. 

Tuba 

Stg. Bass 

Perc. 

*rimshot*  
*not*

6

Picc. 

Fls. I II 

Obs. I II 

E♭ Clar. I 

B♭ Clars. II III 

E♭ Alto Clar. 

B♭ Bass Clar. 

Bassoons I II 

E♭ Alto Sax. I II 

B♭ Tenor Sax. 

E♭ Bar. Sax. 

B♭ Cors. I II III 

B♭ Tpts. I II 

F Hns. I II III IV 

Tmbs. I II III 

Euph. 

Tuba 

Stg. Bass 

Perc. 

*Timp.*  
*S.D.*  
*B.D.*  
*Xylo.*

Picc. *p*

Fls. I II *1. sf* *p*

Obs. I II *1. sf* *p* *mp*

E♭ Clar. I *p* *mp*

B♭ Clars. II III *p* *mp*

E♭ Alto Clar. *p* *mp*

B♭ Bass Clar. *p* *mp*

Bassoons I II *1. sf* *p* *mp*

E♭ Alto Saxe. II *mf* *p*

B♭ Tenor Sax. *mf* *p*

E♭ Bar. Sax. *mf* *p*

B♭ Cors. I II III *ff* *p*

B♭ Tpts. I II *ff* *p*

F Hns. I II III IV *1. sf* *p* *a2*

Tmbsns. I II III *p*

Euph. *mf* *p* *Ten. Sax.*

Tuba *one* *p* *mf*

Sig. Bass *pizz.* *p* *mp*

Perc. *w. Blk.* *p* *Xylo.* *ff* *p* *Tamb.* *mp*

Picc. *p*

Fls. I II *a2* *p*

Obs. I II *a2* *p*

E♭ Clar. I *p* *mp*

B♭ Clars. II III *p* *mp*

E♭ Alto Clar. *p* *mp*

B♭ Bass Clar. *p* *mp*

Bassoons I II *a2* *p*

E♭ Alto Saxe. II *a2* *p*

B♭ Tenor Sax. *a2* *p*

E♭ Bar. Sax. *a2* *p*

B♭ Cors. I II III *ff* *p* *muted*

B♭ Tpts. I II *ff* *p* *muted*

F Hns. I II III IV *1. sf* *p* *a2*

Tmbsns. I II III *ff* *p* *muted* *gliss.* *open*

Euph. *ff* *p* *muted* *gliss.* *open*

Tuba *ff* *p*

Sig. Bass *ff* *p*

Perc. *S.D.* *ff* *WBl.* *mp* *Cym.* *Tri.* *mp* *Xyl.* *mp* *Glock.* *mp*

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

S.D.

f gliss.

f

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

one

open

open a2

plizz.

Timp.

S.D.

B.D.

W.B.

Xylo.

f

ff

mf

ff

11

Picc.

Fla. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

S.D.

B.D.

Xyl.

W.B.

Tempo

*mf*, *f*, *ff*, *pp*, *pp sempre*, *arco*, *Solo*, *lontano*, *Haydn B.C.*

11

$\text{♩} = \text{♩} (= 69)$

Picc.

Fla. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

S.D.

W.B.

Xyl.

*mf*, *f*, *ff*, *pp*, *pp sempre*, *a2*, *D*, *arco*

12



Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxe. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbsns. I II III

Euph. 1st Euph.

Tuba

Sig. Bass

Perc.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxe. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbsns. I II III

Euph.

Tuba

Sig. Bass

Perc.

Glock.

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clar. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbrs. I II III

Euph.

Tuba

Stg. Bass

Perc.

(d=d)

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clar. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbrs. I II III

Euph.

Tuba

Stg. Bass

Perc.

W. Bl.

Xylo



Solo pochiss. rall. a tempo 17

Woodwind and Percussion staves for page 17:

- Picc.
- Fla. I, II
- Obs. I, II
- E♭ Clar. I
- B♭ Clars. II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons I, II
- E♭ Alto Sax. I, II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I, II
- F Hns. I, II, III, IV
- Tmbs. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Perc. (Tamb., Glock., Cym.)

18 (C)

Woodwind and Percussion staves for page 18:

- Picc.
- Fla. I, II
- Obs. I, II
- E♭ Clar. I
- B♭ Clars. II, III
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bassoons I, II
- E♭ Alto Sax. I, II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I, II
- F Hns. I, II, III, IV
- Tmbs. I, II, III
- Euph.
- Tuba
- Stg. Bass
- Perc. (Cym., S.D. rim, Xylo)

Picc. *mf*

Fla. I *mf*

Obs. I *p*

E♭ Clar. I *p*

B♭ Clars. II *f*

III *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *mp*

Bassoons I *mp*

II *mp*

E♭ Alto Saxes I *p*

II *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Cors. I *Oboes*

II *mp*

III *mp*

B♭ Tpts. I *mp*

II *mp*

F Hns. I *mp*

II *mp*

III *mp*

IV *mp*

Tmbns. I *Solo*

II *Solo*

III *mp*

Euph. *mp*

Tuba *mp*

Sig. Bass *pizz.*

*p*

*f*

Perc. *nat.*

*f*

Xylo. *mf*

Picc. *mp*

Fla. II *mp*

Obs. II *mp*

E♭ Clar. I *mp*

B♭ Clars. II *p*

III *p*

E♭ Alto Clar. *p*

B♭ Bass Clar. *Solo*

*mp*

Bassoons I *mp*

II *mp*

E♭ Alto Saxes I *mp*

II *mp*

B♭ Tenor Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Cors. I *mp*

II *mp*

III *mp*

B♭ Tpts. I *mp*

II *mp*

F Hns. I *mp*

II *mp*

III *mp*

IV *mp*

Tmbns. I *glocoso*

II *glocoso*

III *glocoso*

Euph. *(one)*

Tuba *mp*

Sig. Bass *p*

Perc. *W.B.K.*

Xylo. *mp*

Picc. *mf*

Fla. I II *mf* *a2*

Obs. I II *mf* *a2* (EP Cl.)

E♭ Clar. I *mf*

B♭ Clars. II III *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

Bassoons I II *mf* *a2*

E♭ Alto Sax. I II *mf* *a2*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf* *open*

B♭ Cors. I II III *mf*

B♭ Tpts. I II *mf*

F Hns. I II III IV *mf*

Tmbs. I II III *mf*

Euph. *mf* *all.*

Tuba *mf* *all.*

Strg. Bass *mf* *pizz.*

Perc. *mf* *W. Blk.* *B.D.* *Xylo.* *Timp.*

Picc. *mf* *Xylo.*

Fla. I II *mf*

Obs. I II *mf*

E♭ Clar. I *mf*

B♭ Clars. II III *mf*

E♭ Alto Clar. *mf*

B♭ Bass Clar. *mf*

Bassoons I II *mf* *a2*

E♭ Alto Sax. I II *mf* *a2*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Cors. I II III *mf* *a2*

B♭ Tpts. I II *mf*

F Hns. I II III IV *mf*

Tmbs. I II III *mf*

Euph. *mf*

Tuba *mf*

Strg. Bass *mf*

Perc. *mf* *S.D.* *B.D.* *Xylo.* *Cowbell* *Spl.*

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

Tria. Solo

S.D.

pizz.

Più vivo (♩ 144)

Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

Timp.

Cow Bell

S.D.

W. Bk.

Xylo.

Picc. I II

Fla. I II

Obs. I II

E♭ Clar. I II

B♭ Clars. I II III

E♭ Alto Clar. I II

B♭ Bass Clar. I II

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax. I II

E♭ Bar. Sax. I II

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Timbns. I II III

Euph. I II

Tuba I II

Stg. Bass I II

Timp.

S.D.

W. Blk.

Xylo.

Picc. I II

Fla. I II

Obs. I II

E♭ Clar. I II

B♭ Clars. I II III

E♭ Alto Clar. I II

B♭ Bass Clar. I II

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax. I II

E♭ Bar. Sax. I II

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Timbns. I II III

Euph. I II

Tuba I II

Stg. Bass I II

Cym.

Xylo

Picc.

Fla. I  
II

Obs. I  
II

E♭ Clar.

B♭ Clars. I  
II  
III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I  
II

E♭ Alto Sax. I  
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I  
II  
III

B♭ Tpts. I  
II

F Hns. I  
II  
III  
IV

Tmbs. I  
II  
III

Euph.

Tuba

Sng. Bass

Perc.

mf dim.

p dim.

mf dim.

p

mf dim.

p

p

mp dim.

Ten. Sax. p

Picc.

Fla. I  
II

Obs. I  
II

E♭ Clar.

B♭ Clars. I  
II  
III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I  
II

E♭ Alto Sax. I  
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I  
II  
III

B♭ Tpts. I  
II

F Hns. I  
II  
III  
IV

Tmbs. I  
II  
III

Euph.

Tuba

Sng. Bass

Perc.

a2

1.

p

mf

a2

a2

a2

arco

Timp.

S.D.

W.Bk. CB

Xylo.

B.D.