



Molenaar Edition

Mills Go Round

Mickey Nicolas

Art.nr: 012170060
Difficulty: D

Concert Band
Recorded on: Chess (311031720)

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Mickey Nicolas MILLS GO ROUND Tournez Moulins For Band

Harmonie
Full Score
Condensed Score
01.2170.06

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



MICKEY NICOLAS

N René Nicolas, beter bekend als Mickey NICOLAS werd op 18 januari 1926 in Laon in het Noorden van Frankrijk geboren. Deze saxofonist, componist en dirigent, studeerde saxofoon aan het Conservatorium van Parijs bij de bekende virtuos Marcel Mule. Als componist is hij volledig autodidact en sinds 1944 lid van de SACEM (de Franse componisten-vereniging). Van 1977 tot 1990 was hij tweede dirigent aan het beroemde Parijse cabaret "Le Lido". Hij componeerde een tiental filmpartituren, diverse werken voor cabaret- en variëtespektakels en voor televisie-uitzendingen balletmuziek en liedjes.

MICKEY NICOLAS

F René Nicolas, mieux connu sous le pseudonyme Mickey NICOLAS est né le 18 janvier 1926 à Laon dans le Nord de la France. Ce saxophoniste, compositeur et chef d'orchestre a étudié le saxophone au Conservatoire National Supérieur de Paris dans la classe de Marcel Mule. Ce compositeur autodidacte est membre de la SACEM depuis 1944. De 1977 à 1990 il est chef d'orchestre adjoint au LIDO, le célèbre cabaret parisien. Il a composé une dizaine de musiques de film, des musiques de Variété pour divers spectacles et ballets, plusieurs chansons et de nombreuses sonorisations.

MICKEY NICOLAS

D René Nicolas, alias Mickey NICOLAS wurde am 18. Januar 1926 in Laon im Norden Frankreichs geboren. Dieser Komponist und Dirigent studierte das Saxophon bei dem berühmten Professor Marcel Mule am Pariser Konservatorium. Als Komponist ist er Autodidakt und ist er seit 1944 Mitglied der S.A.C.E.M. (de französischen Komponistenvereins). Von 1977 bis 1990 war er zweiter Dirigent am bekannten Pariser Kabarett "Le Lido". Er hat Musik für zehn Filme und verschiedene Spektakel und Ballette um manche Lieder komponiert.

MICKEY NICOLAS

E René Nicolas, better known as Mickey NICOLAS was born on 18 January 1926 in Laon in the North of France. This composer and conductor studied the saxophone with Marcel Mule at the Paris Conservatory. As a composer he is completely self taught and since 1944 member of the SACEM (French Composer Association). From 1977 to 1990 he was assistant-conductor at the famous Paris Cabaret "Le Lido". He composed some ten film scores, music for cabarets and ballet music and many songs.

MILLS GO ROUND - Mickey Nicolas

N Tijdens zijn reizen naar Nederland werd de Franse componist Mickey Nicolas gefascineerd door de talloze windmolens die er deel uitmaken van het landschap. De drie kwart maat suggereert het voortdurend draaien van de wieken dat wat leven brengt in het groene vlakke landschap.

MILLS GO ROUND - Mickey Nicolas

F Lors de ses voyages aux Pays-Bas, le compositeur français Mickey Nicolas a été fasciné par les innombrables moulins à vent qui font partie du paysage dans de nombreuses régions. La mesure à trois temps suggère les ailes qui tournent sans arrêt et qui animent quelque peu la verte plaine.

MILLS GO ROUND - Mickey Nicolas

D Der französische Komponist Mickey Nicolas wurde während seiner Reisen in den Niederlanden von den zahlreichen Windmühlen, die in manchen Gegenden dieses Landes zur typischen Landschaft gehören, fasziniert. Der Dreivierteltakt suggeriert das ständige Drehen der Flügel die ein wenig Schwung in den grünen Flächen bringen.

MILLS GO ROUND - Mickey Nicolas

E While visiting The Netherlands, the French composer Mickey Nicolas has been fascinated by the numerous windmills which are scattered all over the Dutch landscapes. The 3/4 meter suggests the continuous turning around of the vanes which bring some animation in the green plains.



MILLS GO ROUND

(TOURNEZ MOULINS)

MICKY NICOLAS

Duree = 3'16"

INSTRUMENTATION 'MILLS GO ROUND' - 01.2170.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|----------------------------------|--------------------------|---|
| 1 Full Score/Condensed Score | 2 Horn II Eb/F | |
| 1 Piccolo | 2 Trombone I C | } |
| 8 Flute I + II | 2 Trombone II C | |
| 2 Oboe I + II | 2 Trombone III C | } |
| 1 English Horn (F) (Cor Anglais) | 2 Barit.Euph. C | |
| 2 Bassoon I + II | 2 Barit.Euph. Bb | } |
| 1 Eb Clarinet | 1 Stringbass C | |
| 5 Clarinet I | 4 Basses (Tuba) C I + II | } |
| 5 Clarinet II | 1 Drumset | |
| 5 Clarinet III | 1 Timpani | } |
| 1 Alto Clarinet | 1 Percussion (B.D.) | |
| 1 Bass Clarinet | 1 Cymbals (Hands) | } |
| 1 Alto Saxophone I | 1 Xylophone/Glockenspiel | |
| 1 Alto Saxophone II | | |
| 2 Tenor Saxophone | ADDITIONAL PARTS | |
| 1 Baritone Saxophone | 1 Trombone I Bb | } |
| 2 Cornet I | 1 Trombone II Bb | |
| 2 Cornet II | 1 Trombone III Bb | } |
| 2 Trumpet I | 2 Eb Bass | |
| 2 Trumpet II + III | | |
| 2 Horn I + III Eb/F | | |

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Tempo di Valse $\text{♩} = 56$
Moderato waltz

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45 46 47 48 49 50

Picc.
Fl. I + II
Ob. I + II
Eng. Horn
Bassoon I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
Alt. Sax. I
Alt. Sax. II
Tenor Sax.
Baritone Sax.
Horn I
Horn II
Horn III
Comet I
Comet II
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
B. Euph.
Basses
St. Bas.
Timb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

Mini Score

51 52 53 54 55 56

Picc.
Fl. I + II
Ob. I + II
Eng. Horn
Bassoon I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
Alt. Sax. I
Alt. Sax. II
Tenor Sax.
Baritone Sax.
Horn I
Horn II
Horn III
Comet I
Comet II
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
B. Euph.
Basses
St. Bas.
Timb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

Mini Score

57 58 59 60 61 62

Picc.
Fl. I + II
Ob. I + II
Eng. Horn
Bassoon I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
Alt. Sax. I
Alt. Sax. II
Tenor Sax.
Baritone Sax.
Horn I
Horn II
Horn III
Comet I
Comet II
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
B. Euph.
Basses
St. Bas.
Timb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

Mini Score

63 64 65 66 67 68

Picc.
Fl. I + II
Ob. I + II
Eng. Horn
Bassoon I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
Alt. Sax. I
Alt. Sax. II
Tenor Sax.
Baritone Sax.
Horn I
Horn II
Horn III
Comet I
Comet II
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Trombone III
B. Euph.
Basses
St. Bas.
Timb.
Cymb.
C. Cl.
Xylo.
Drumset

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Mini Score

12

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13

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14

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15

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92 93 94 95 96 97 98

Flc.
Fl. I + II
Ob.
Ob. I + II
Eng. Hr.
Bass.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

99 100 101 102 103 104 105

Flc.
Fl. I + II
Ob.
Ob. I + II
Eng. Hr.
Bass.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

106 107 108 109 110 111 112

Flc.
Fl. I + II
Ob.
Ob. I + II
Eng. Hr.
Bass.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

113 114 115 116 117 118 119

Flc.
Fl. I + II
Ob.
Ob. I + II
Eng. Hr.
Bass.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

20

Flc.
Fl. I + II
Ob.
Eng. Hrn.
Bass. I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten Sax.
Bar Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Timp.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

21

Flc.
Fl. I + II
Ob.
Eng. Hrn.
Bass. I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten Sax.
Bar Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Timp.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

22

Flc.
Fl. I + II
Ob.
Eng. Hrn.
Bass. I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten Sax.
Bar Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Timp.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

23

Flc.
Fl. I + II
Ob.
Eng. Hrn.
Bass. I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten Sax.
Bar Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Timp.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

145 146 147 148 149 150

Picc.
Fl. I + II
Ob. I + II
Eng. Hr.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Euph.
Bassoon
St. Bass
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

Mini Score

151 152 153 154 155 156

Picc.
Fl. I + II
Ob. I + II
Eng. Hr.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Euph.
Bassoon
St. Bass
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

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Mini Score

157 158 159 160 161 162

Picc.
Fl. I + II
Ob. I + II
Eng. Hr.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Euph.
Bassoon
St. Bass
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

Mini Score

163 164 165 166 167 168

Picc.
Fl. I + II
Ob. I + II
Eng. Hr.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax. II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Euph.
Bassoon
St. Bass
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

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Mini Score

28

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29

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30

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MILLS GO ROUND

(TOURNEZ MOULINS)

Duree = 3'16"
Score (UT)

Tempo di Valse $\text{♩} = 56$
Moderato waltz

MICKEY NICOLAS

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2

16 Pic. Flut. 17 18 19 20

21 unis 22 Pic. Flut. 23 Horn 24 25

26 27 Bois+G.S. 28 29 30

Trb. Horn. Corn. Euph. Cymb. +G.C.

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3

31 32 33 34 unis 35

36 Cl.+Brass 37 38 39 40

41 42 43 44 45

Trp. Corn. Horn. Trb. unis Sax. div. Horn.

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4

46 47 48 49 50 51 52 53 54 55

56 57 58 59 60

Sax. Horn. unis. Pic. Trp. Fl. Ob. Obo. Pic. Cl. Bass S.T. S.B.

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5

61 62 63 S.A. 64 65 66

67 68 69 70 71

72 73 74 75 76

Horn. Sax. A. Fl. Ob. Cl. Trb. Cornets.

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Fl. Ob. Unis.

77 78 79 80

81 +Pic. 82 83 84 Fl.

85 soli unis. 86 87 88

Bassons + Cl. B.

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Fl. Ob.

90 92 93 94 95

Bass. Cl. B. p

Cl. unis. p

(*) Euph.

Tuba

coquille p

96 97 98 99 100

Picc.

Sax. div.

Horns soli

Trb. p

C.Cl. Tuba

101 102 103 104 105 106

Trp.

Timb.

Cymb.

G.C.

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Tutti (bois) Unis

Soli+Sax. Alt.

107 108 109 110 111 112

Basson+S. Tenor+Baryt. Unis.

Trb.

Euph.

113 114 115 116 117 118

119 120 121 122 123 124

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Cl. div.

Picc.+Fl.+Oboe

125 126 127 128 129

Corns + Trp.

130 131 132 133 134

C. Ang.

Sax. div.

Horns unis.

Euph.

mf subito

135 136 137 138 139 140

Oboe

1. Flute

Picc.+Cl. (*)

01.2170.06

Musical score for page 10, measures 141-150. The score includes parts for Fl+Oboe, Horns, Cl., S.T. + Bassons, G.S., Trb., Euph., and Triangle. The Fl+Oboe part has a dynamic marking of *mf* and a hairpin crescendo. The Horns part has a dynamic marking of *mf*. The Cl. part has a dynamic marking of *mf*. The S.T. + Bassons part has a dynamic marking of *mf*. The G.S. part has a dynamic marking of *mf*. The Trb. part has a dynamic marking of *mf*. The Euph. part has a dynamic marking of *mf*. The Triangle part has a dynamic marking of *mf*.

Musical score for page 10, measures 151-155. The score includes parts for Cl., Horns, Fl. Oboe, Cornts. soli, and Triangle. The Cl. part has a dynamic marking of *mf*. The Horns part has a dynamic marking of *mf*. The Fl. Oboe part has a dynamic marking of *mf*. The Cornts. soli part has a dynamic marking of *mf*. The Triangle part has a dynamic marking of *mf*. There are also markings for *sol. unis.* and *sol. soli*.

Musical score for page 11, measures 156-160. The score includes parts for Trp. and G.S. The Trp. part has a dynamic marking of *mf*. The G.S. part has a dynamic marking of *mf*.

Musical score for page 11, measures 161-165. The score includes parts for Fl., C. Ang., Oboe, G.S., and Triangle. The Fl. part has a dynamic marking of *mf*. The C. Ang. part has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The G.S. part has a dynamic marking of *mf*. The Triangle part has a dynamic marking of *mf*. There is a *subito.* marking.

Musical score for page 11, measures 166-170. The score includes parts for Fl., Cl., Cornts., Sax. div., and Triangle. The Fl. part has a dynamic marking of *mf*. The Cl. part has a dynamic marking of *mf*. The Cornts. part has a dynamic marking of *mf*. The Sax. div. part has a dynamic marking of *mf*. The Triangle part has a dynamic marking of *mf*. There are markings for *Soli vents.* and *acc.*

Musical score for page 12, measures 171-175. The score includes parts for Trp., Horns, and G.S. The Trp. part has a dynamic marking of *mf*. The Horns part has a dynamic marking of *mf*. The G.S. part has a dynamic marking of *mf*. There is a *Tutti* marking.

Musical score for page 12, measures 176-180. The score includes parts for Cl., Horns (Bouché), Bassons, and G.S. The Cl. part has a dynamic marking of *mf*. The Horns (Bouché) part has a dynamic marking of *mf*. The Bassons part has a dynamic marking of *mf*. The G.S. part has a dynamic marking of *mf*. There is a *No Vibr.* marking and a *sol. (a2)* marking.

Musical score for page 12, measures 181-186. The score includes parts for G.S., Cymb., and G.S. The G.S. part has a dynamic marking of *mf*. The Cymb. part has a dynamic marking of *mf*. The G.S. part has a dynamic marking of *mf*. There is a *(G.C.)* marking.