FANTASIE AUS DER OPER

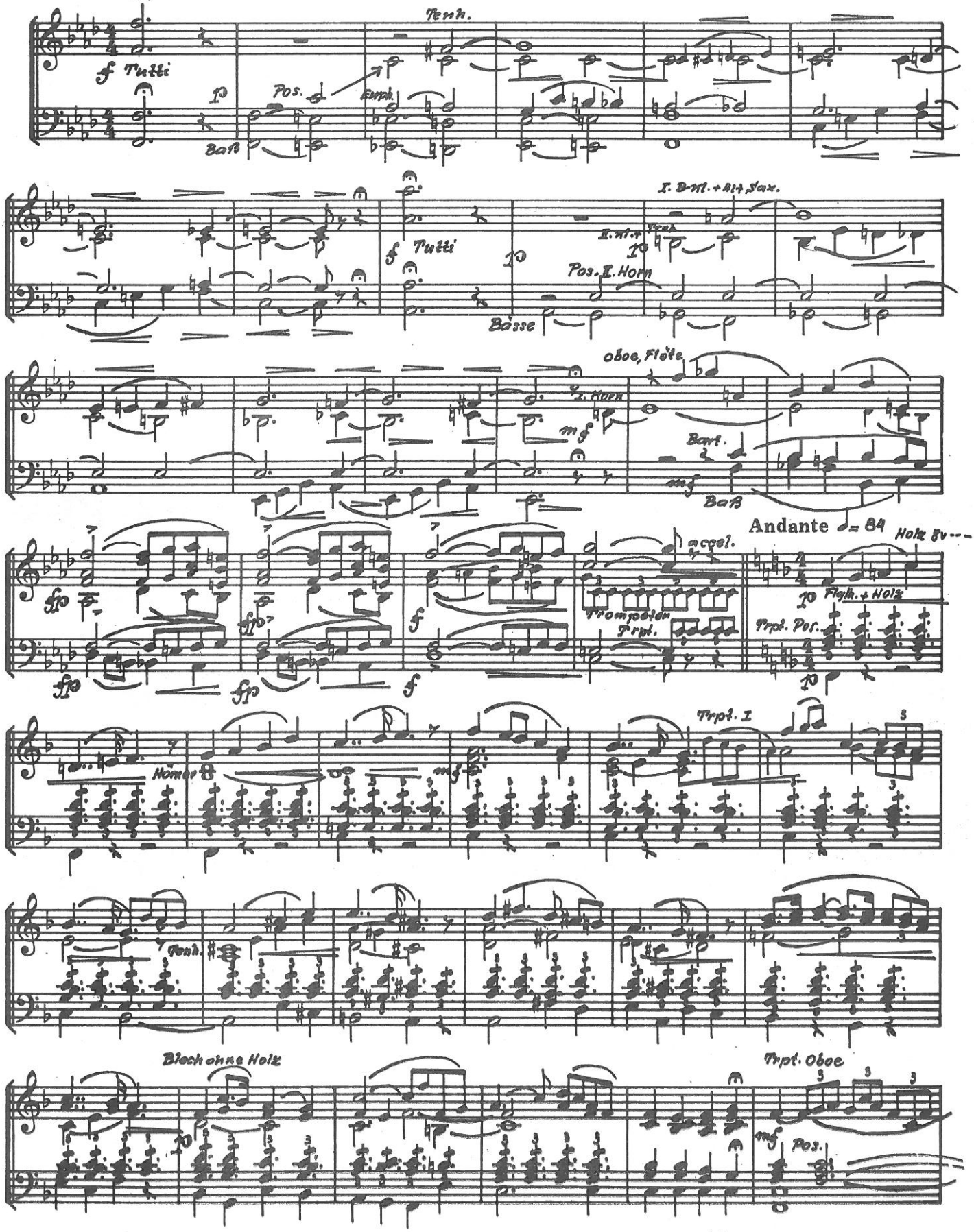
MARGARETE

DIREKTION in B

von Charles Gounod

Zusammenstellung u.
Bearb.: Sepp Tanzer

Adagio molto



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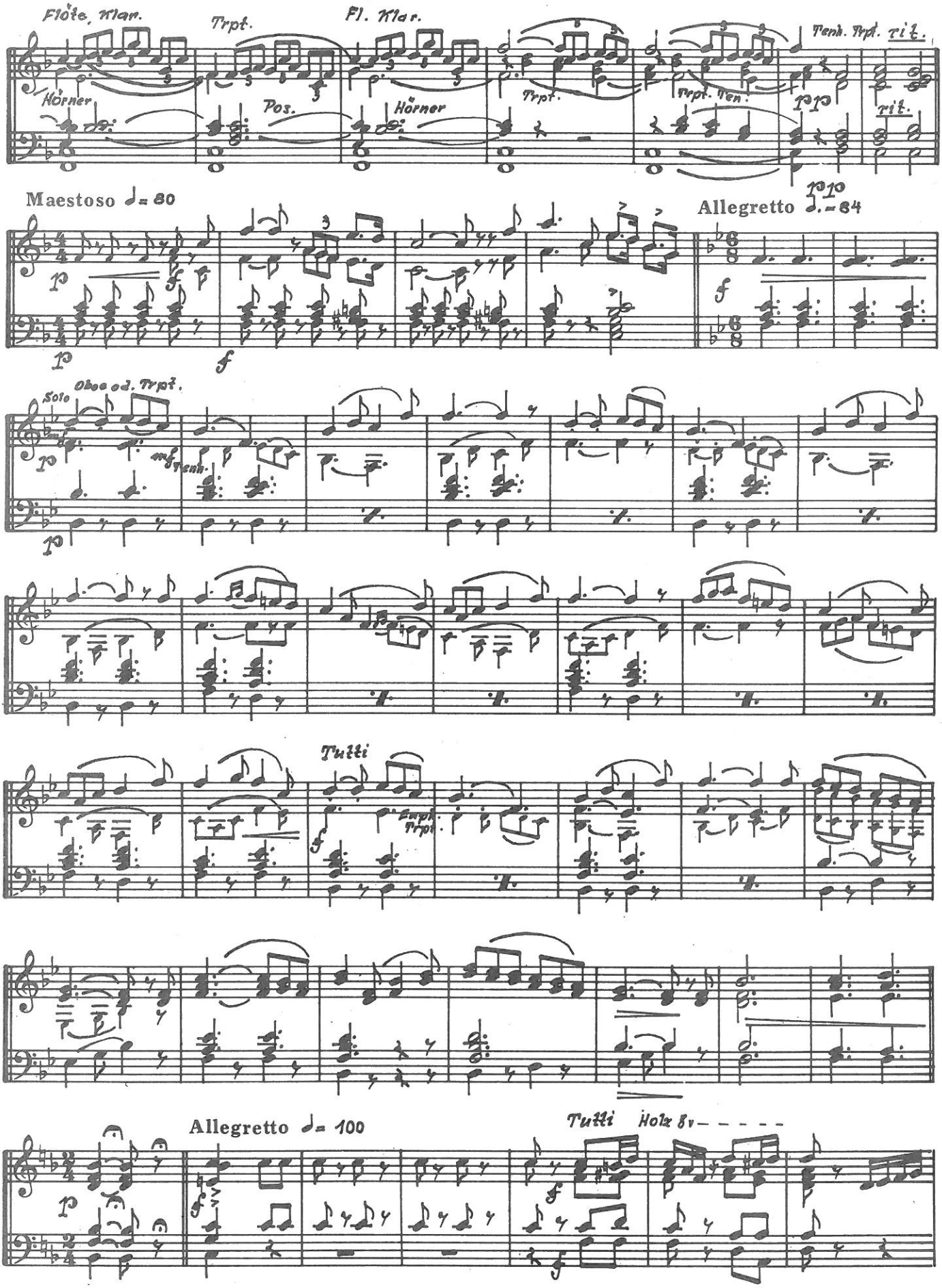
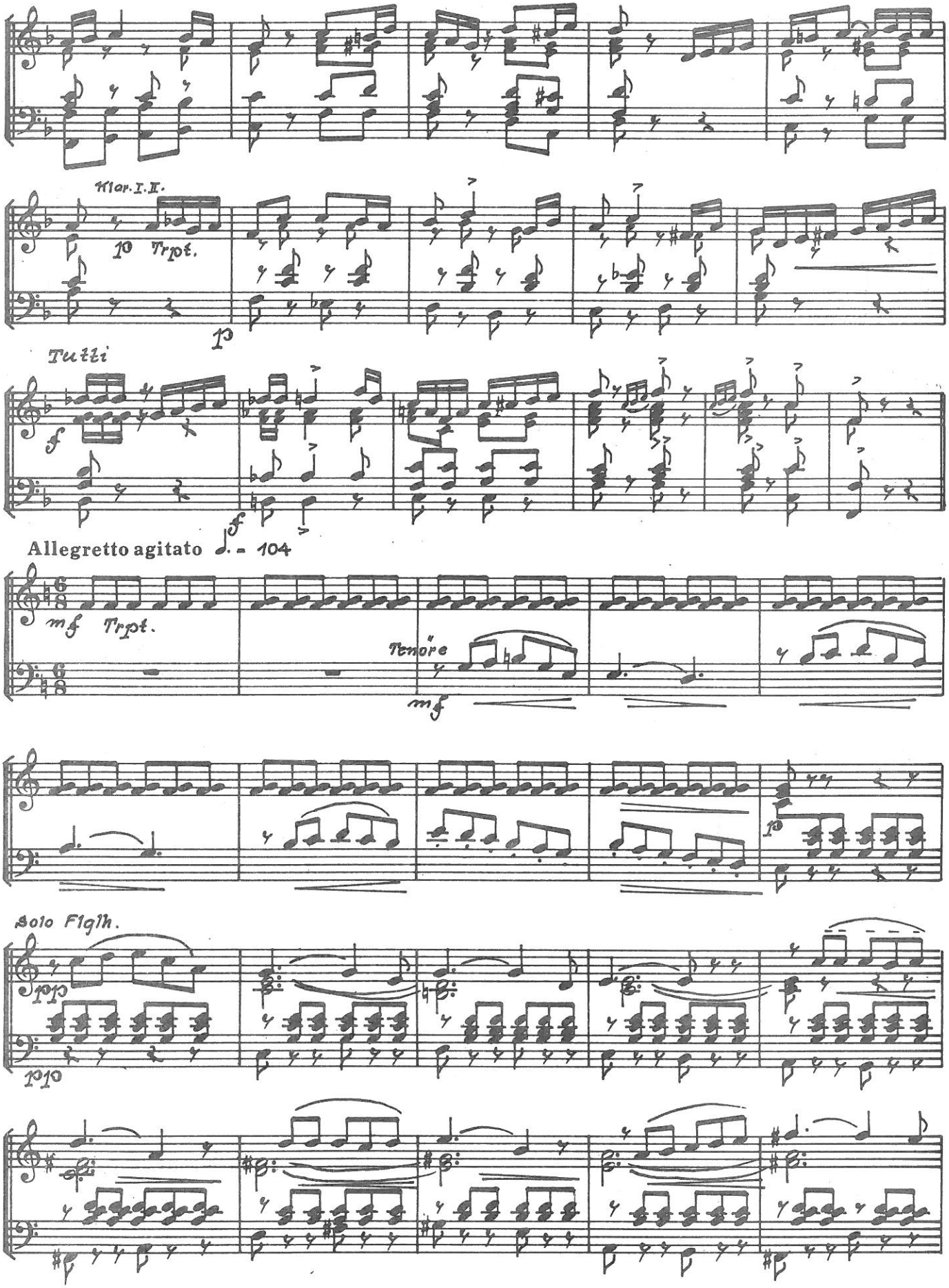
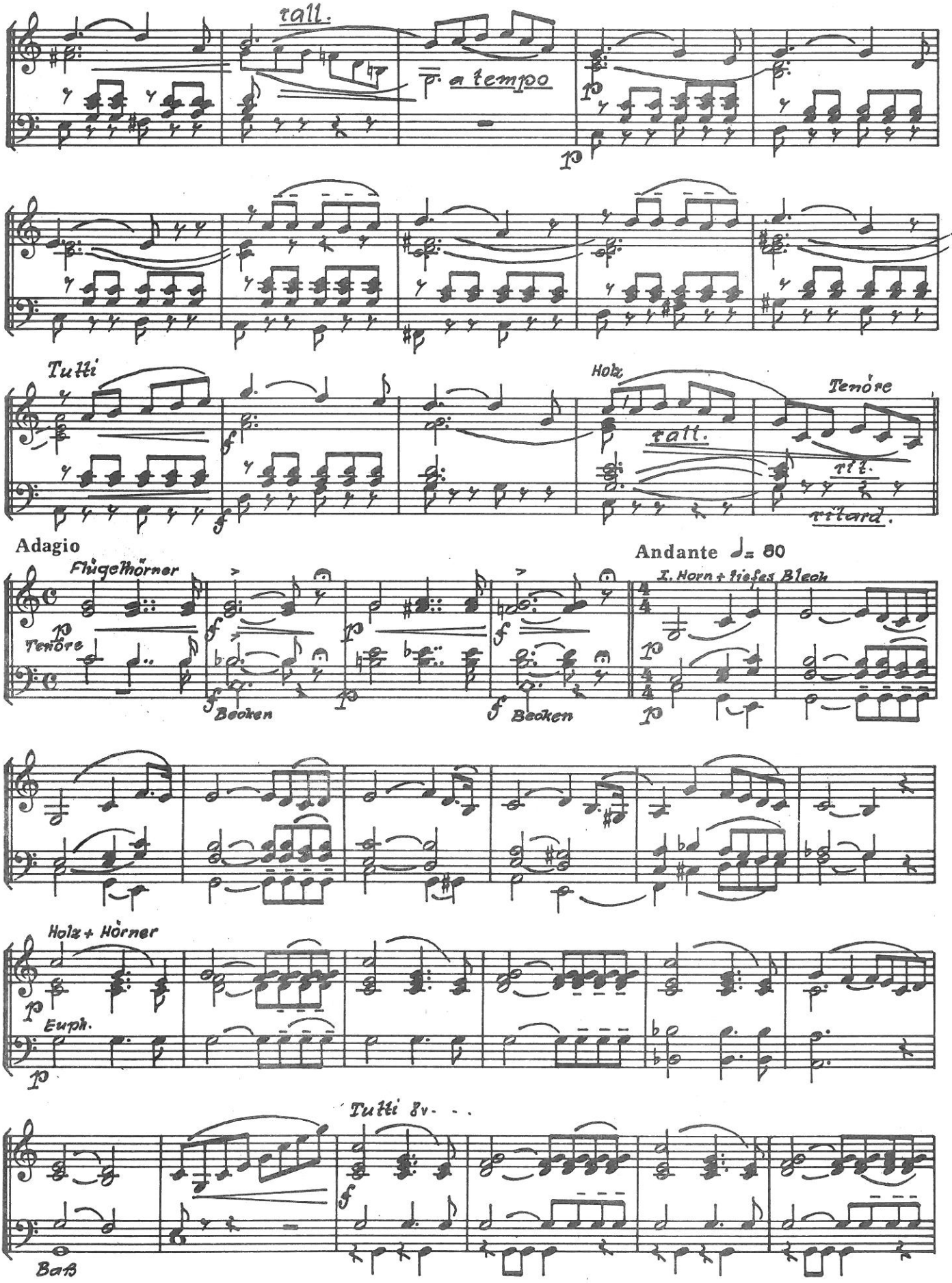
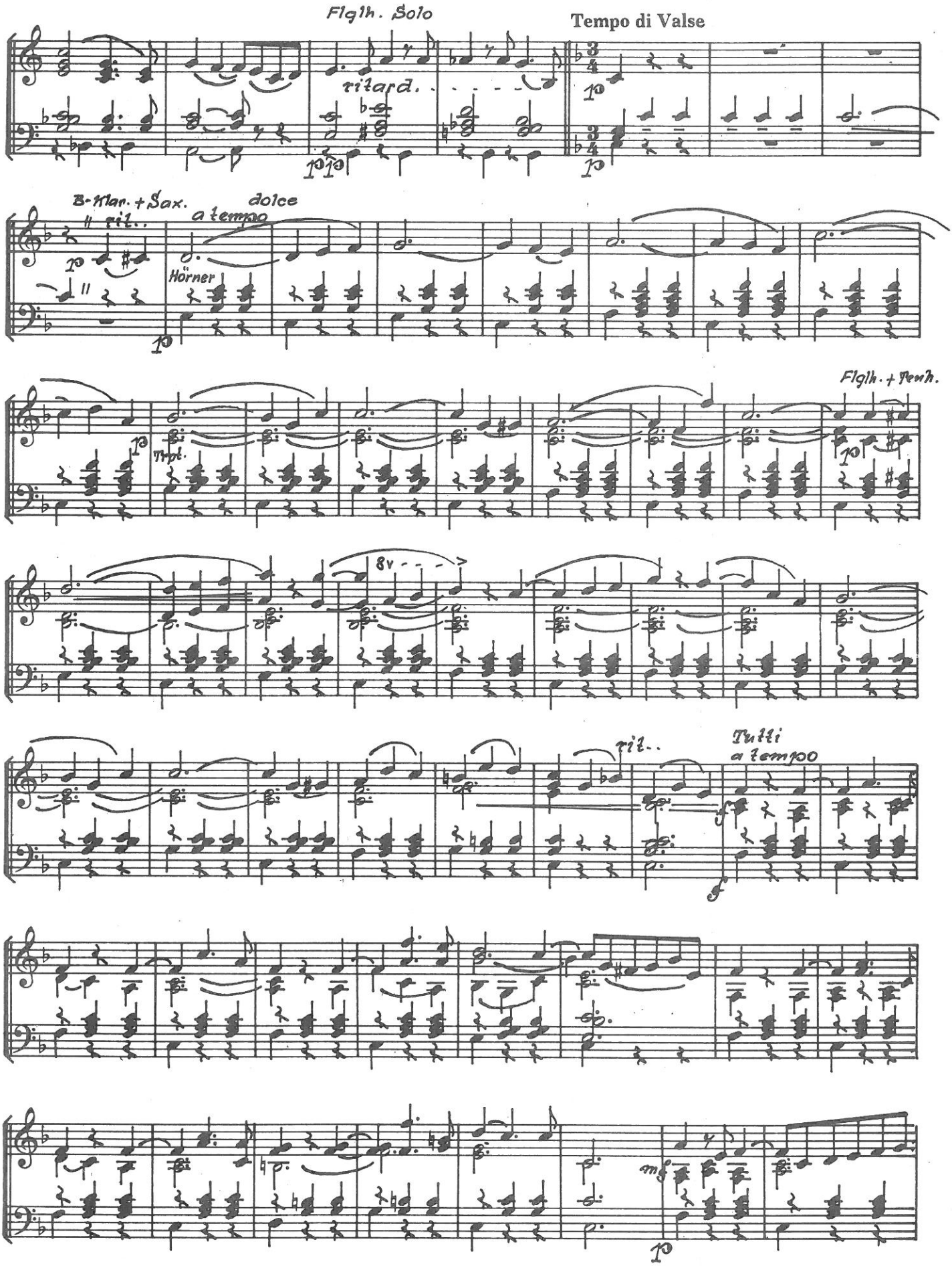
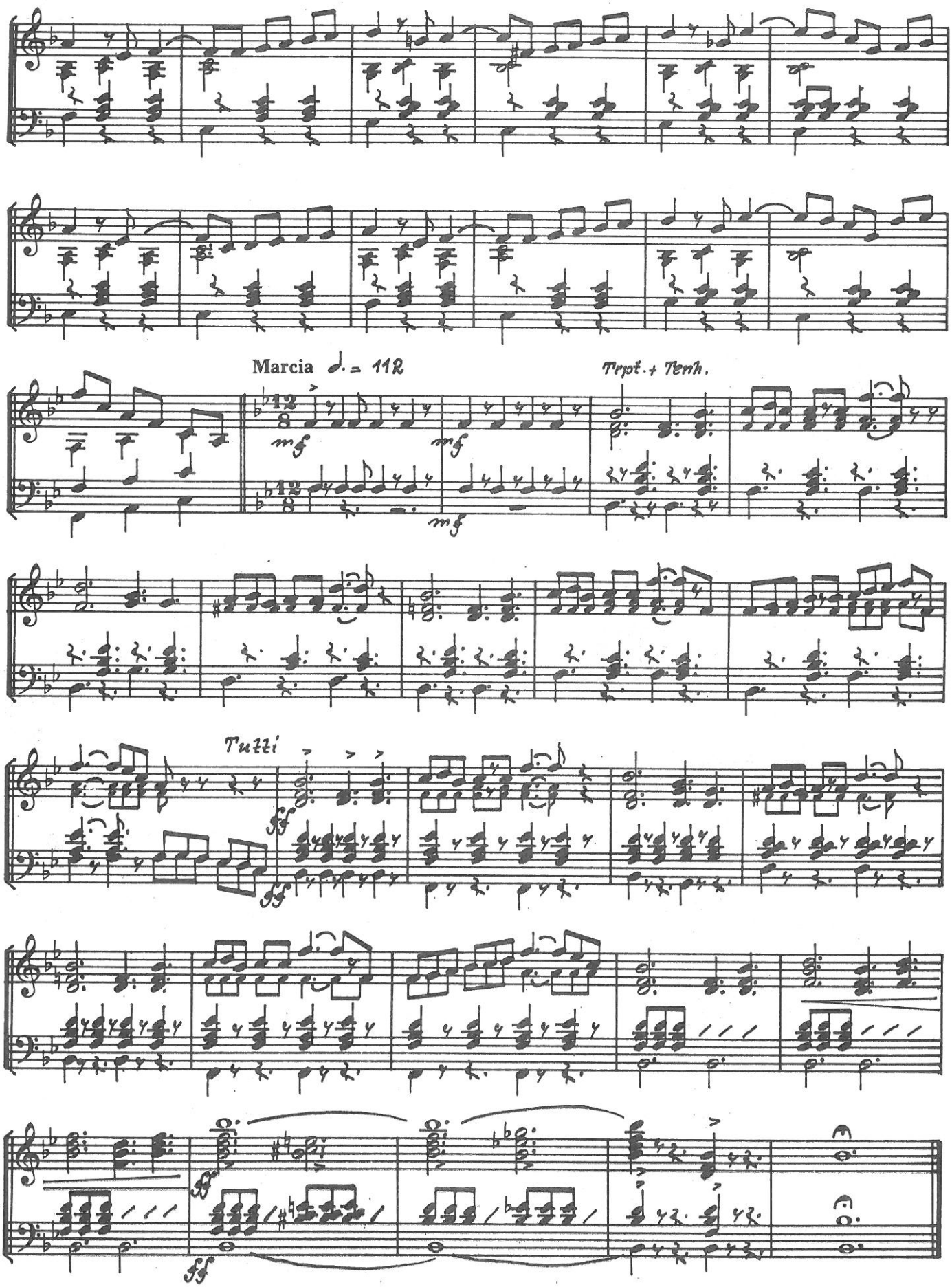

Flöte, Klar.
Trpt.
Fl. Klar.
Tenh. Trpt.
rit.
Hörner
Pos.
Hörner
Trpt.
Trpt. Ten.
rit.
Maestoso ♩= 80
Allegretto ♩.= 84
Solo
Oboe od. Trpt.
Tenh.
Tutti
Europ. Trpt.
Allegretto ♩= 100
Tutti
Holz 8v


Klar. I. II.
10 Trpt.
p
Tutti
f
f
Allegretto agitato ♩. = 104
mf Trpt.
Tenore
mf
p
Solo Flgth.
pp
p10
sfz


rall.
a tempo
Tutti
Holz
Tenöre
rall.
rit.
ritard.
Adagio
Flügelhörner
Tenöre
Becken
Becken
Andante ♩= 80
I. Horn + tiefes Blech
Holz + Hörner
Euph.
Tutti 8v. . .
Baß


Flgth. Solo
ritard.
Tempo di Valse
B-Klar. + Sax.
rit.
dolce
a tempo
Hörner
Trpt.
Flgth. + Fenh.
8v
rit.
Tutti
a tempo
mf


Marcia ♩. = 112
Trpt. + Tenh.
mf
mf
mf
Tutti
ff
ff
ff
ff