

Erschienen auf Telefunken LP 3107 TS und Single U 56103

# Auf der Autobahn

(NA AVTOCESTI)

Musik: V. S. Avsenik  
Bearbeitung: Lothar Gottlöber

DIREKTION (Orgel/Akk./Git.)

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the bass line. The third system includes a bass clef staff with a bass line and a treble clef staff with a melodic line. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (TUTTI, BAR./TH., 1. + 2. FLH./1. KL.). Chord symbols (C7, Am, F) are placed above the bass line. A first ending bracket labeled 'A' is present in the first system.

*f* BAR./TH. TUTTI C7 Am C7 F C7 *mf* 1. + 2. FLH./1. KL. BAR./TH.

*f* F C7 Am C7 C7 Am F

TUTTI *f* F POS C7 C7 Am C7

1. 2.  $\oplus$  IV  $\textcircled{B}$  1. x FLH. + KL. 2. x TUTTI

C7 TH.  $\textcircled{C}$  G7 C G7 Dm7

G7 C C G7 G7

Dm7 G7 C G7 C C

1. 2.  $\oplus$

TRIO FLH. / TPT. + HOLZ  $\textcircled{C}$  D.S. al  $\oplus$

BAR. : TH. mf Bb - Bb° Bb

Detailed description: This is a page of a musical score for piano. It consists of four systems of staves. The first system has two staves: the top staff is for the right hand (RH) and the bottom for the left hand (LH). The second system also has two staves. The third system has two staves. The fourth system has two staves. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the staves. Performance instructions are written above and below the staves. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into first and second endings. There are rehearsal marks and a section marked 'TRIO'. The piece ends with a double bar line and a key signature change to B-flat major.

FLH. HOLZ

F7 F7 Cm7 Cm7 F7 Bb Bb TH. BAR. d

F7 f Eb F7 mf BAR. 7 TH. Bb Bb

Gr. Tr.

FLH. HOLZ

F7 F7 Cm7 Cm7 F7 Bb Bb

TUTTI

1. > 2. >

F7 Bb F7 Bb Bb F7 Bb

Erschienen auf Telefunken LP: TS 3270

# Es ist so schön ein Musikant zu sein

Text: Hans Kohnen

(LEPO JE BITI MUZIKANT)

Musik: V. S. Avsenik

Bearbeitung: Lothar Gottlöber

DIREKTION (Orgel, Akk., Git.)

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various performance markings and dynamics:

- System 1:** Treble staff starts with *f* and *FLH. / TPT.*. Bass staff has *TUTTI*. A circled 'A' is above the first measure of the treble staff. The second measure of the treble staff has *FLH.* and *TUTTI*. The third measure has *mf* and *BAR. / TH.*.
- System 2:** Treble staff has *FLH.* and *TUTTI*. Bass staff has *FLH.*. Chords *Bb7* and *Eb* are indicated.
- System 3:** Treble staff has *Eb TUTTI*, *Bb7*, and *HOLZ*. Bass staff has *f TUTTI*, *Fo*, and *Eb7*. Chords *Eb* and *Fo* are indicated.
- System 4:** Treble staff has *B* in a circle, *Ab POS*, *Eb7*, and *Db*. Bass staff has *Ab* and *Ab0*. Chords *Eb7* and *Db* are indicated.

First system of a musical score. It consists of two staves. The upper staff contains a melodic line with various notes and rests, and is annotated with chords:  $A\flat$ ,  $F\circ$ ,  $E\flat 7$ , and  $A\flat$ . The lower staff contains a rhythmic accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat).

Second system of the musical score. It consists of two staves. The upper staff has two first endings (1. and 2.) and then continues with a melodic line. Chords include  $A\flat$ ,  $F\circ$ ,  $E\flat 7$ ,  $A\flat$ ,  $E\flat 7$ ,  $A\flat$ ,  $f$   $D\flat$ ,  $p$ , and  $A\flat 7$ . The lower staff continues with eighth-note accompaniment. Performance markings include  $\textcircled{C}$  FLH., HOLZ SOLI, and  $p$ . The key signature remains two flats.

Third system of the musical score. It consists of two staves. The upper staff features a melodic line with chords  $f$   $A\flat 7$ ,  $p$ ,  $D\flat$ ,  $f$ ,  $p$ , and  $A\flat 7$ . The lower staff continues with eighth-note accompaniment. The key signature is two flats.

Fourth system of the musical score. It consists of two staves. The upper staff has two first endings (1. and 2.) and then a separate phrase. Chords include  $f$   $A\flat 7$ ,  $D\flat$ ,  $D\flat$ , and  $B\flat 7$ . The lower staff continues with eighth-note accompaniment. Performance markings include *TUTTI*,  $\textcircled{\oplus}$ , and *D.S. al*  $\textcircled{\oplus}$ . The key signature is two flats.