



Molenaar Edition

Carmen/Entre'Acte Et Prelude

Composer

Bizet, G.

Arranger

Leeuwen, A.C. Van

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Duration

Diff

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Mini - Score

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CARMEN

ENTRE'ACTES ET PRELUDE

G. BIZET

ARR. A.C. VAN LEEUWEN



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1 Condensed Score	1 Horn III Eb	
1 Piccolo	1 Horn IV Eb	
8 Flute	1 Tenorhorn I	
2 Oboe	1 Tenorhorn II	
2 Bassoon	2 Trombone I C	}
1 Eb Clarinet	2 Trombone II C	
4 Solo Clarinet	2 Trombone III C	
4 Clarinet I/Flügelhorn I	4 Barit.Euph. Bb	}
4 Clarinet II/Flügelhorn II	4 Basses (Tuba) C I + II	
4 Clarinet III	2 Snare Drum	
1 Bass Clarinet	1 Bass Drum/Triangel	
1 Alto Saxophone	1 Timpani	
2 Tenor Saxophone		
1 Baritone Saxophone	ADDITIONAL PARTS	
2 Cornet I	1 Trombone I Bb	}
2 Cornet II	1 Trombone II Bb	
2 Trumpet I	1 Trombone III Bb	
2 Trumpet II	2 Eb Bass	
1 Horn I Eb	2 Bb Bass	
1 Horn II Eb		

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Carmen

Conducteur Si b

(Entreactes et Prelude)

G. Bizet

arr. A. C. van Leeuwen

Allegro Vivo Harmonie

Hobo.Solo

① Fl.

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5

Hout. *ff espress.*

Koper Pist., Trp.

(Koper)

Trömb. *cresc.*

6

Clar. Alt Saxo. etc. *sempre ff*

1e Bar., 1e 2e 3e Trömb. Fgt. Cors. Alto.

1e Tuba., Bas etc. Fagot.

Tamb. basque

Hobo. *dim.*

dim.

dim.

7

Fl., Es-Clar., Clar. Solo

mf dim.

dim.

Tamb. de basque

Hobo Solo

p dim.

dim.

rall. molto

à tempo

8

Solo Clar. Fl.

1e Clar., Es-Clar.

2e 3e Clar.

Fagot., Bar., Sax., Alt

Triang. Tamb. basque

Es-Clar. Picc., Fl., Hobo

Fl. Es-Clar.

smorzando

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Allegro Moderato

2^e 3^e Clar. Alt Co.
Solo 1^e Clar. Saxo. (Fagot a déf.)
Kl. Trom.
pp

pp
moins pp

dim.

pp
pp
pp

Hout.
Corn Saxo's..
2^e 3^e Clar.
1^e Tuba., Fagot.
Cornet. Saxo's..
1^e Tuba..
pp

Hout.
Hout. *sva*
2^e 3^e Clar.
Cornet.. Saxo's..
2^e 3^e Clar.
Cornet.. Saxo's..
1^e Tuba..

Hout..
Hout..
Cornet.. Saxo's..
pp

Clar.
Clar.
Cornet.
Koper
Saxo Bar., Tuba.
Saxo Bar., Bassen., C.D.
ff
dim. molto

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2^e Fagot. I Tuba. *pp*

2^e 3^e Clar. 1^e Fagot. Ten. Saxo. *pp*

1^e Tuba., Fagot., Bar., Ten. Saxo.

Ten. Saxo 2^e 3^e Clar.

Bug., Alt Cor *pp* Solo Clar. *pp* C.B. piu *pp* Kl. Trom *pp*

Fl. *pp*

Es-Clar. 2^e 3^e Clar. Saxo's. *pp*

Clar. Solo *p*

Es-Clar. Fl. Hobo., Clar. *pp*

Fagot., Saxo., Bar., I. Tuba. *pp*

1^e Tuba. Bas *pp*

3.
Entre: Acte (3^o Acte)

Andante quasi Allegretto *p*

Fl. Solo *p*

Solo 1^e 2^e 3^e Clar. *pp*

Alt Ten. Saxo., Alt Cors. *pp*

Fl. Solo *p*

Fl. Solo *p*

Fl. Solo *p*

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①

Fl.

mp Clar. Solo

p Saxo's Alt Ten., Bar., Tuba.,

mp

②

Saxo Alt Ten., Fagot., *mp* molto espressivo

Clar. 1^e Tuba.,

Cornet.,

1^e 2^e Alt *p* espressivo

2^e 3^e Clar.

1^e Bar., 2^e 3^e Clar.

mp

Hobo., (Alt Ten. Saxo 8va basso)

Fl., (1^e Bug., 8va basso)

1^e 2^e Alt *p*

Clar.

1^e 2^e Cor Fagot.,

8va basso

p (Alt Ten., Saxo Fagot.)

Cornet.,

Hobo.,

mp cresc.

1^e 2^e Alt *p* cresc.

1^e Cor *p* cresc.

Pauken bes cresc.

Fl., Es-Clar. Saxo., Bug., Fagot.,

(Hobo., Saxo., Bug.)

Fl., (Alt Saxo., 8va basso)

f dim.

Cornet.,

2^e 3^e Clar. *dim.*

f dim.

etc.

p

cresc. --- es

Solo 1^e Alt *mp*

Hobo.,

Es-Clar. 8va

Bug. Solo

1^e 2^e Tromb *mp*

2^e 3^e Clar. *mp*

Alt Saxo. *mp* smor-

za

C.B. più

smor-

Hobo.,

Fl., Solo *dim.*

Alt Ten. Saxo *mp*

do

mp

do

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Allegro Giocoso

4.

Hout. 8va

ff Cornet., Bug..

ff 2^e 3^e Clar. Saxo's., Alt Cors., Tromb.,

ff Triang. Pauken Gr. Trom.

①

Hobo., Picc., Corn Trp.,

Fl., Clar. Saxo's., 1^e Bug.,

Herhaling ad lib.

Bar.,

Ten., Sax., Fagot.,

Bar., Sax., Triang.

Cymb.

Hout 8va

(ensemble) Tuba.,

Cymb.

Cornet., Trp., Cors.

Trp.,

Bar.,

Bar., Saxo., Fagot., Tuba.,

Triang.

cresc. molto - - - - -

②

als voren

cresc. molto - - - - -

Slagwerk als voren

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