



Molenaar Edition

Scottish Souvenir

for Multiple Baritones

Ted Huggens

Art.nr: 011712060
Difficulty: C
Duration: 5:30
Concert Band
Recorded on: Molenaar Band Series No. 14 (310014630)

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Composer: Ted Huggens

For Band
Concert Band
01.1712.06



MOLENAAR EDITION

Publication, Uitgave, Verkoop

Scottish Souvenir

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- 1 Condensed Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 4 Trombone II + III C
- 2 Trombone II/III bv
- 2 Trombone II/III bb
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Eb (BC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion
- 1 Timpani



SCOTTISH SOUVENIR

Duration: 5'30"
Conductor C

For Multiple Baritones (Euphoniums) and Band (Harmonie-Fanfare)

Lento espressivo

TED HUGGENS

The image shows the first three systems of the musical score for 'Scottish Souvenir'. The first system (measures 1-5) includes staves for Baritones (2), Clarinet (Filligle), Sax. Low, W.W., and Timpani/Drums. The second system (measures 6-9) features the Flute (Sax). The third system (measures 10-13) includes Clarinet I, Horns, Cymbals, and Suspended Cymbals. The score is marked 'Lento espressivo' and includes dynamic markings like 'p' and 'mf'.

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al Coda

Musical score for measures 14-17. Instruments: Fl.Ob.(S.S.), Trpt., Trb., Hrns., Bells, Gongs.

Musical score for measures 18-21. Instruments: Cymb., Timp.

Musical score for measures 22-25. Instruments: Trpt., Hrns., Trb., Timp.

03.1712.06



Musical score for measures 26-29. Instruments: Clar., Hrns., Hi Hat. Tempo markings: poco rit., a tempo.

Musical score for measures 30-33. Instruments: Trpt., Trb., Hrns., Fl.Ob.

Musical score for measures 34-37. Instruments: Clar., Hrns., Trb., Timp.

03.1712.06



Musical score for measures 38-41. Instruments: Sax., Hrns., Timp.

Musical score for measures 42-45. Instruments: Clar., Ob.(S.S.) Clar. ad lib., Clar. A.Sax., T.Sax.

Musical score for measures 46-49. Instruments: Hrns., Timp.

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Musical score for measures 50-52. Instruments: Fl.Ob., Hrns., Clar. Sax., Basses, Hi Hat.

Musical score for measures 53-55. Instruments: Trpta., Fl.Ob., Clar., Cymb., Timp.

Musical score for measures 56-58. Instruments: Hrns., Timp.

03.1712.06



Musical score system 1, measures 59-61. The system consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). Measures 59 and 60 show a vocal line with a half note and a quarter note, followed by a rest. Measure 61 shows a vocal line with a quarter note and an eighth note. The piano accompaniment is on the bottom three staves, with a bass clef and a key signature of one sharp. The piano part features chords and single notes.

Musical score system 2, measures 62-64. The system consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. Measure 62 shows a vocal line with a quarter note and an eighth note. Measure 63 shows a vocal line with a quarter note and an eighth note, with the instruction *poco accel.* below it. Measure 64 shows a vocal line with a quarter note and an eighth note, with the instruction *rall.* below it. The piano accompaniment is on the bottom three staves, with a bass clef and a key signature of one sharp. The piano part features chords and single notes.

Musical score system 3, measures 65-67. The system consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. Measure 65 shows a vocal line with a quarter note and an eighth note. Measure 66 shows a vocal line with a quarter note and an eighth note. Measure 67 shows a vocal line with a quarter note and an eighth note. The piano accompaniment is on the bottom three staves, with a bass clef and a key signature of one sharp. The piano part features chords and single notes.

Musical score system 4, measures 68-70. The system consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. Measure 68 shows a vocal line with a quarter note and an eighth note. Measure 69 shows a vocal line with a quarter note and an eighth note. Measure 70 shows a vocal line with a quarter note and an eighth note. The piano accompaniment is on the bottom three staves, with a bass clef and a key signature of one sharp. The piano part features chords and single notes. The system is marked with a Coda symbol and the word "Coda".

D.S. al Coda

03.1712.06

